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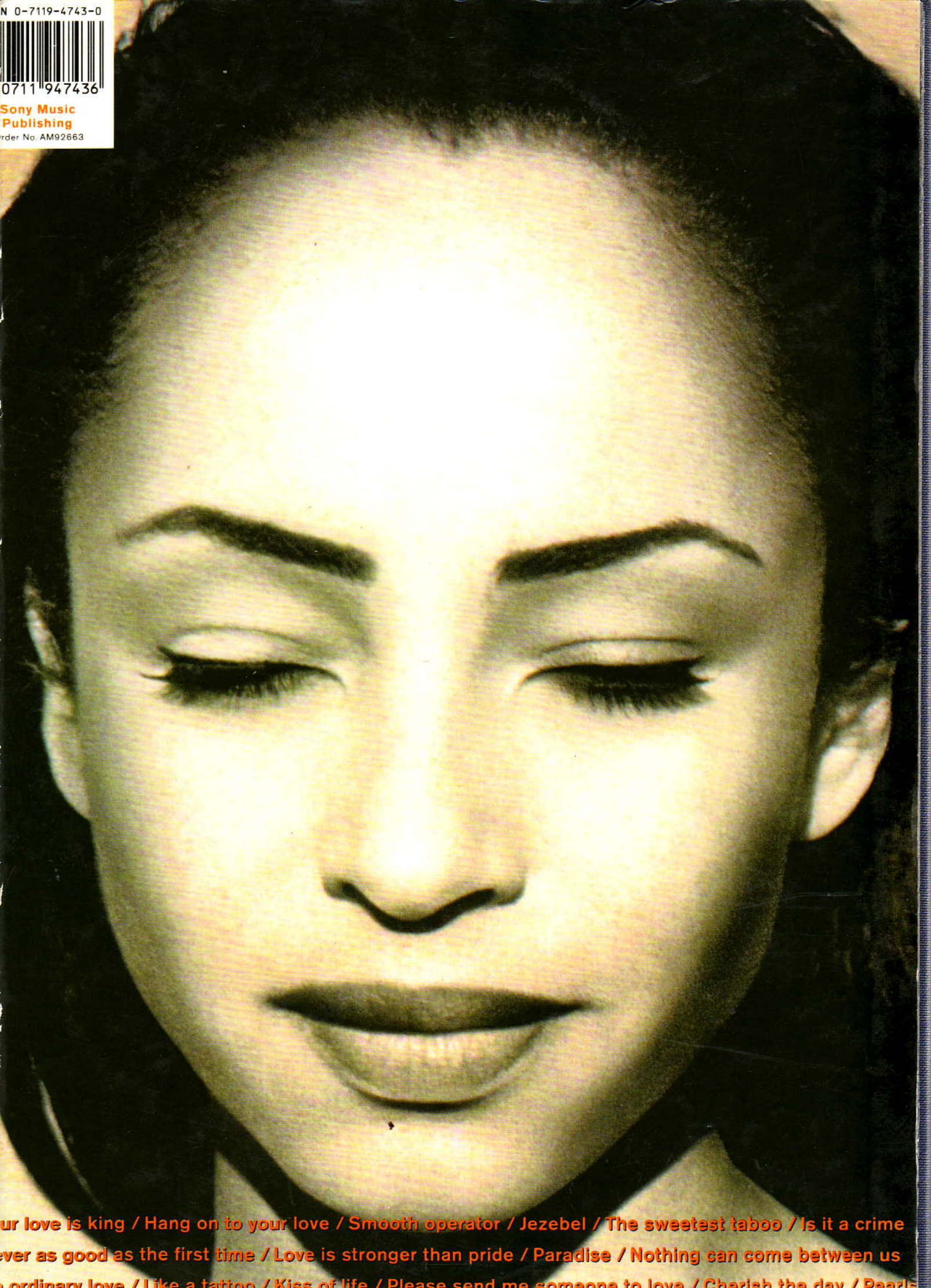
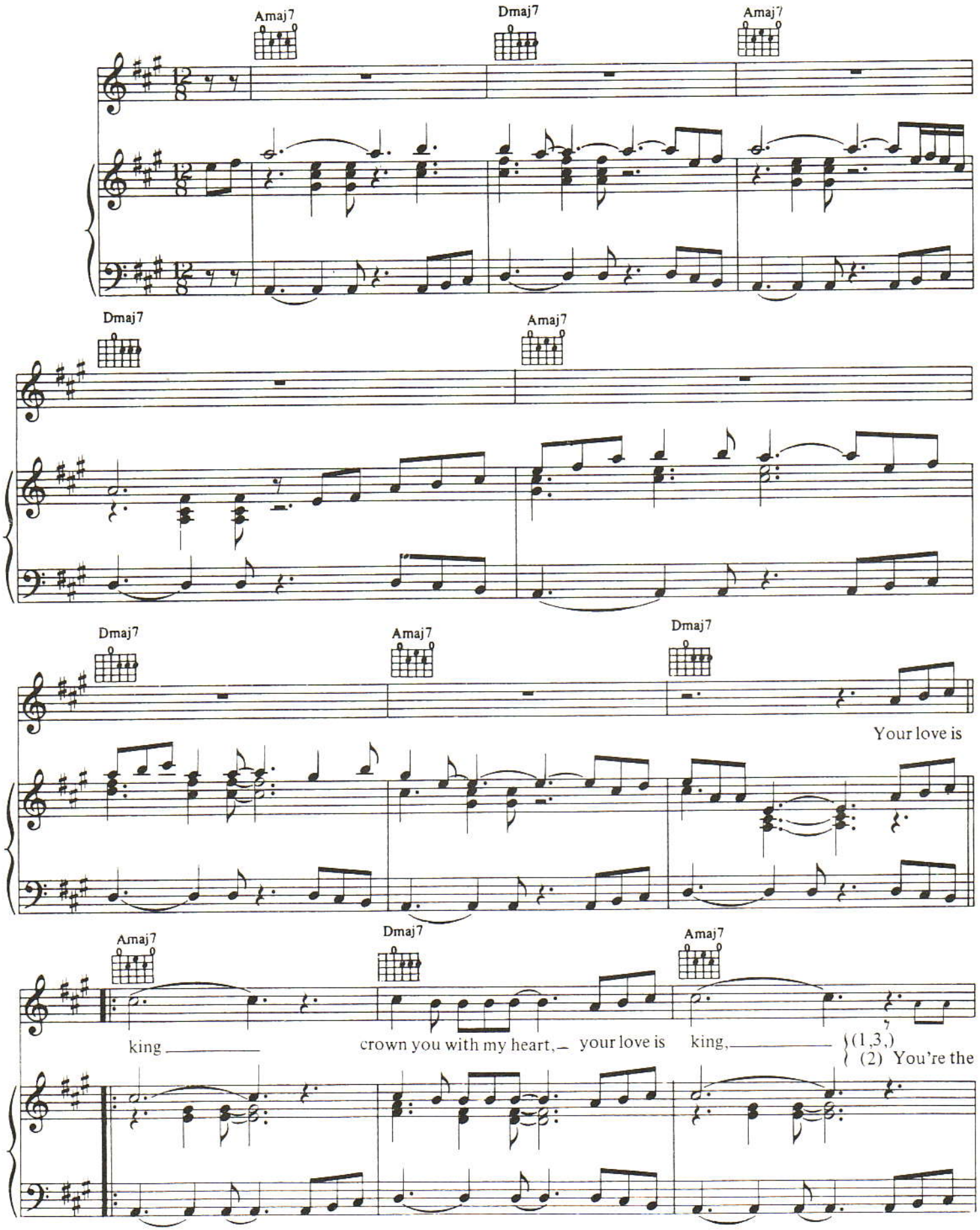


ur love is king / Hang on to your love / Smooth operator / Jezebel / The sweetest taboo / Is it a crime
ever as good as the first time / Love is stronger than pride / Paradise / Nothing can come between us
ordinary love / Like a tattoo / Kiss of life / Please send me someone to love / Cherish the day / Pearls

4 Your love is king
6 Hang on to your love
11 Smooth operator
16 Jezebel
20 The sweetest taboo
26 Is it a crime
31 Never as good as the first time
36 Love is stronger than pride
39 Paradise
44 Nothing can come between us
48 No ordinary love
55 Like a tattoo
60 Kiss of life
66 Please send me someone to love
70 Cherish the day
76 Pearls

Your love is king

Words & Music: Adu & Matthewman



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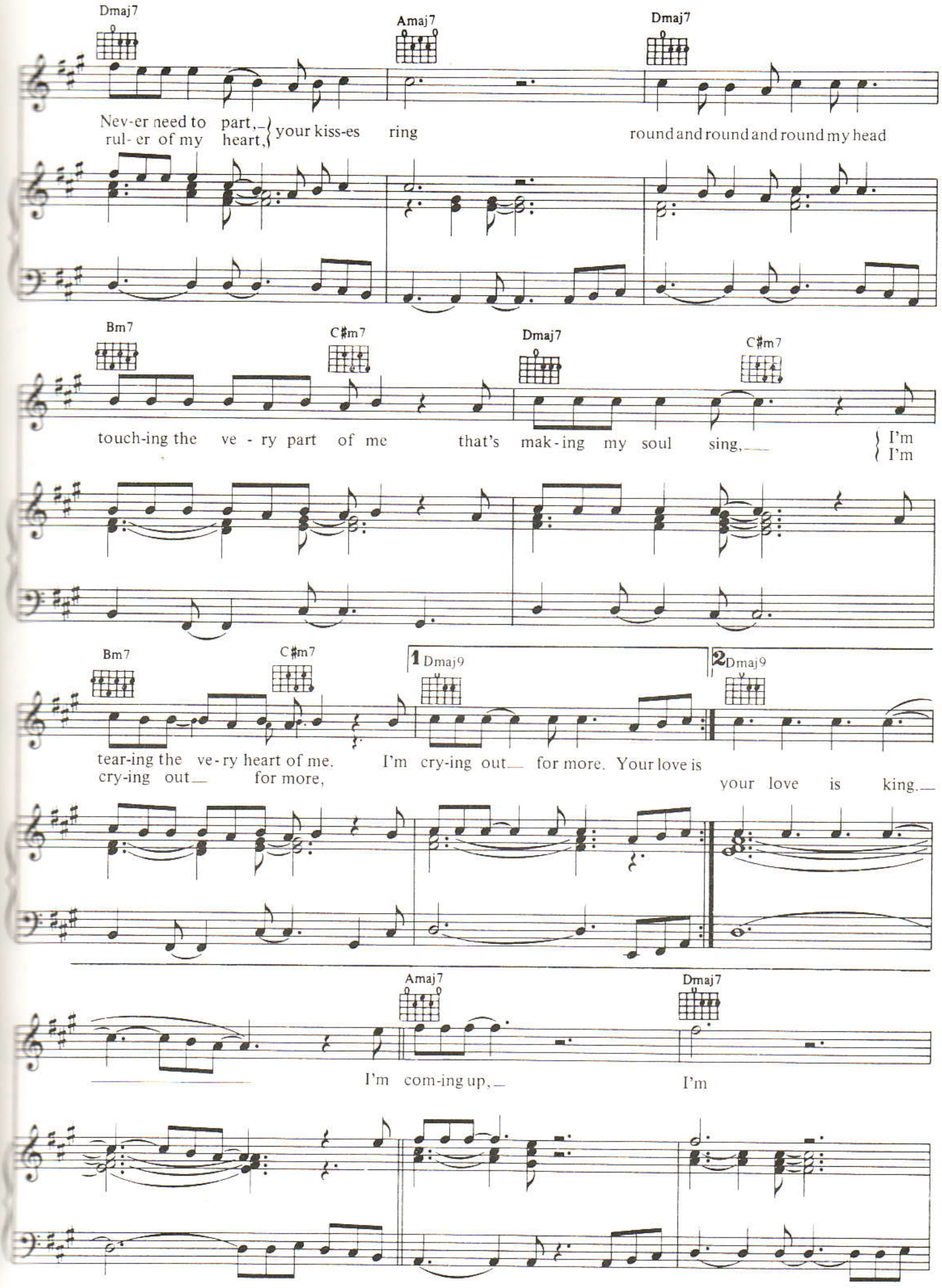
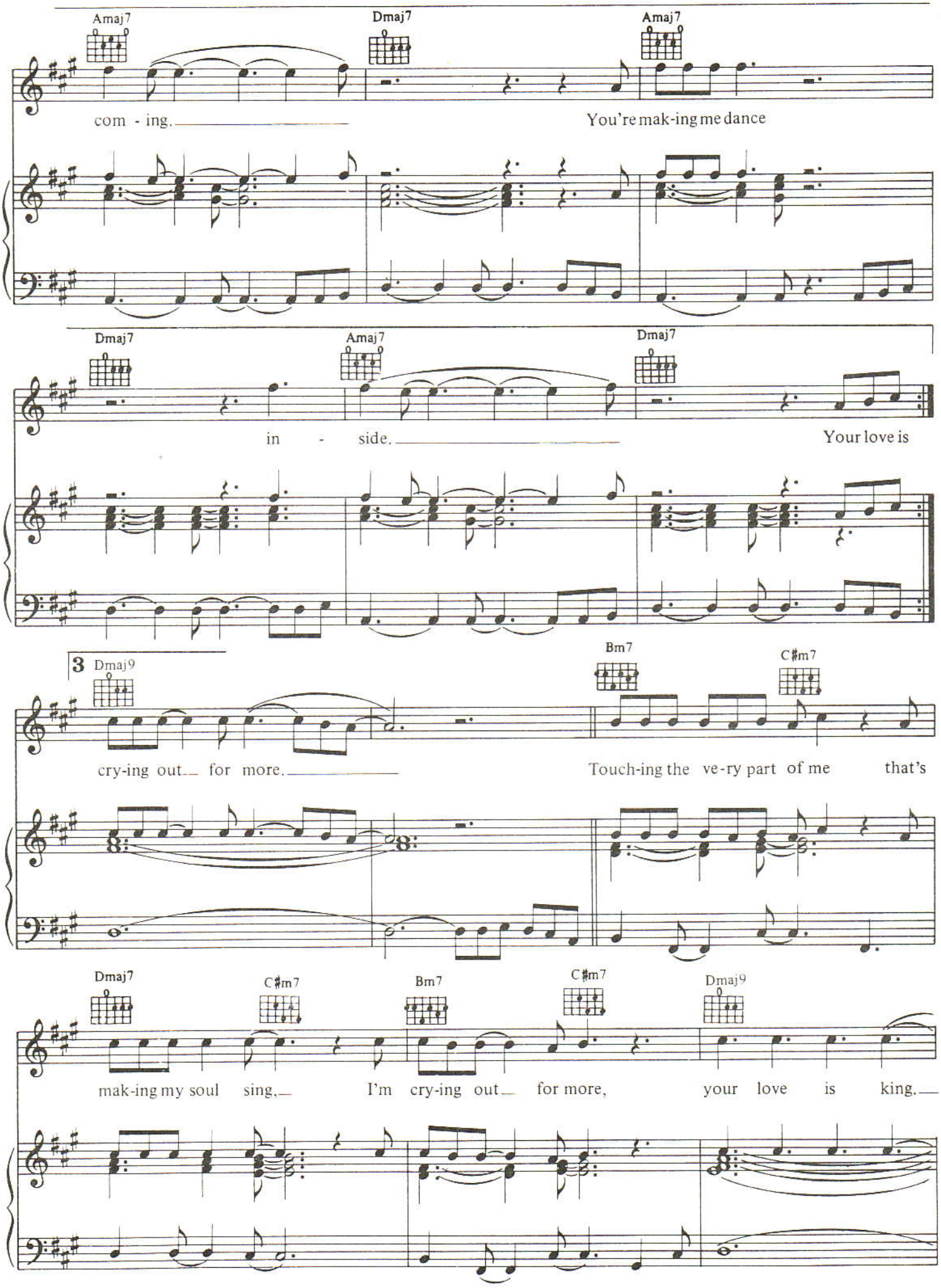
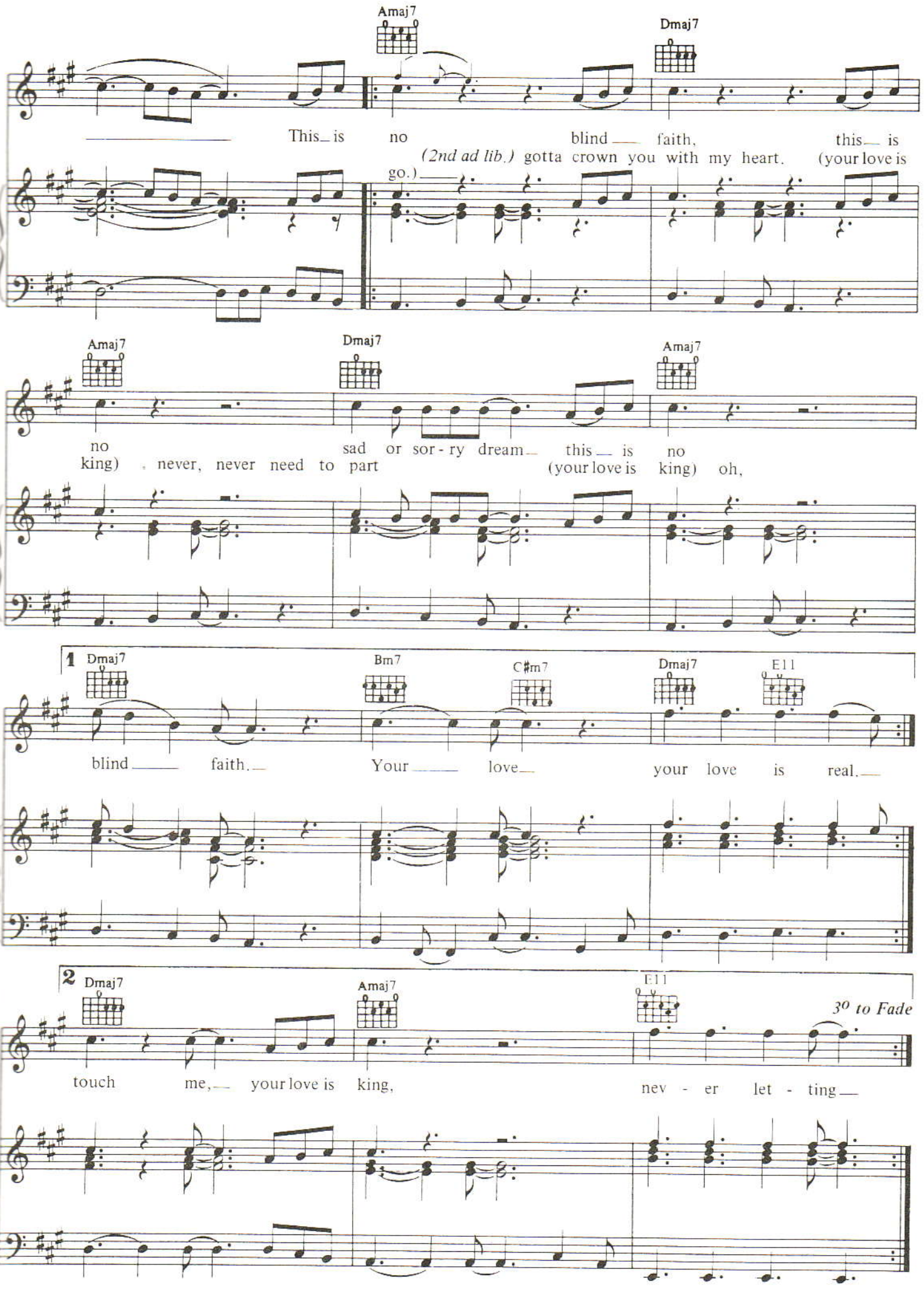
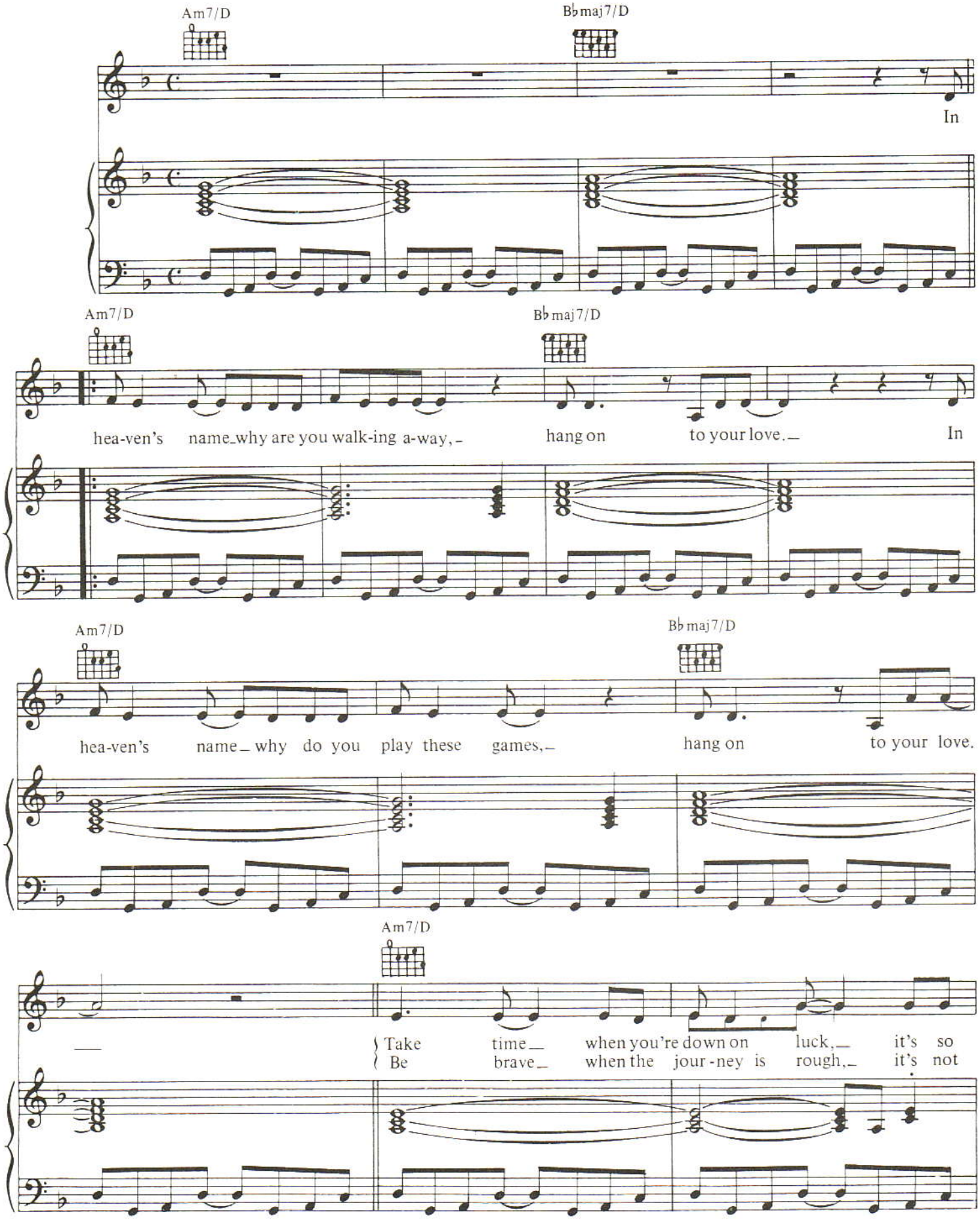

Dmaj7
Amaj7
Dmaj7
Nev-er need to part,
rul- er of my heart,
your kiss-es ring
round and round and round my head
Bm7
C♯m7
Dmaj7
C♯m7
touch-ing the ve - ry part of me that's mak - ing my soul sing,
I'm
I'm
Bm7
C♯m7
1 Dmaj9
2 Dmaj9
tear-ing the ve-ry heart of me. I'm cry-ing out for more. Your love is
cry-ing out for more,
your love is king.
Amaj7
Dmaj7
I'm com-ing up,
I'm


Amaj7
Dmaj7
Amaj7
com - ing.
You're mak-ing me dance
Dmaj7
Amaj7
Dmaj7
in - side.
Your love is
3
Dmaj9
Bm7
C♯m7
cry-ing out for more.
Touch-ing the ve-ry part of me that's
Dmaj7
C♯m7
Bm7
C♯m7
Dmaj9
mak-ing my soul sing.
I'm cry-ing out for more,
your love is king.


Amaj7
Dmaj7
This_ is no blind — faith, this_ is
(2nd ad lib.) gotta crown you with my heart. (your love is
go.)
Amaj7
Dmaj7
Amaj7
no sad or sor - ry dream_ this_ is no
king) never, never need to part (your love is king) oh,
1
Dmaj7
Bm7
C♯m7
Dmaj7
E11
blind — faith._ Your — love_ your love is real._
2
Dmaj7
Amaj7
E11
3º to Fade
touch me,_ your love is king, nev - er let - ting_

Hang on to your love

Words & Music: Adu & Matthewman



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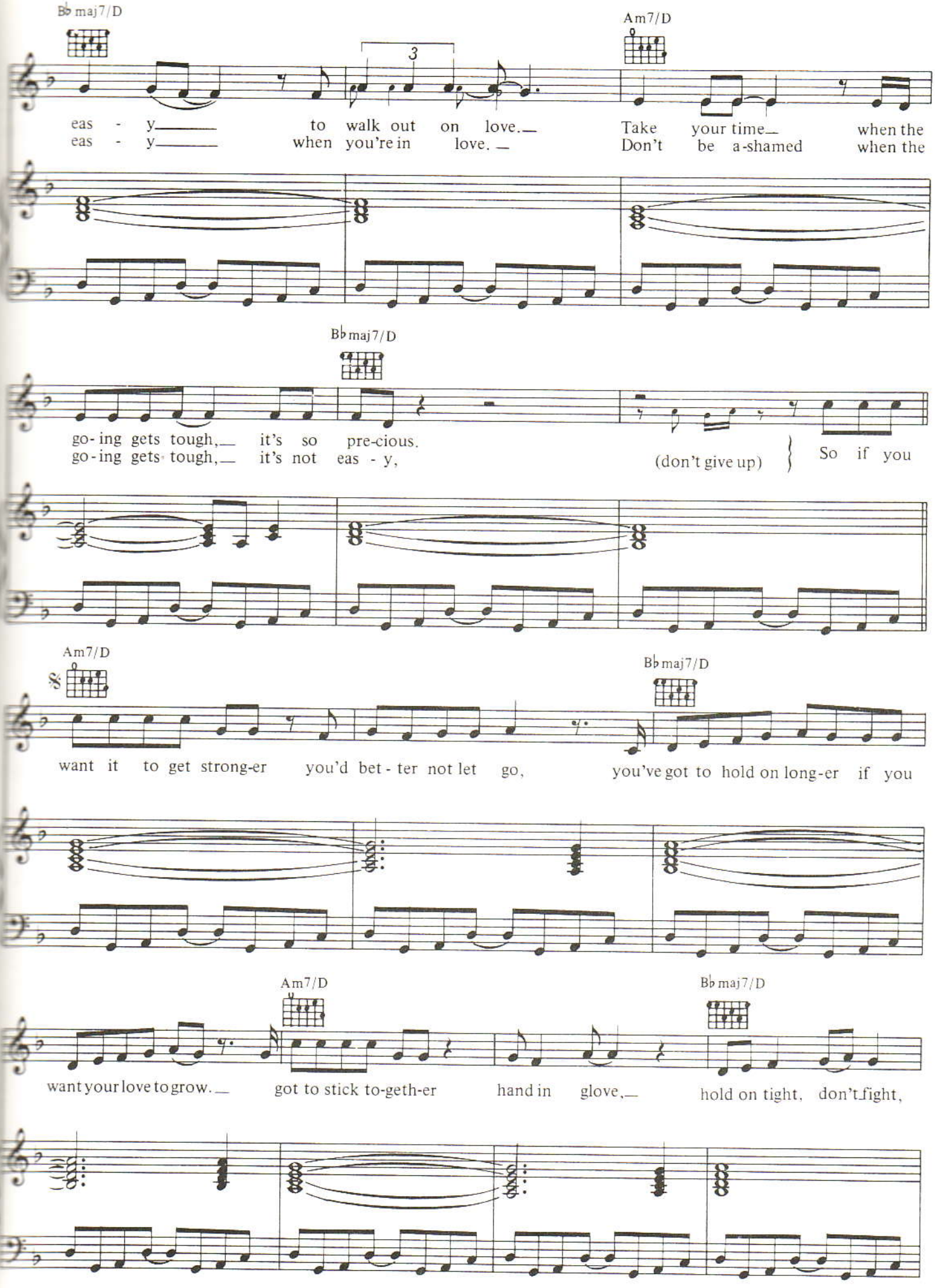
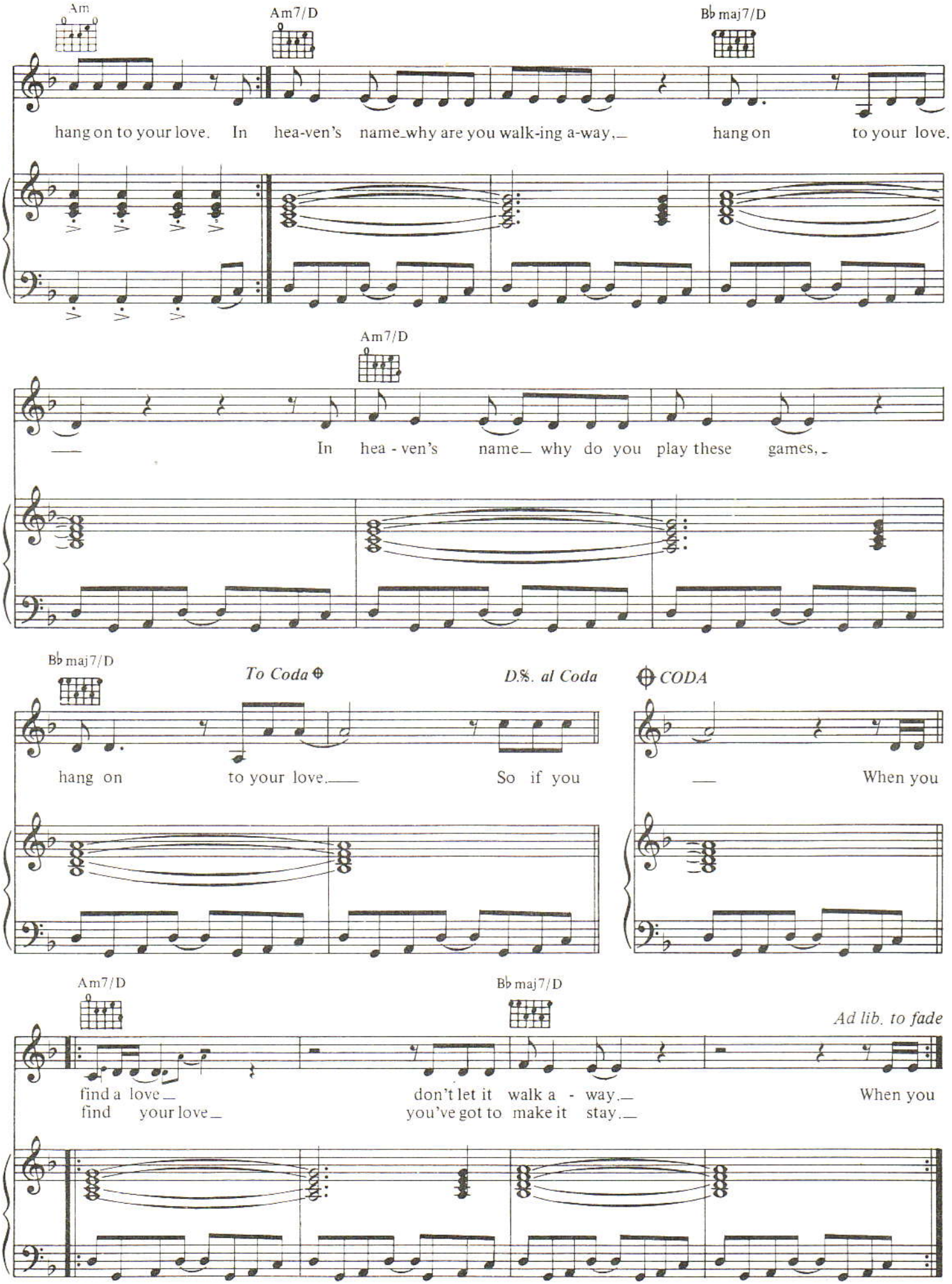
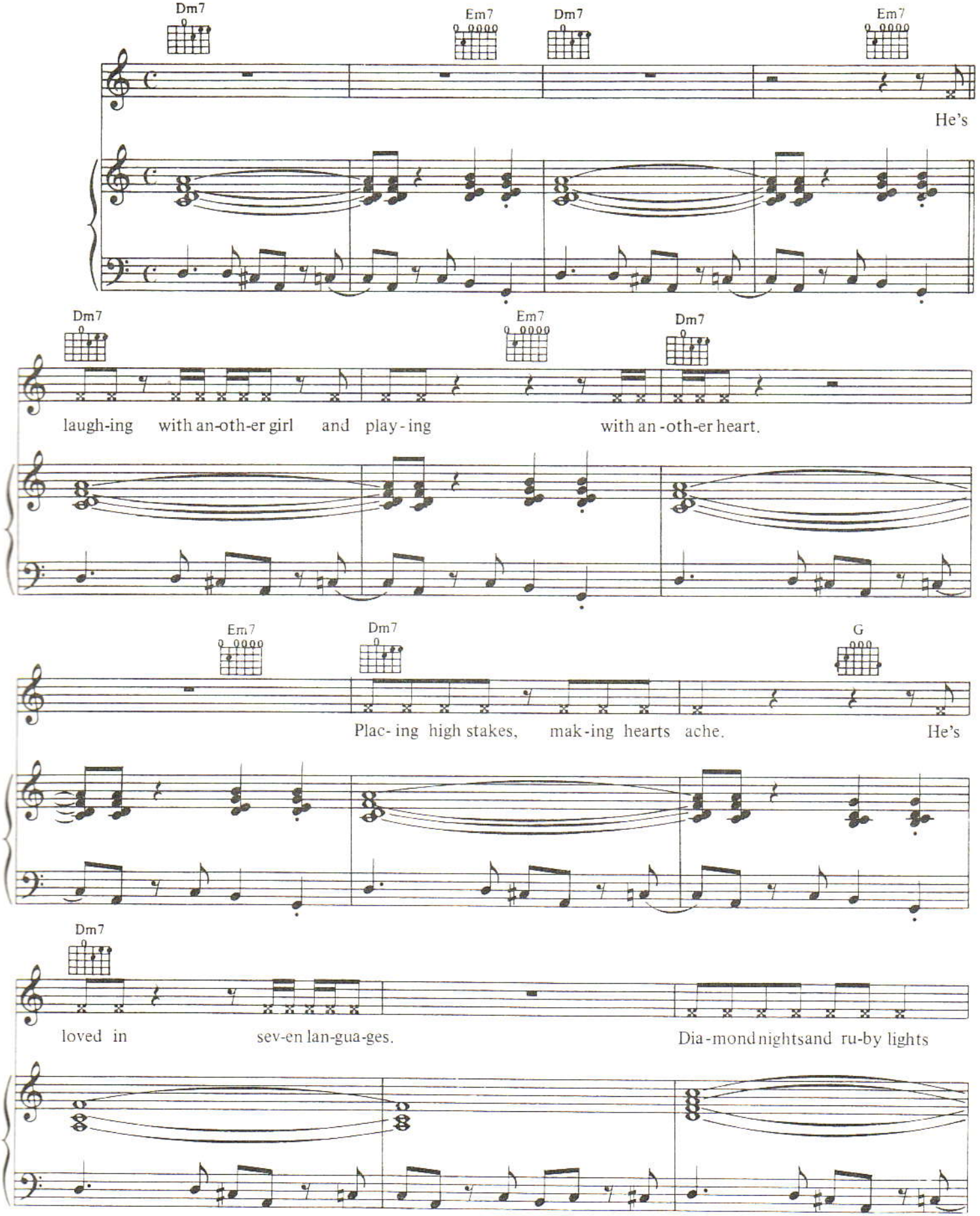

B♭maj7/D
Am7/D
3
eas - y_____ to walk out on love._
eas - y_____ when you're in love. _
Take your time_ when the
Don't be a-shamed when the
B♭maj7/D
go-ing gets tough,_ it's so pre-cious.
go-ing gets tough,_ it's not eas - y,
(don't give up)
So if you
Am7/D
𝄋
B♭maj7/D
want it to get strong-er you'd bet - ter not let go,
you've got to hold on long-er if you
Am7/D
B♭maj7/D
want your love to grow._ got to stick to-geth-er hand in glove,_ hold on tight, don't fight,


Am
Am7/D
B♭maj7/D
hang on to your love. In hea-ven's name why are you walk-ing a-way, hang on to your love.
Am7/D
In hea - ven's name why do you play these games,
B♭maj7/D
To Coda
D.S. al Coda
CODA
hang on to your love. So if you
When you
Am7/D
B♭maj7/D
Ad lib. to fade
find a love
find your love
don't let it walk a - way.
you've got to make it stay.
When you

Smooth operator

Words & Music: Adu & St. John



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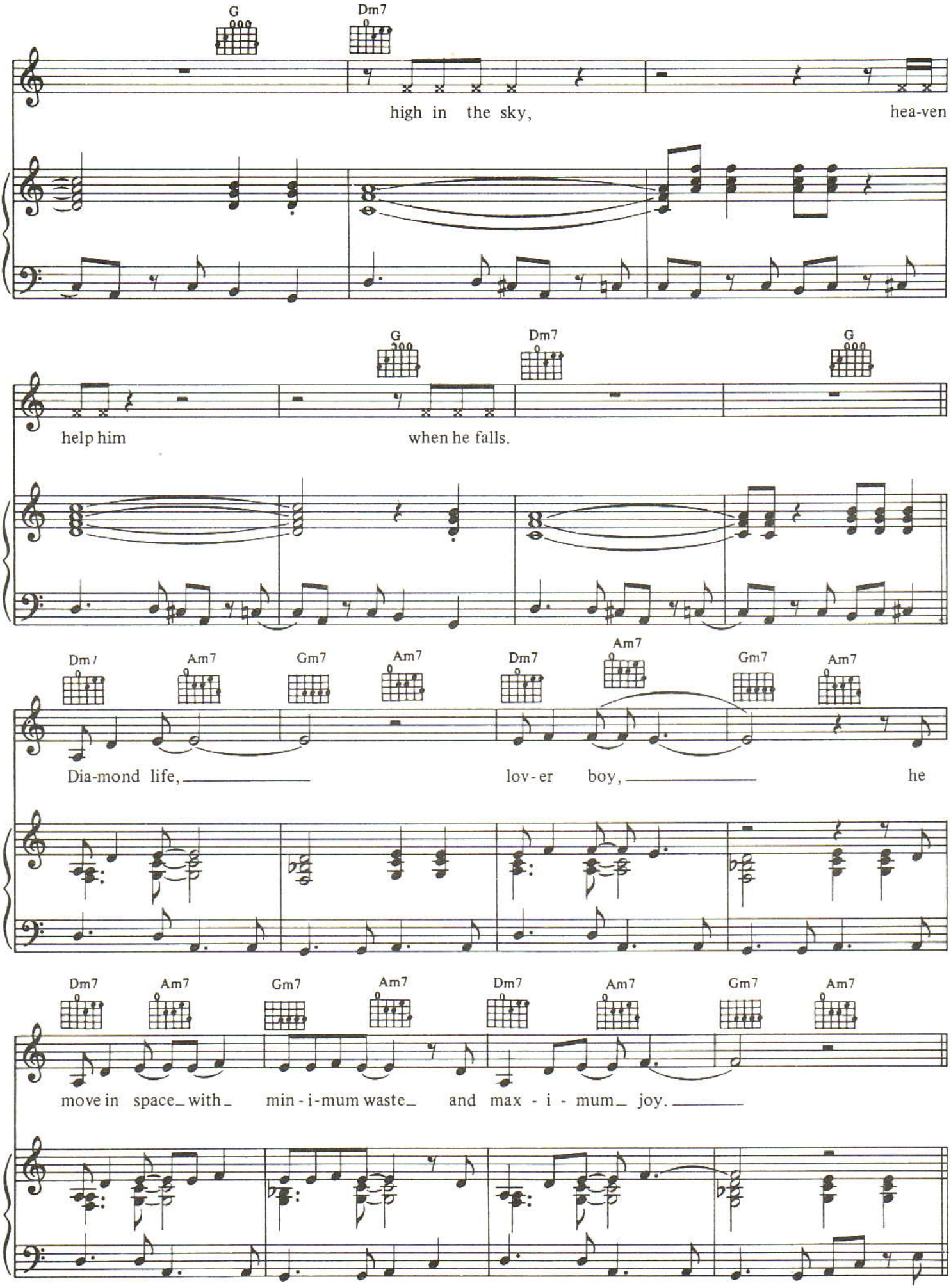
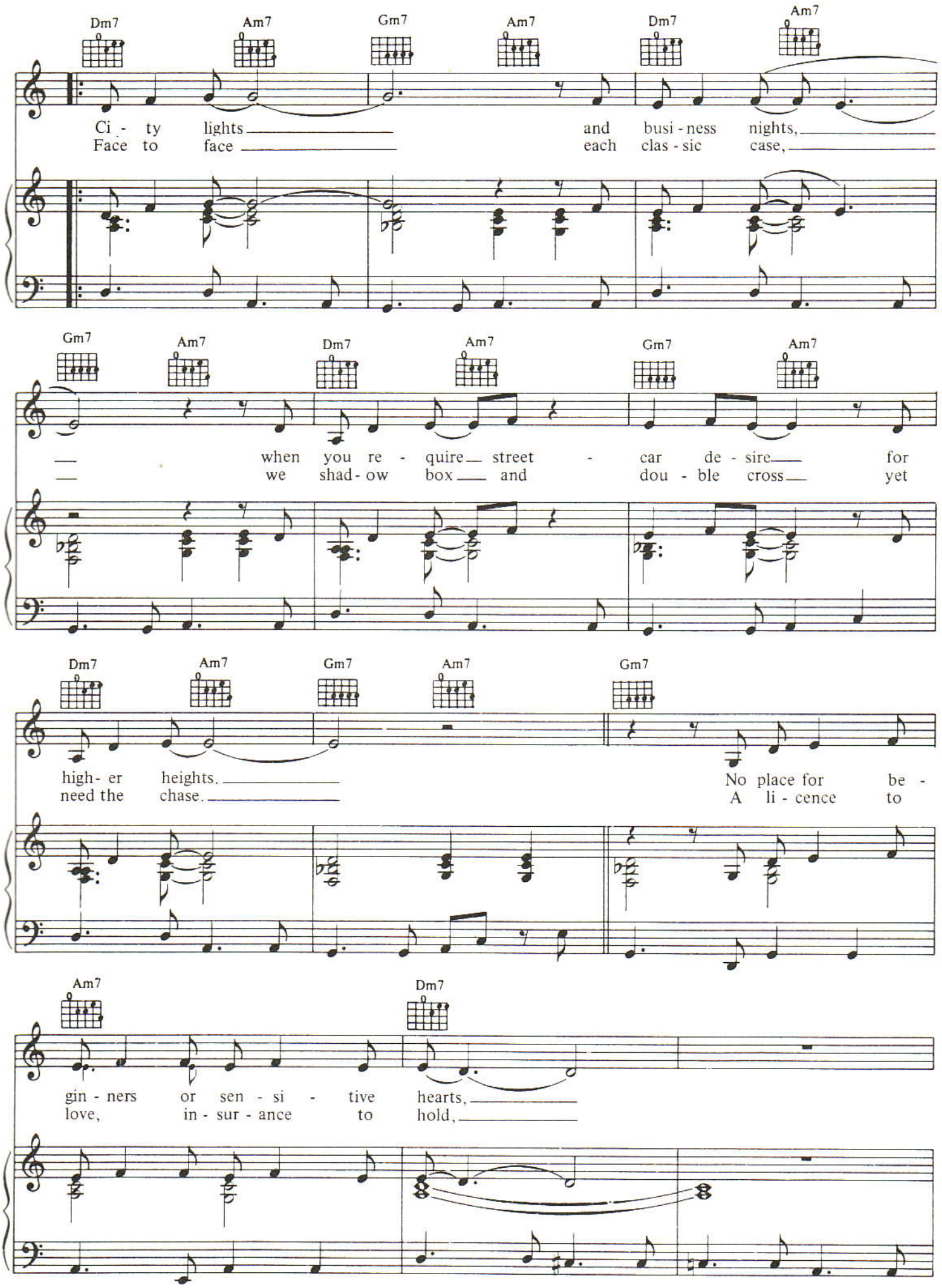
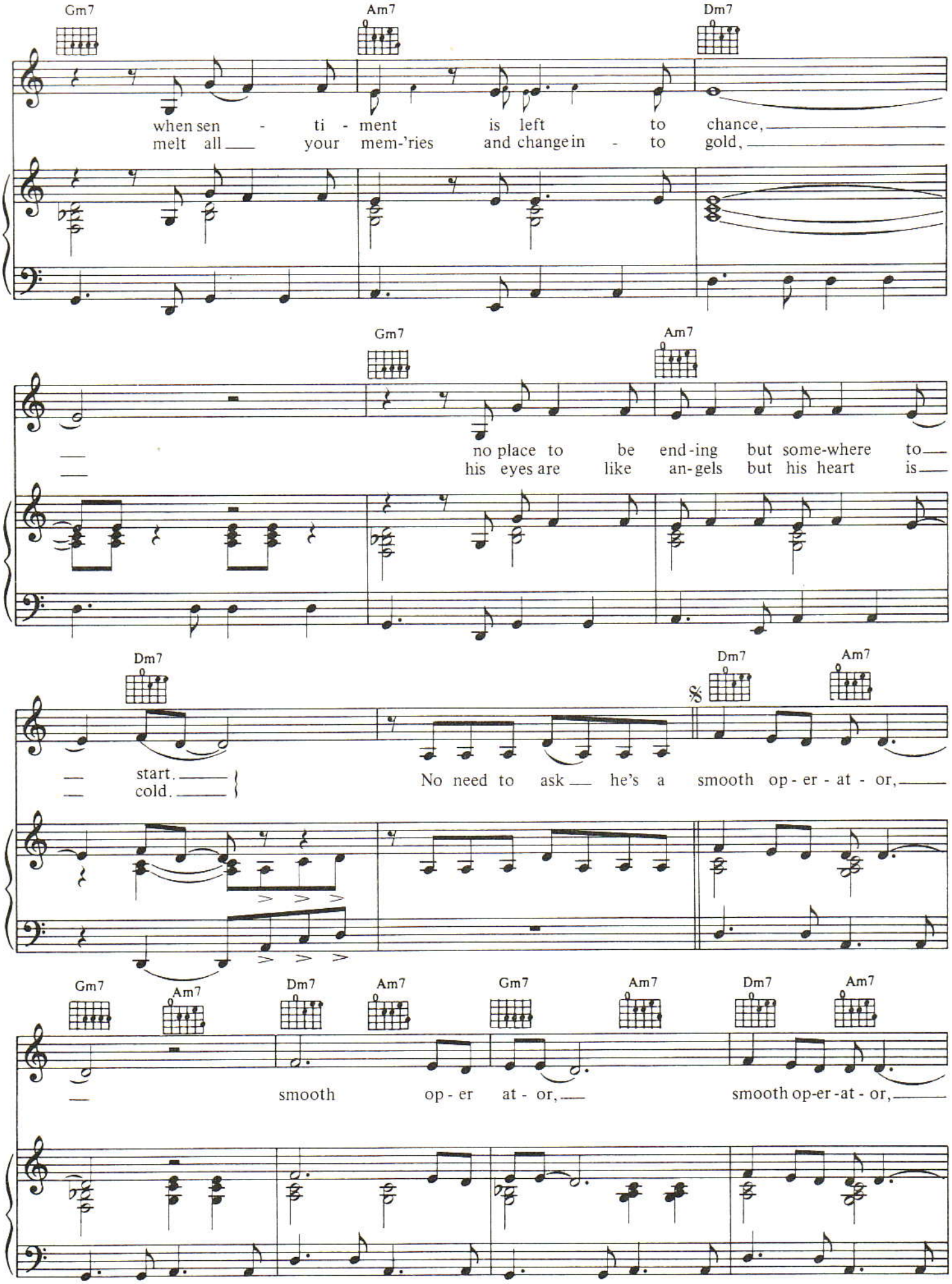
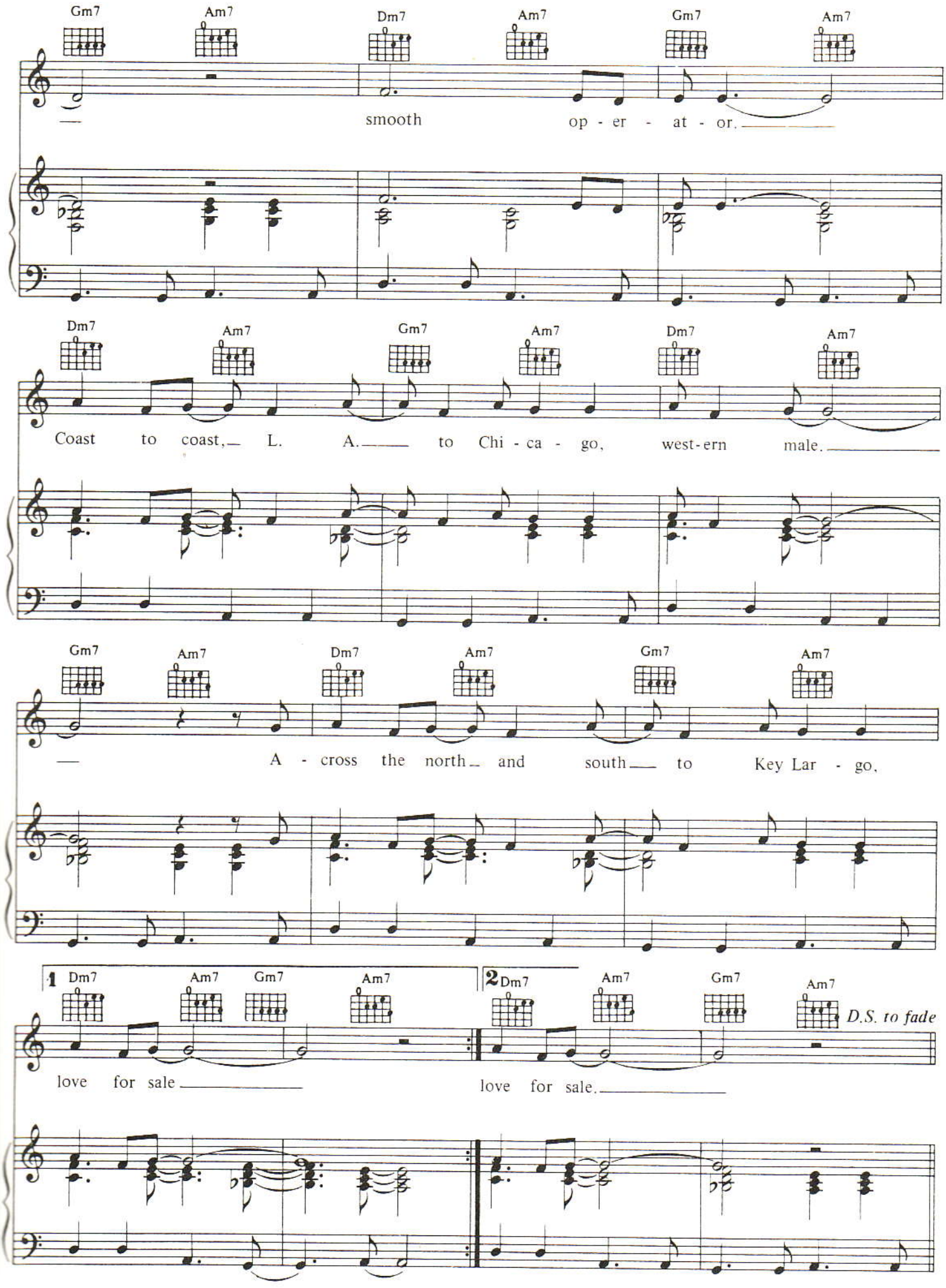

G
Dm7
high in the sky,
hea-ven
G
Dm7
G
help him
when he falls.
Dm7
Am7
Gm7
Am7
Dm7
Am7
Gm7
Am7
Dia-mond life,
lov-er boy,
he
Dm7
Am7
Gm7
Am7
Dm7
Am7
Gm7
Am7
move in space with min-i-mum waste and max-i-mum joy.

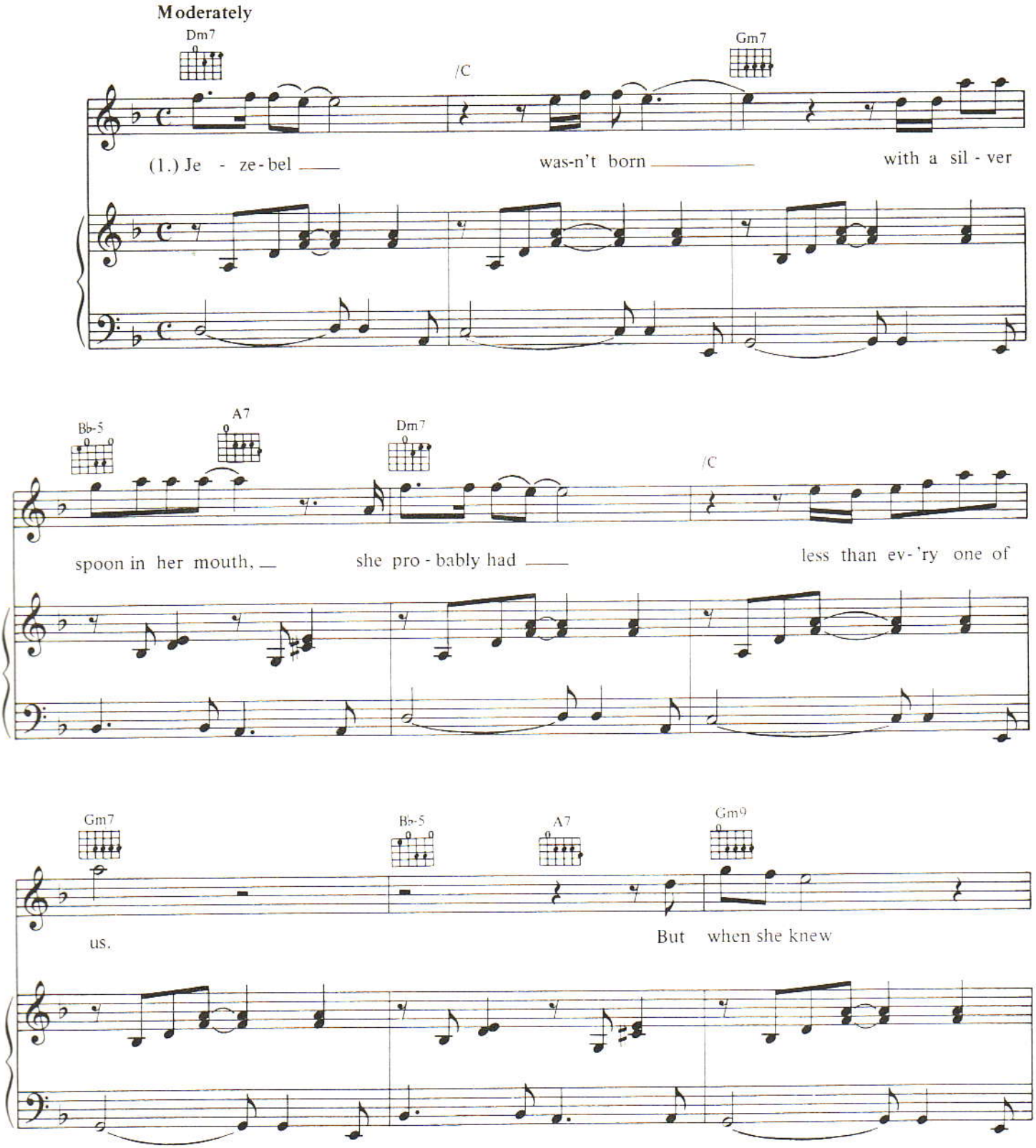

Dm7 Am7 Gm7 Am7 Dm7 Am7
Ci - ty lights and busi - ness nights,
Face to face each clas - sic case,
Gm7 Am7 Dm7 Am7 Gm7 Am7
when you re - quire street - car de - sire for
we shad - ow box and dou - ble cross yet
Dm7 Am7 Gm7 Am7 Gm7
high - er heights. No place for be -
need the chase. A li - cence to
Am7 Dm7
gin - ners or sen - si - tive hearts,
love, in - sur - ance to hold,


Gm7
Am7
Dm7
when sen - ti - ment is left to chance,
melt all your mem-'ries and change in - to gold,
Gm7
Am7
no place to be end-ing but some-where to
his eyes are like an-gels but his heart is
Dm7
start.
cold.
Dm7
Am7
No need to ask he's a smooth op - er - at - or,
Gm7
Am7
Dm7
Am7
Gm7
Am7
Dm7
Am7
smooth op - er at - or,
smooth op-er-at - or,


Gm7 Am7 Dm7 Am7 Gm7 Am7
smooth op - er - at - or.
Dm7 Am7 Gm7 Am7 Dm7 Am7
Coast to coast, L. A. to Chi - ca - go, west-ern male.
Gm7 Am7 Dm7 Am7 Gm7 Am7
A - cross the north and south to Key Lar - go,
1 Dm7 Am7 Gm7 Am7
2 Dm7 Am7 Gm7 Am7
D.S. to fade
love for sale
love for sale.

Jezebel

Words & Music: Adu & Matthewman



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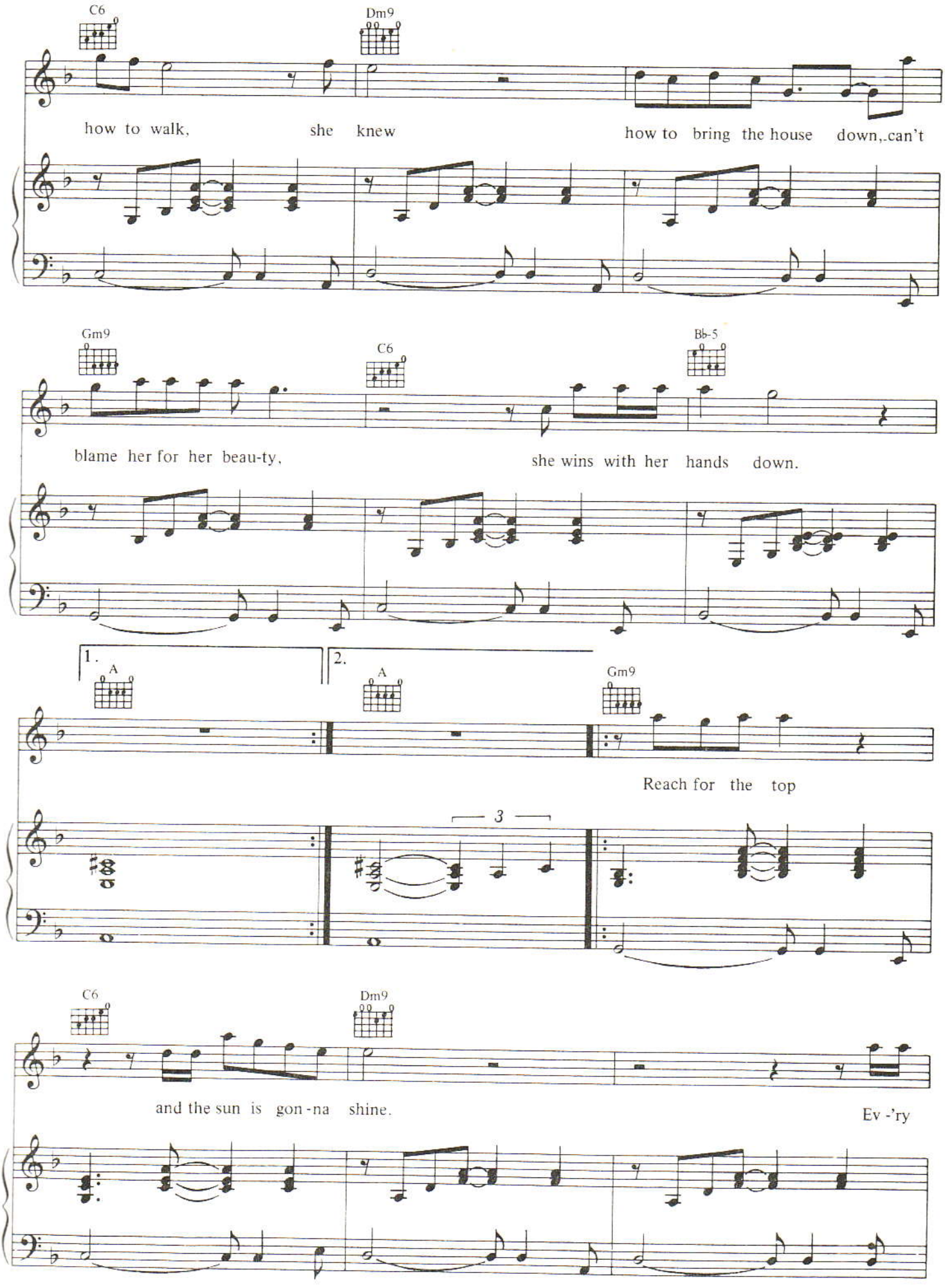
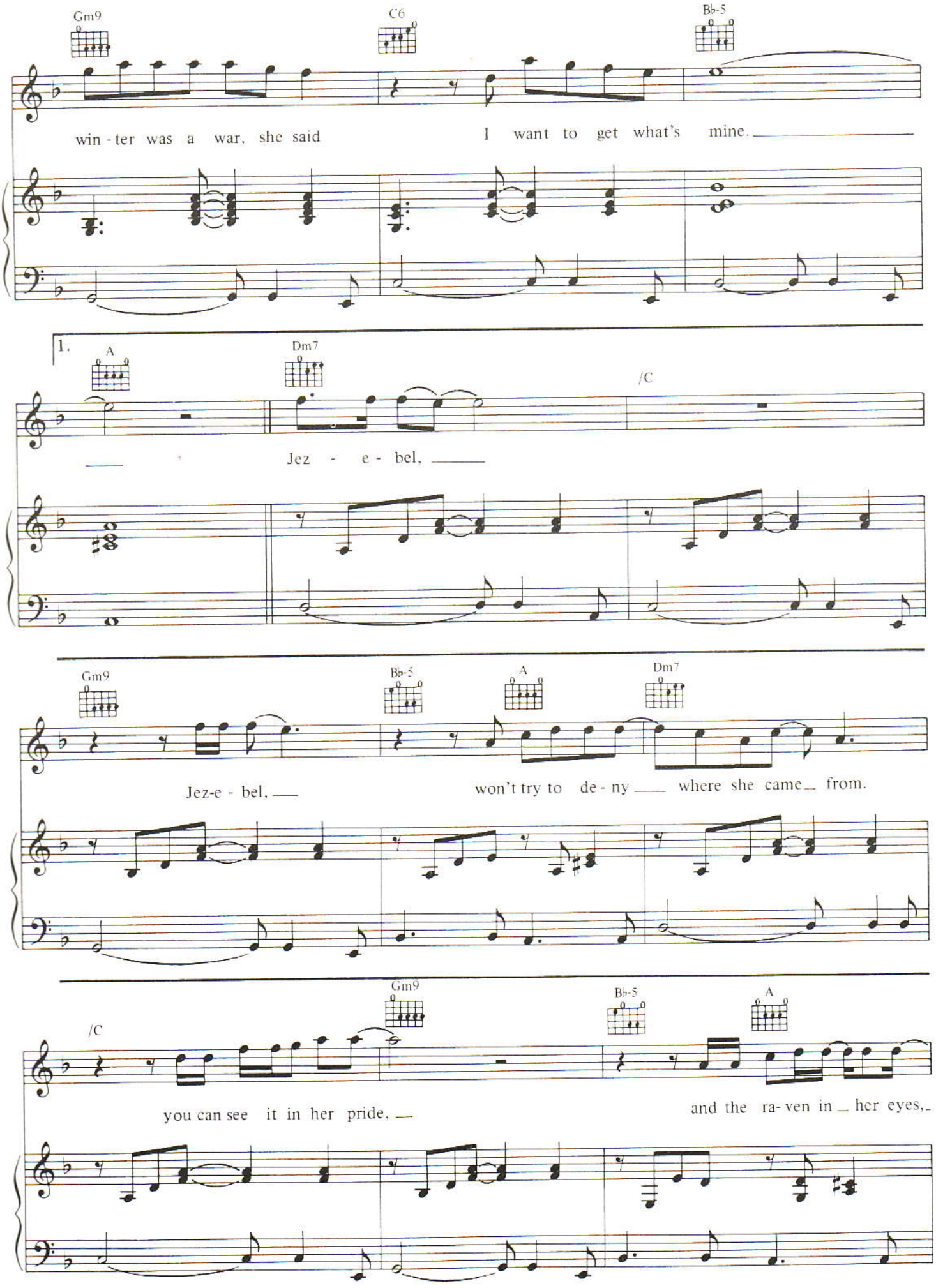
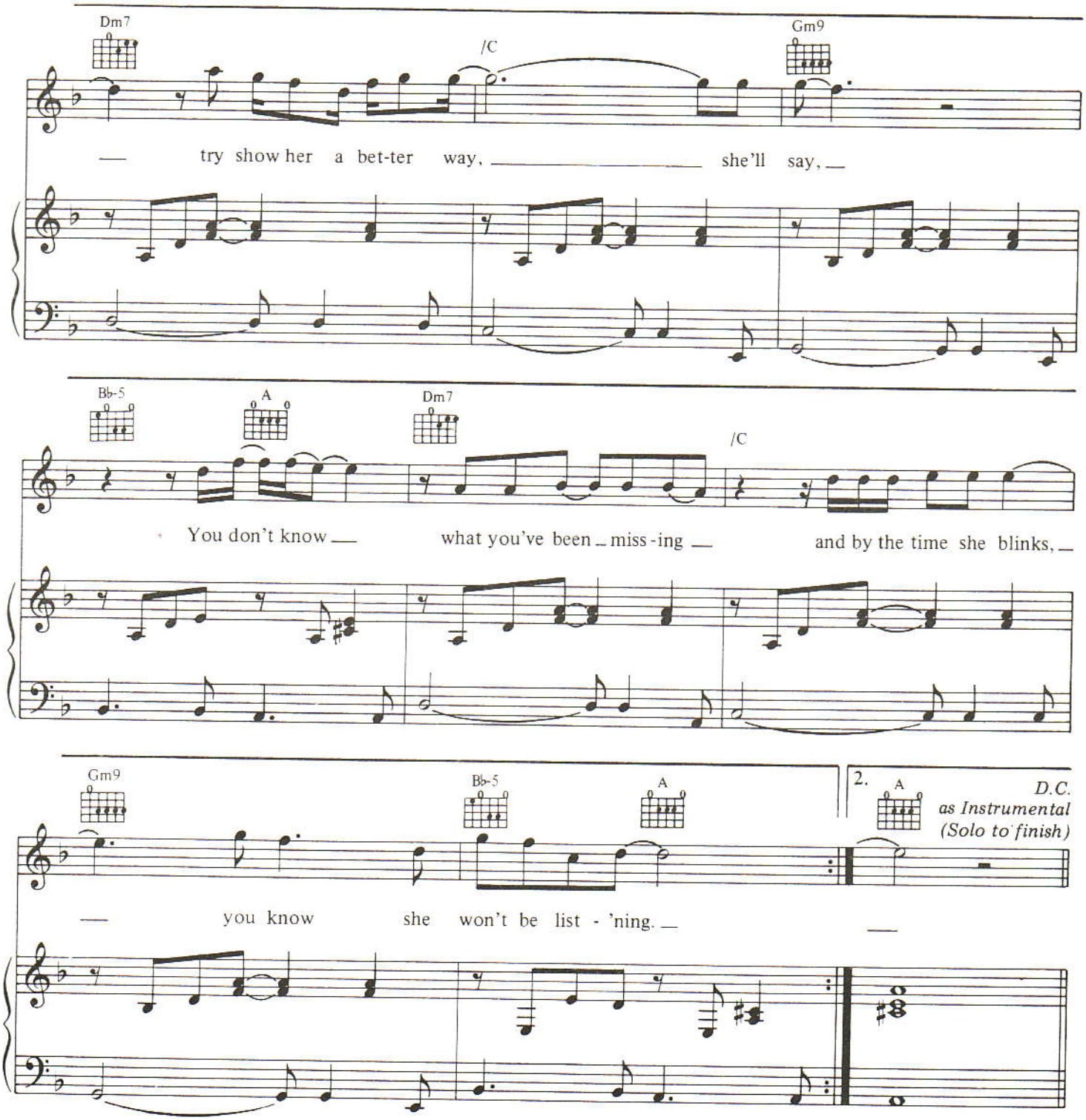

C6
Dm9
how to walk, she knew how to bring the house down, can't
Gm9
C6
Bb-5
blame her for her beau-ty, she wins with her hands down.
1.
A
2.
A
Gm9
Reach for the top
3
C6
Dm9
and the sun is gon-na shine.
Ev-'ry

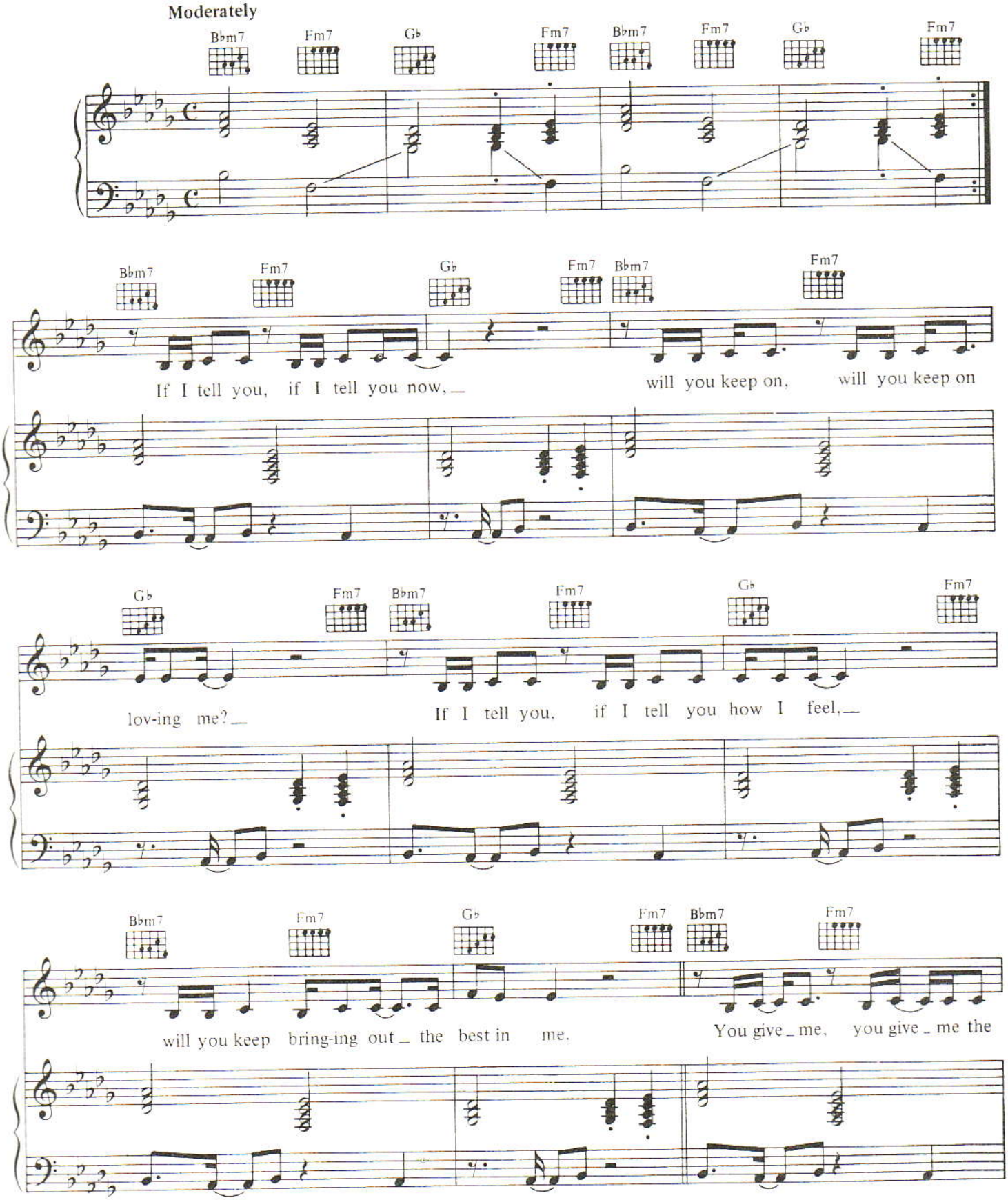

Gm9
C6
B♭-5
win - ter was a war, she said I want to get what's mine.
1.
A
Dm7
/C
Jez - e - bel,
Gm9
B♭-5
A
Dm7
Jez-e - bel, won't try to de - ny where she came from.
/C
Gm9
B♭-5
A
you can see it in her pride, and the ra- ven in her eyes,



VERSE 2:
Jezebel, what a belle
Looks like a princess in her new dress
How did you get that
Do you really want to know she said
It would seem she's on her way
It's more, more than just a dream
She put on her stockings and shoes
Had nothing to lose - she said it was worth it.

The sweetest taboo

Words & Music: Adu & Ditcham



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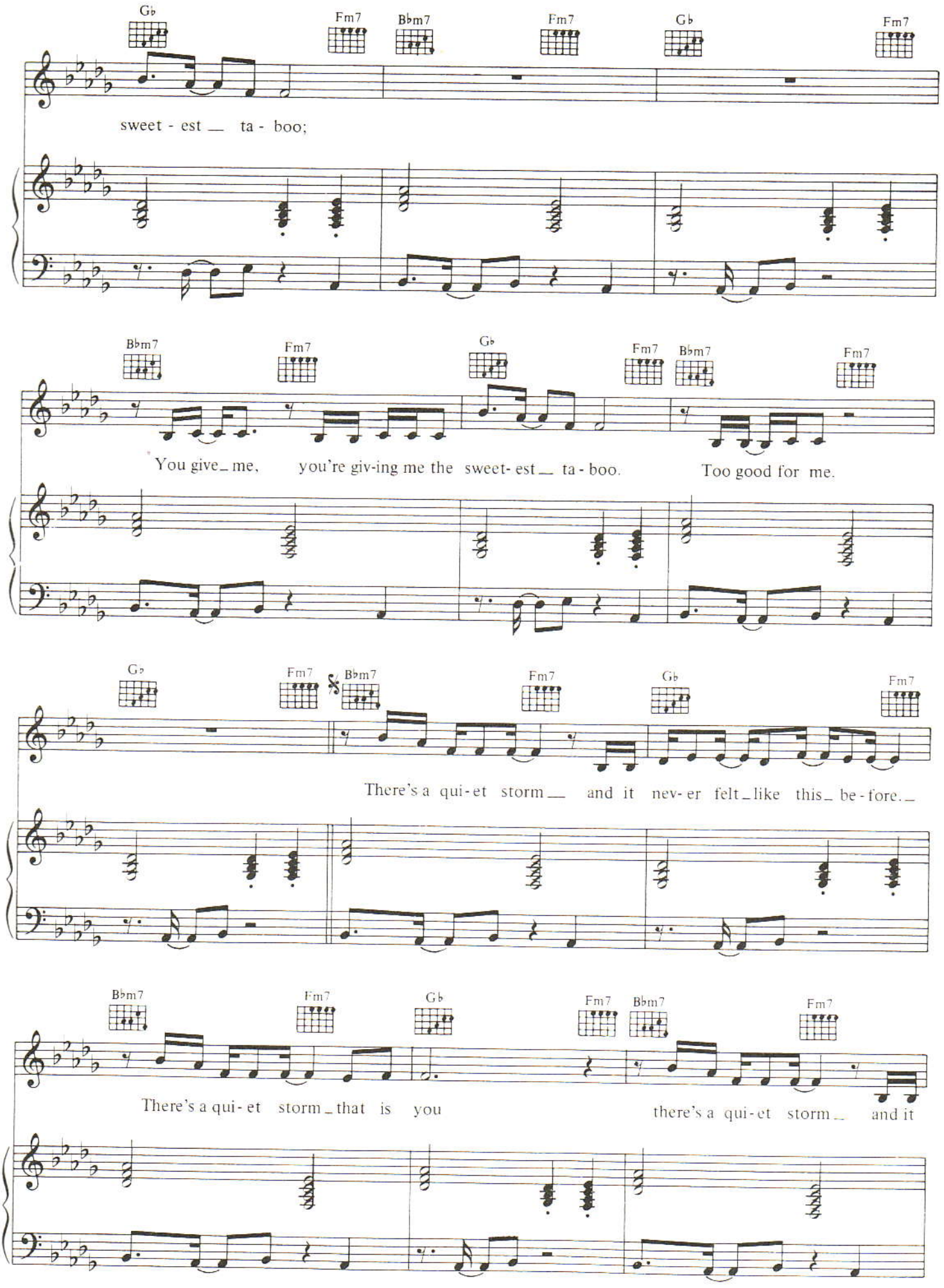
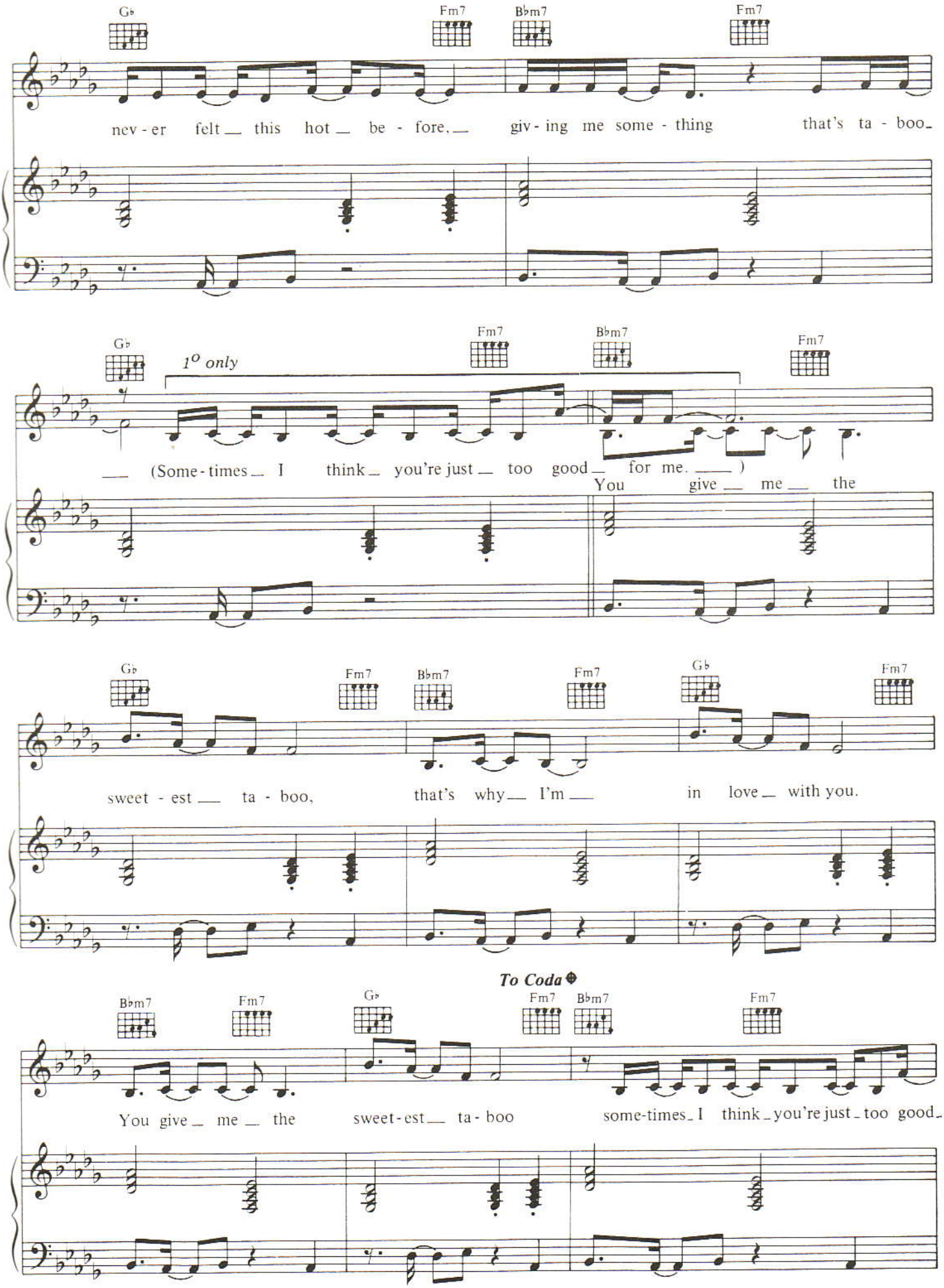
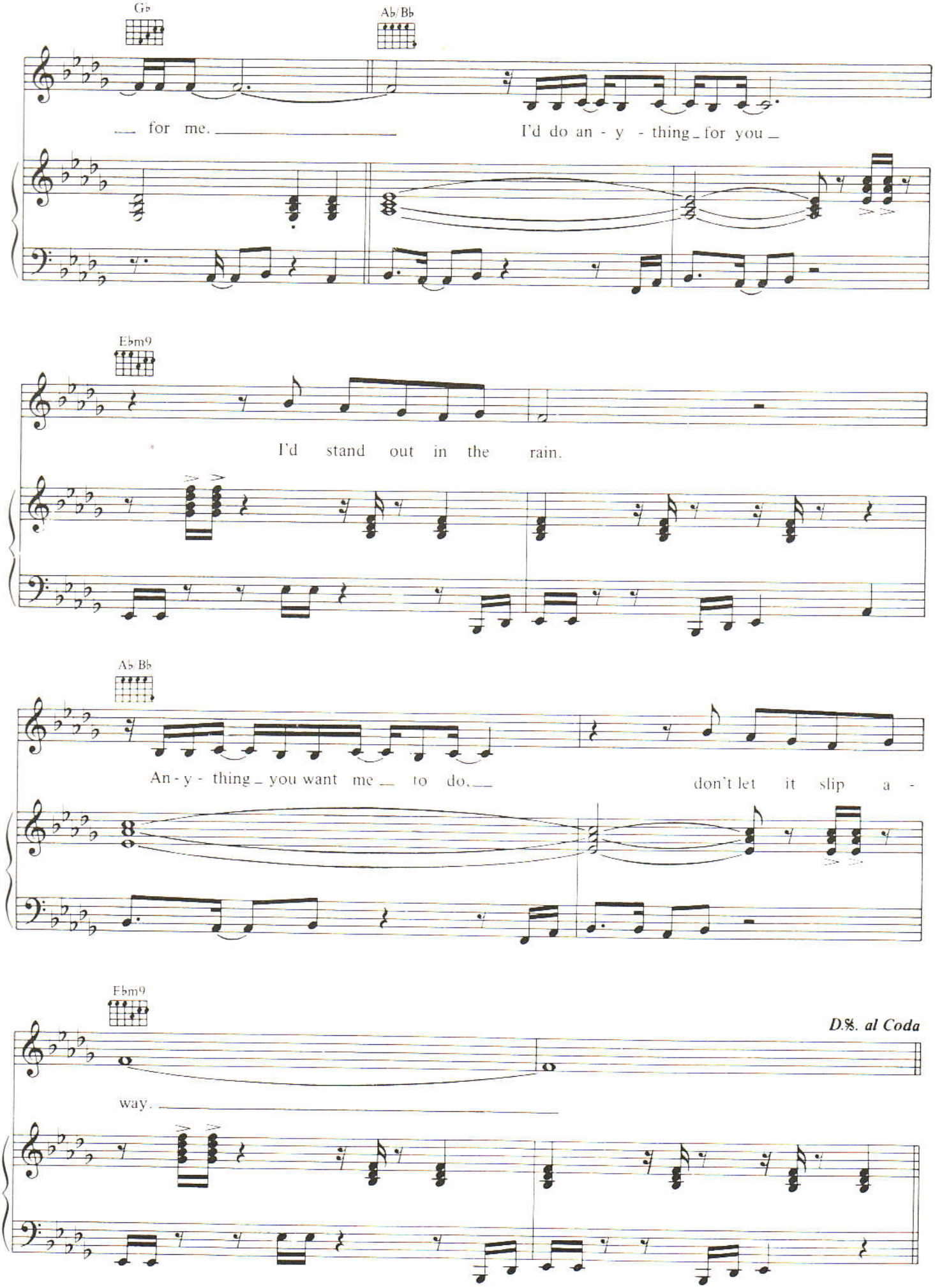
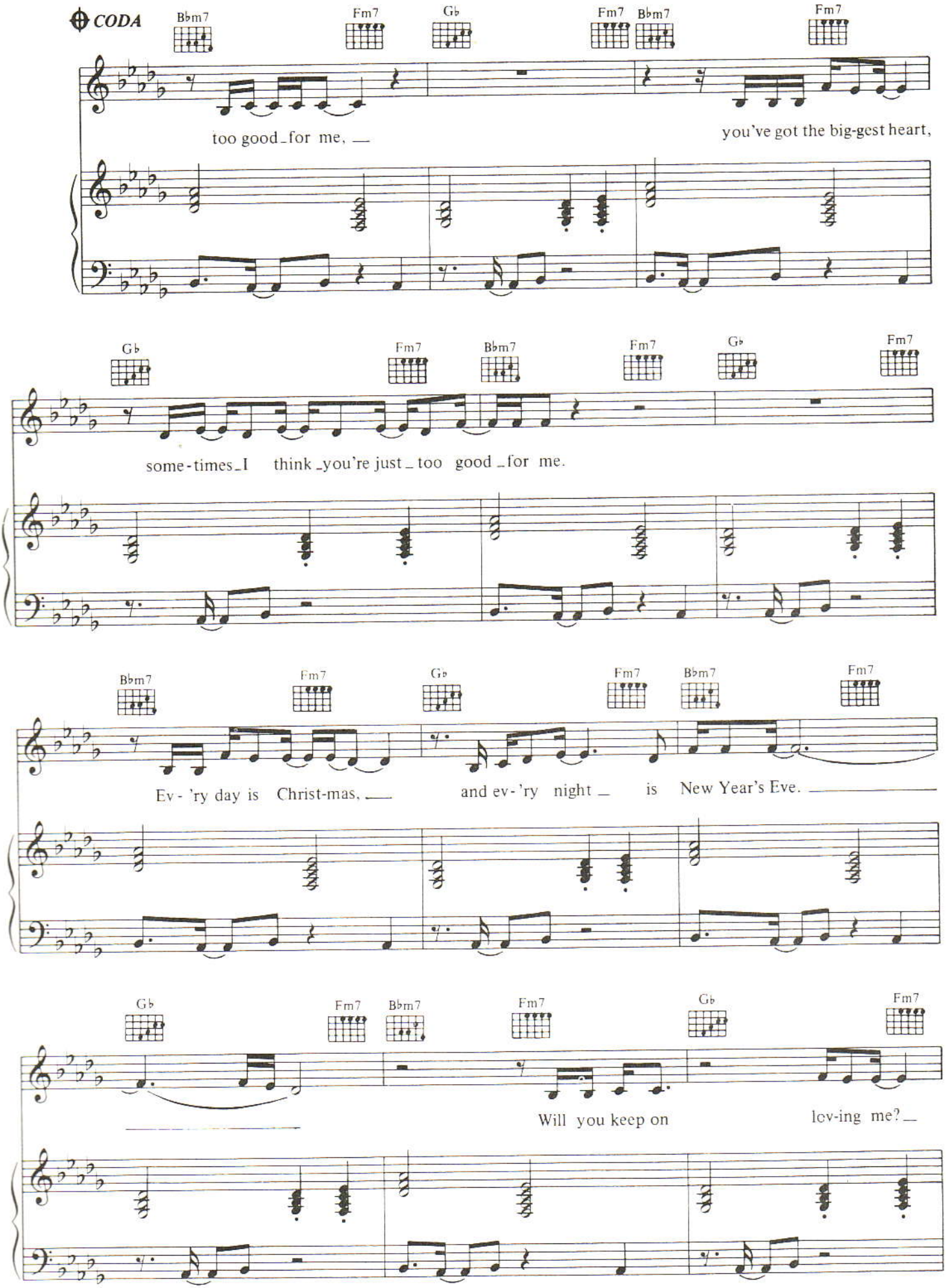
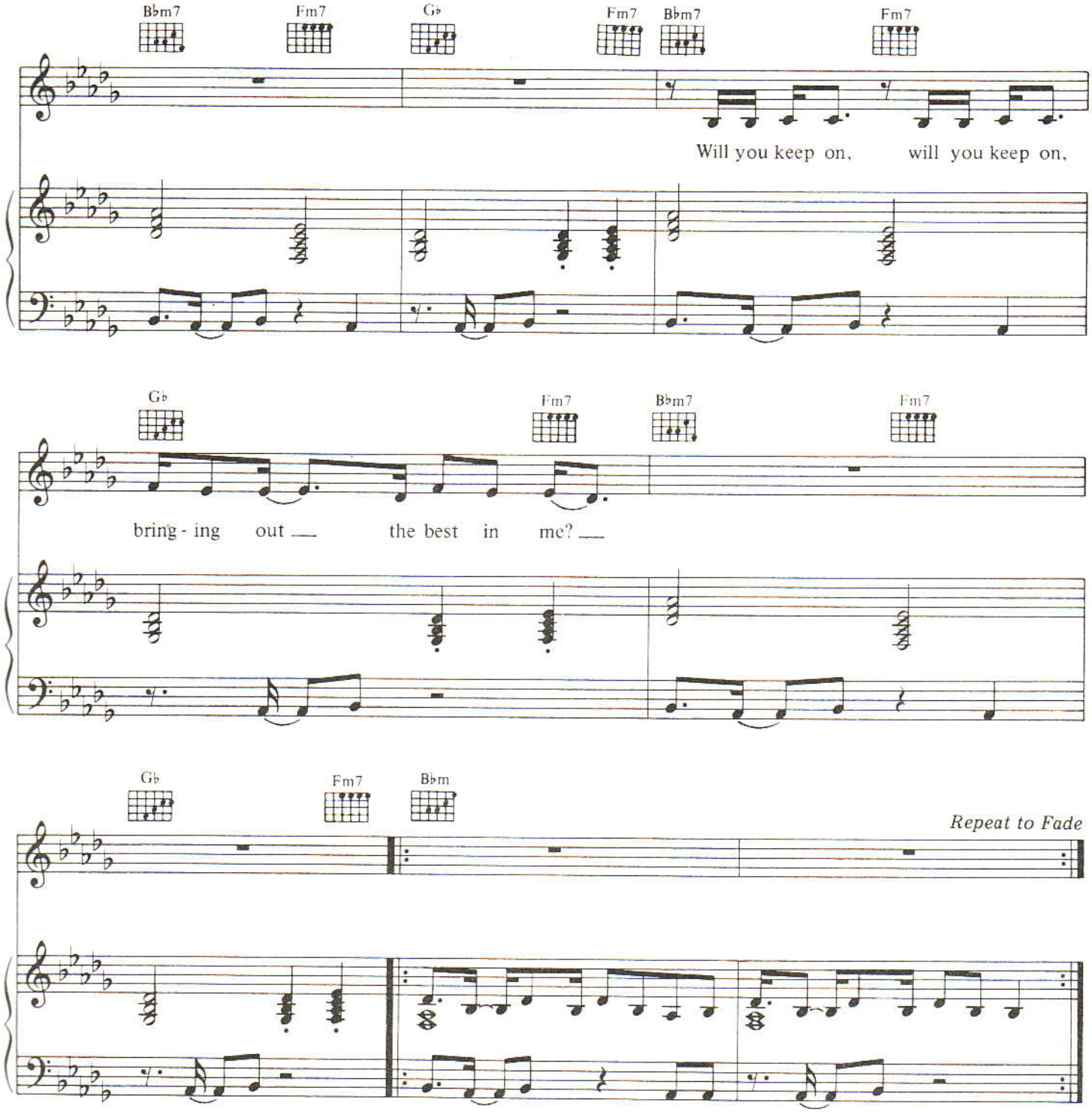

Gb
Fm7
Bbm7
Fm7
Gb
Fm7
sweet - est — ta - boo;
Bbm7
Fm7
Gb
Fm7
Bbm7
Fm7
You give_ me, you're giv-ing me the sweet- est — ta - boo. Too good for me.
Gb
Fm7
Bbm7
Fm7
Gb
Fm7
There's a qui-et storm — and it nev-er felt_like this_ be-fore._
Bbm7
Fm7
Gb
Fm7
Bbm7
Fm7
There's a qui-et storm_that is you there's a qui-et storm — and it


Gb
Fm7
Bbm7
Fm7
nev - er felt this hot be - fore, giv - ing me some - thing that's ta - boo
Gb
1° only
Fm7
Bbm7
Fm7
(Some - times I think you're just too good for me.)
You give me the
Gb
Fm7
Bbm7
Fm7
Gb
Fm7
sweet - est ta - boo, that's why I'm in love with you.
To Coda
Bbm7
Fm7
Gb
Fm7
Bbm7
Fm7
You give me the sweet - est ta - boo some - times I think you're just too good


Gb
Ab/Bb
for me.
I'd do an - y - thing for you
Ebm9
I'd stand out in the rain.
Ab/Bb
An - y - thing you want me to do.
don't let it slip a -
Ebm9
D.S. al Coda
way.

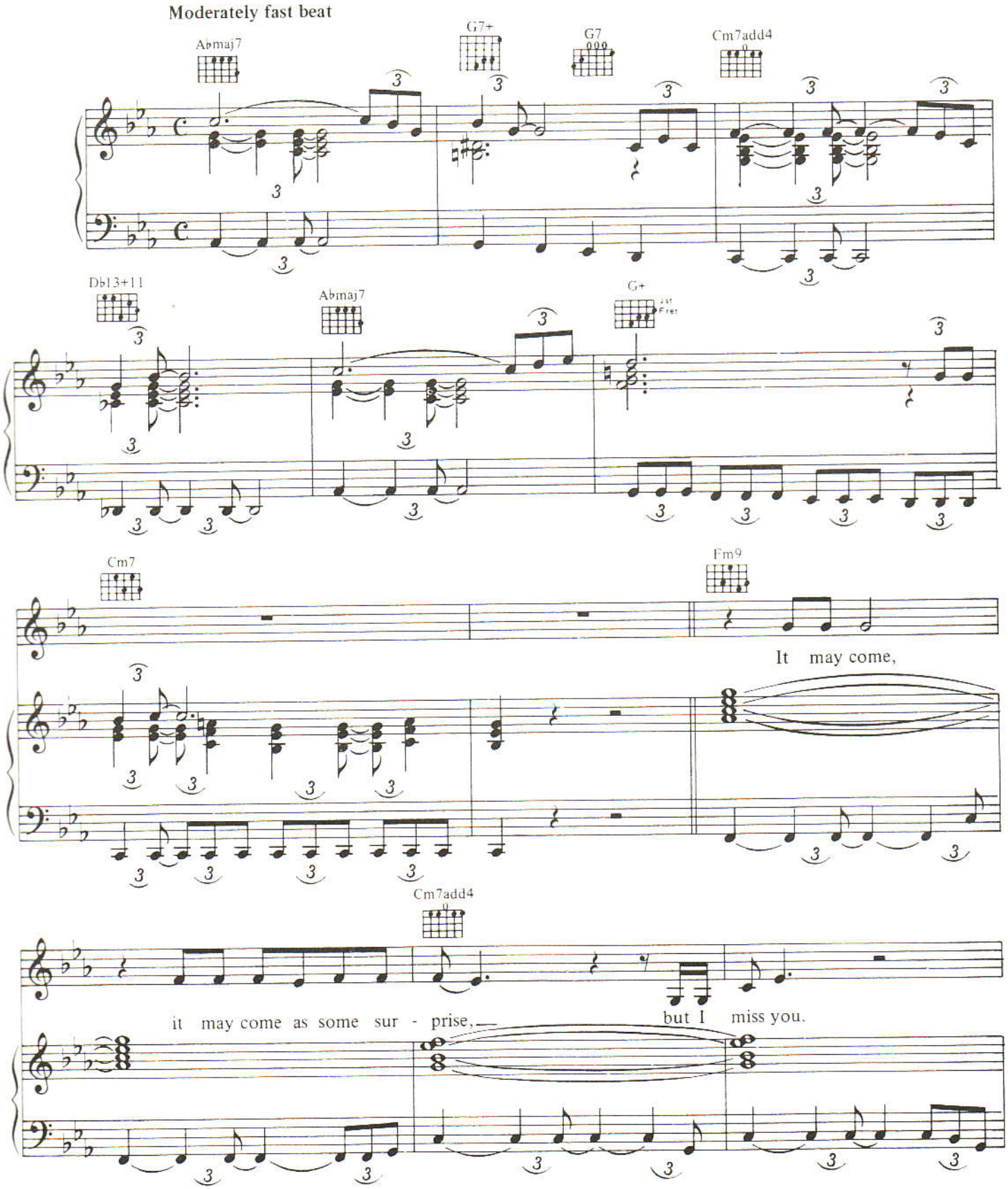

CODA
Bbm7
Fm7
Gb
Fm7
Bbm7
Fm7
too good for me,
you've got the big-gest heart,
Gb
Fm7
Bbm7
Fm7
Gb
Fm7
some-times I think you're just too good for me.
Bbm7
Fm7
Gb
Fm7
Bbm7
Fm7
Ev-'ry day is Christ-mas,
and ev-'ry night is New Year's Eve.
Gb
Fm7
Bbm7
Fm7
Gb
Fm7
Will you keep on
lov-ing me?



D.S.
There's a quiet storm
And it never felt this good before
There's a quiet storm
I think it's you
There's a quiet storm
And I never felt this hot before
Giving me something that's taboo.

Is it a crime?

Words & Music: Adu, Matthewman & Hale



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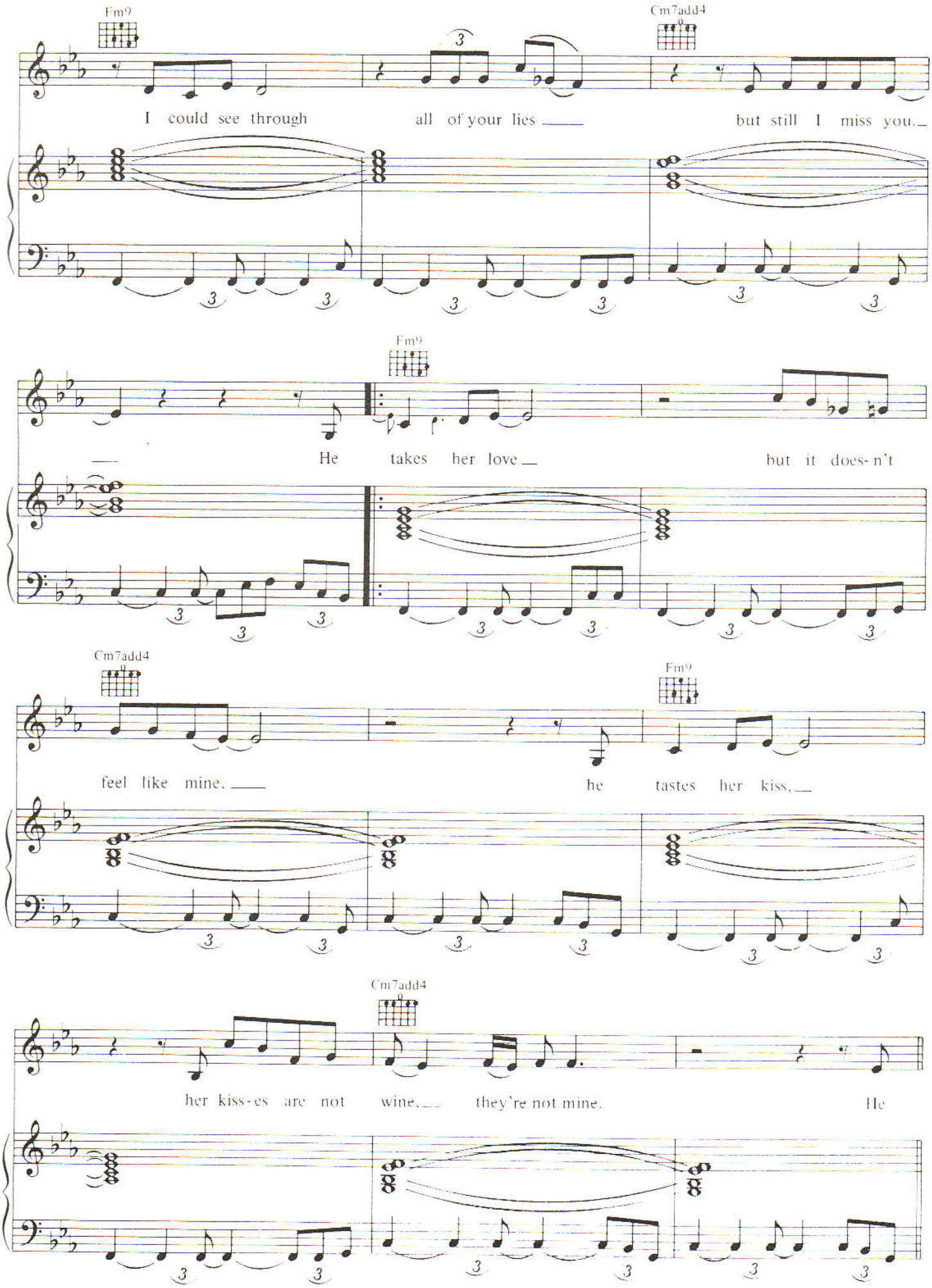
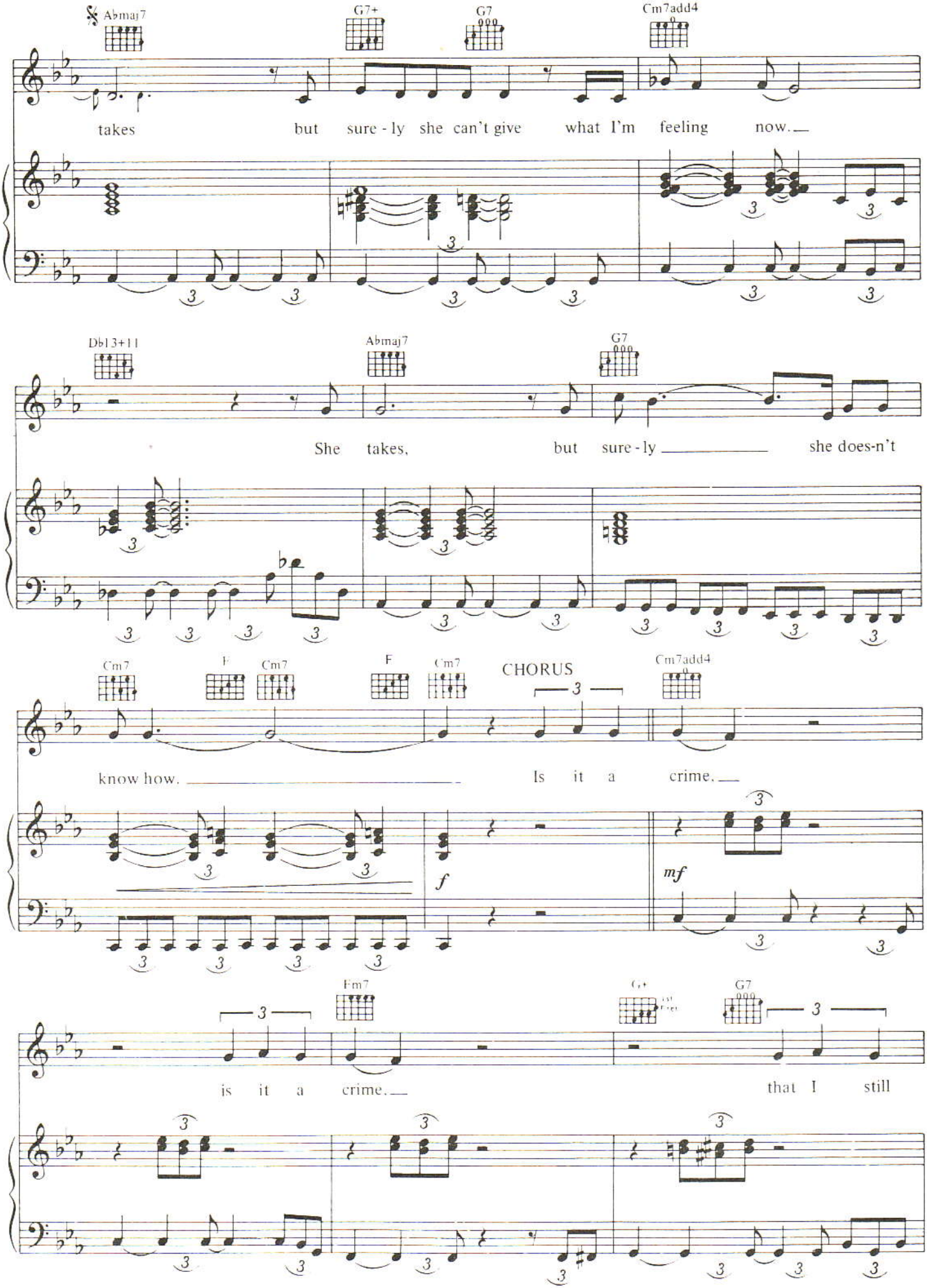
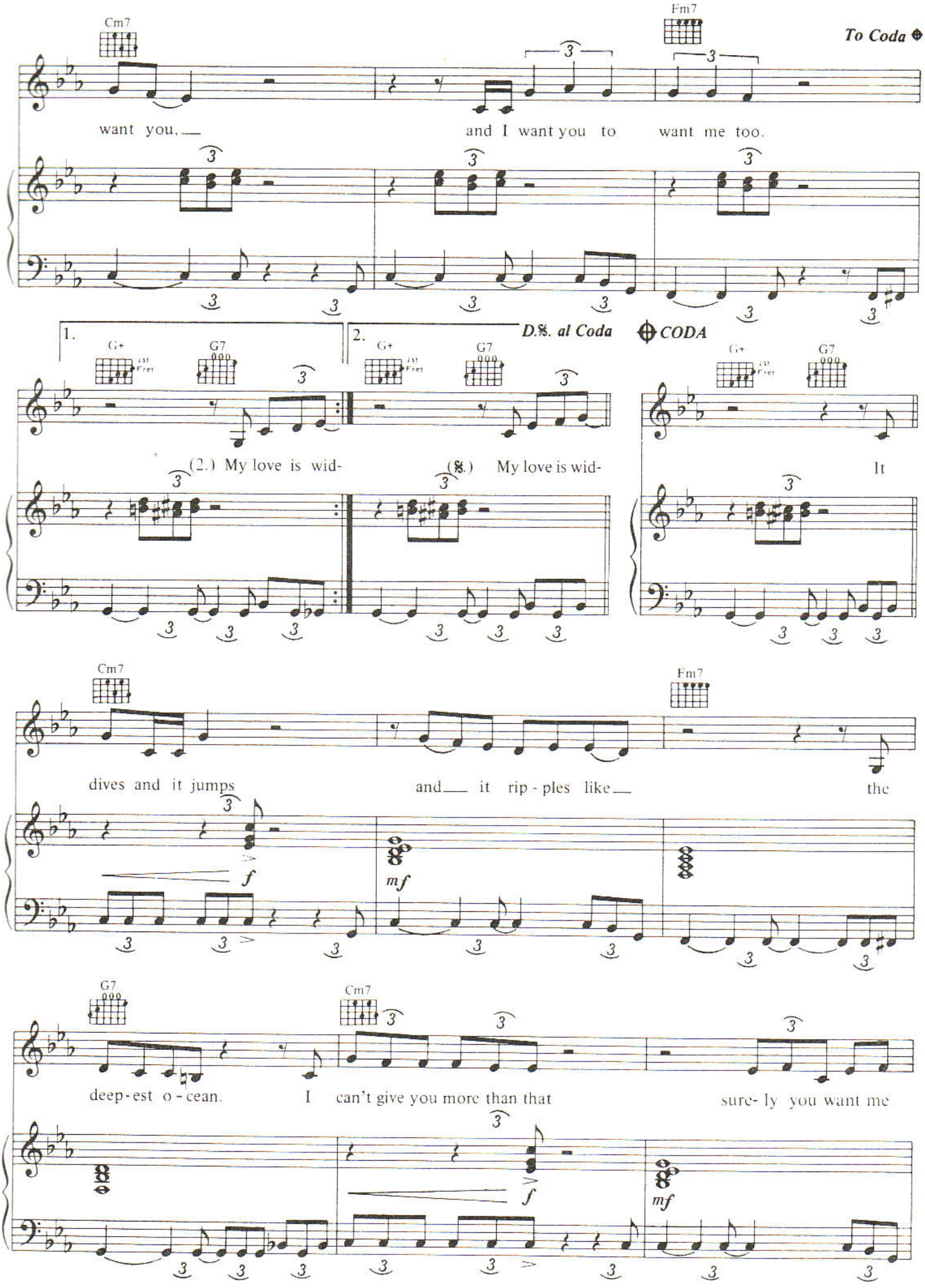
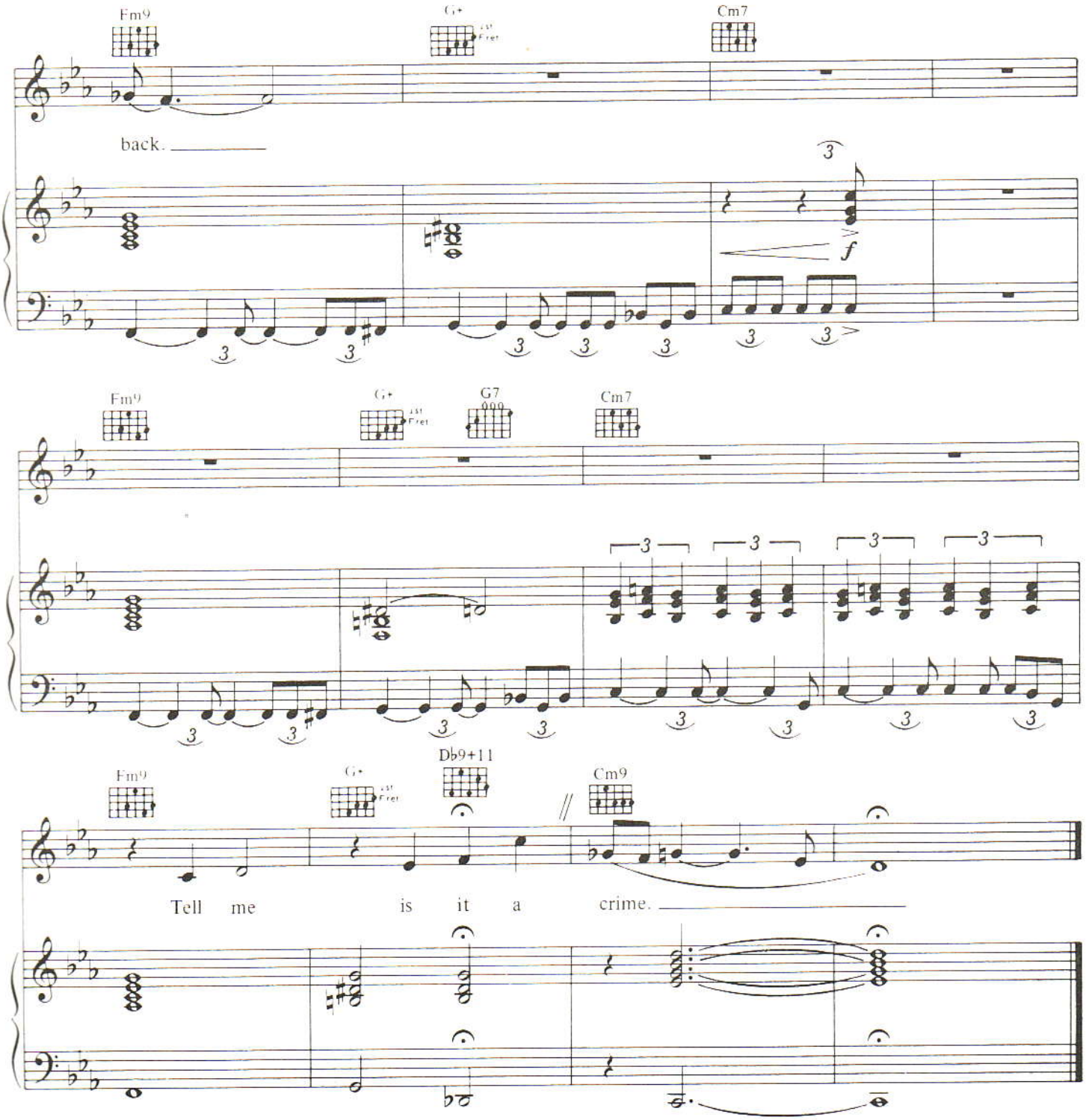

Fm9
Cm7add4
I could see through all of your lies but still I miss you.
Fm9
He takes her love but it does-n't
Cm7add4
Fm9
feel like mine. he tastes her kiss.
Cm7add4
her kiss-es are not wine. they're not mine. He


Abmaj7
G7+
G7
Cm7add4
takes but sure - ly she can't give what I'm feeling now.
Db13+11
Abmaj7
G7
She takes, but sure - ly she does-n't
Cm7
F
Cm7
F
Cm7
CHORUS
Cm7add4
know how. Is it a crime.
f
mf
Fm7
G+
G7
is it a crime. that I still


Cm7
Fm7
To Coda
want you, —
and I want you to
want me too.
1.
2.
G+
1st Fret
G7
D.S. al Coda
CODA
(2.) My love is wid-
(𝄋.) My love is wid-
It
dives and it jumps
and — it rip - ples like —
the
f
mf
G7
Cm7
deep - est o - cean.
I can't give you more than that
sure - ly you want me



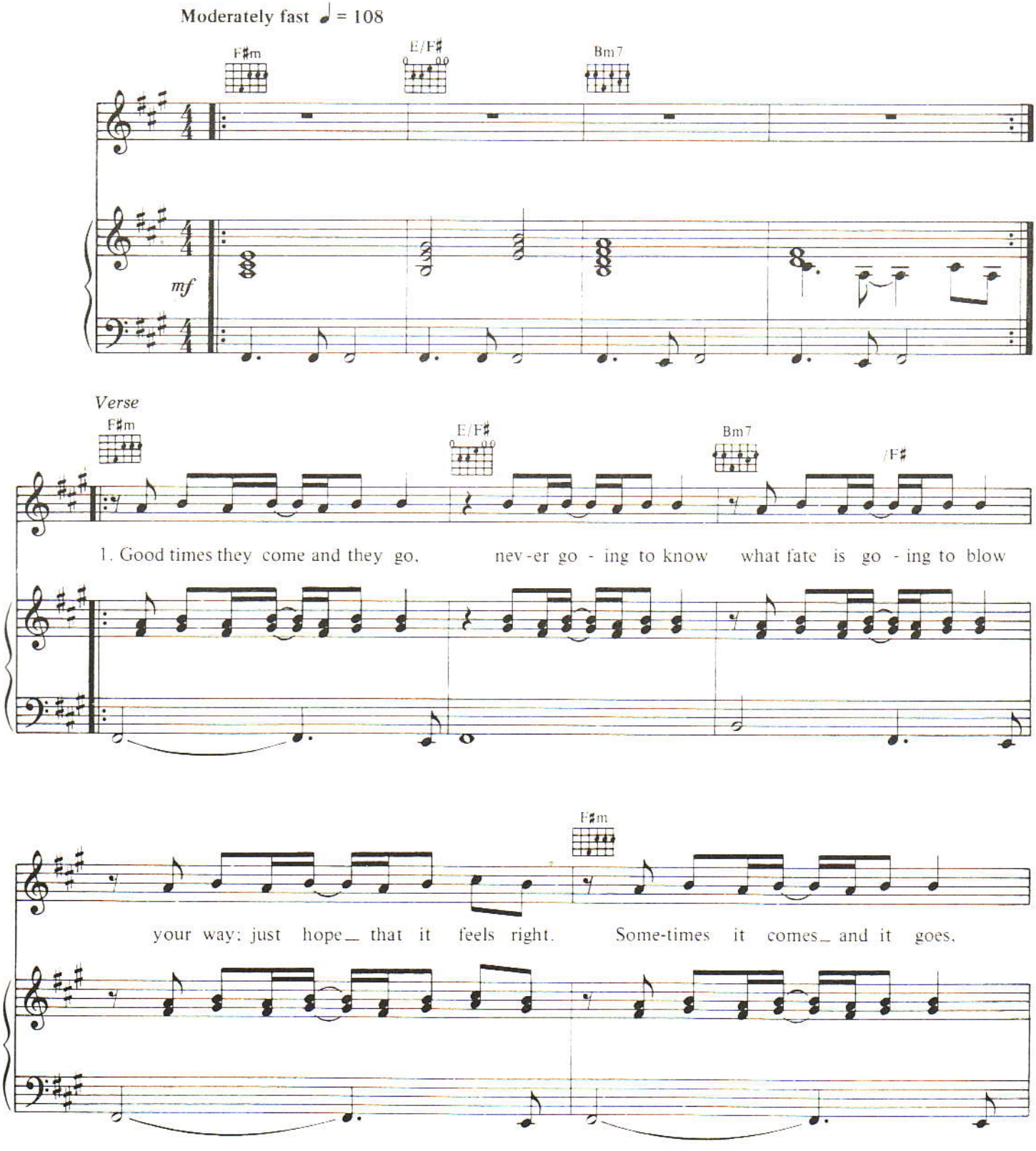
VERSE 2:
My love is wider, wider than Victoria Lake
My love is taller, taller than the Empire State.

It dives and it jumps and it ripples like the deepest ocean
I can't give you more than that, surely you want me back.

D.S.
My love is wider than Victoria Lake
Taller than the Empire State
It dives and it jumps
I can't give you more than that, surely you want me back.

Never as good as the first time

Words & Music: Adu & Matthewman



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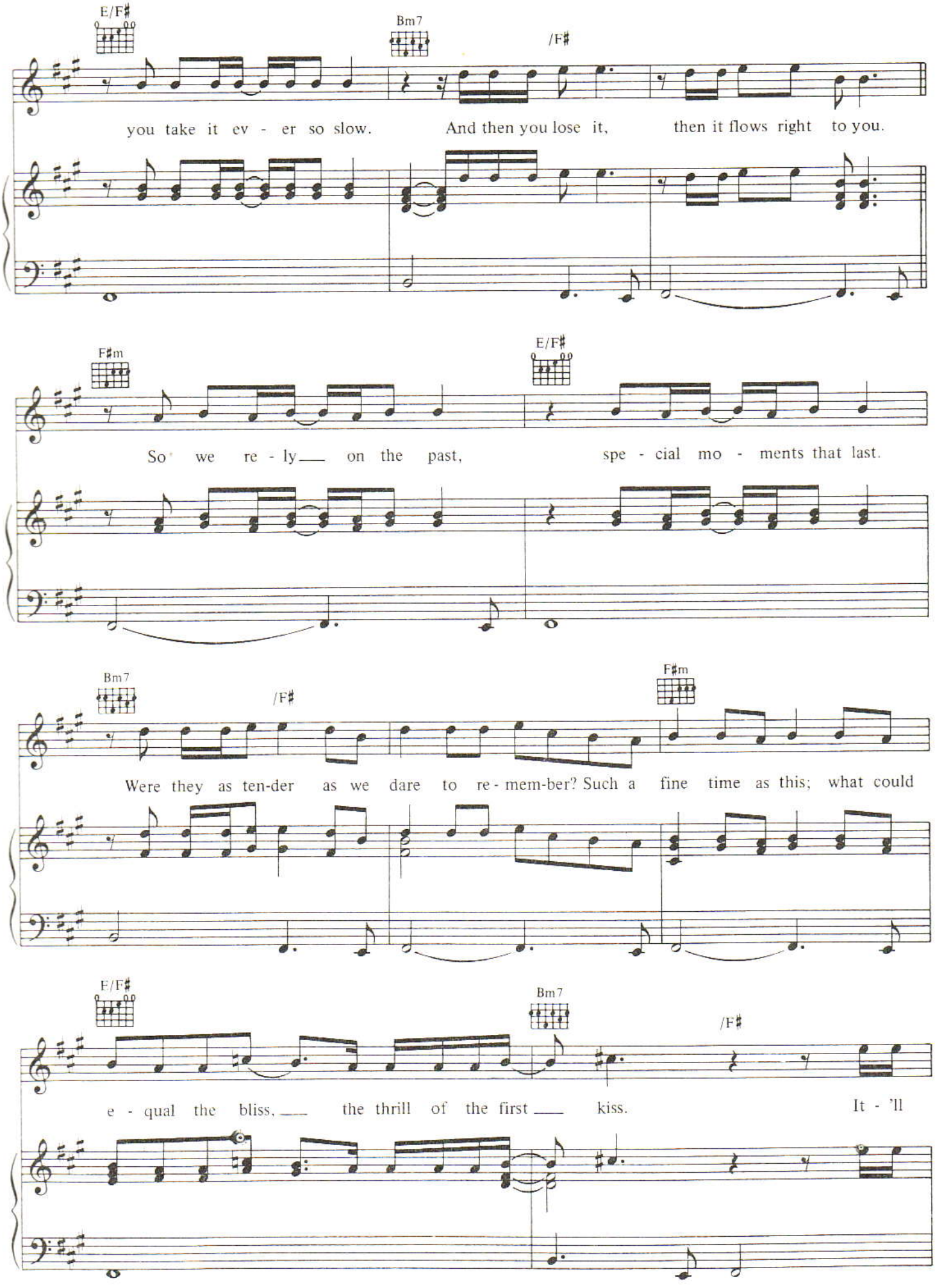
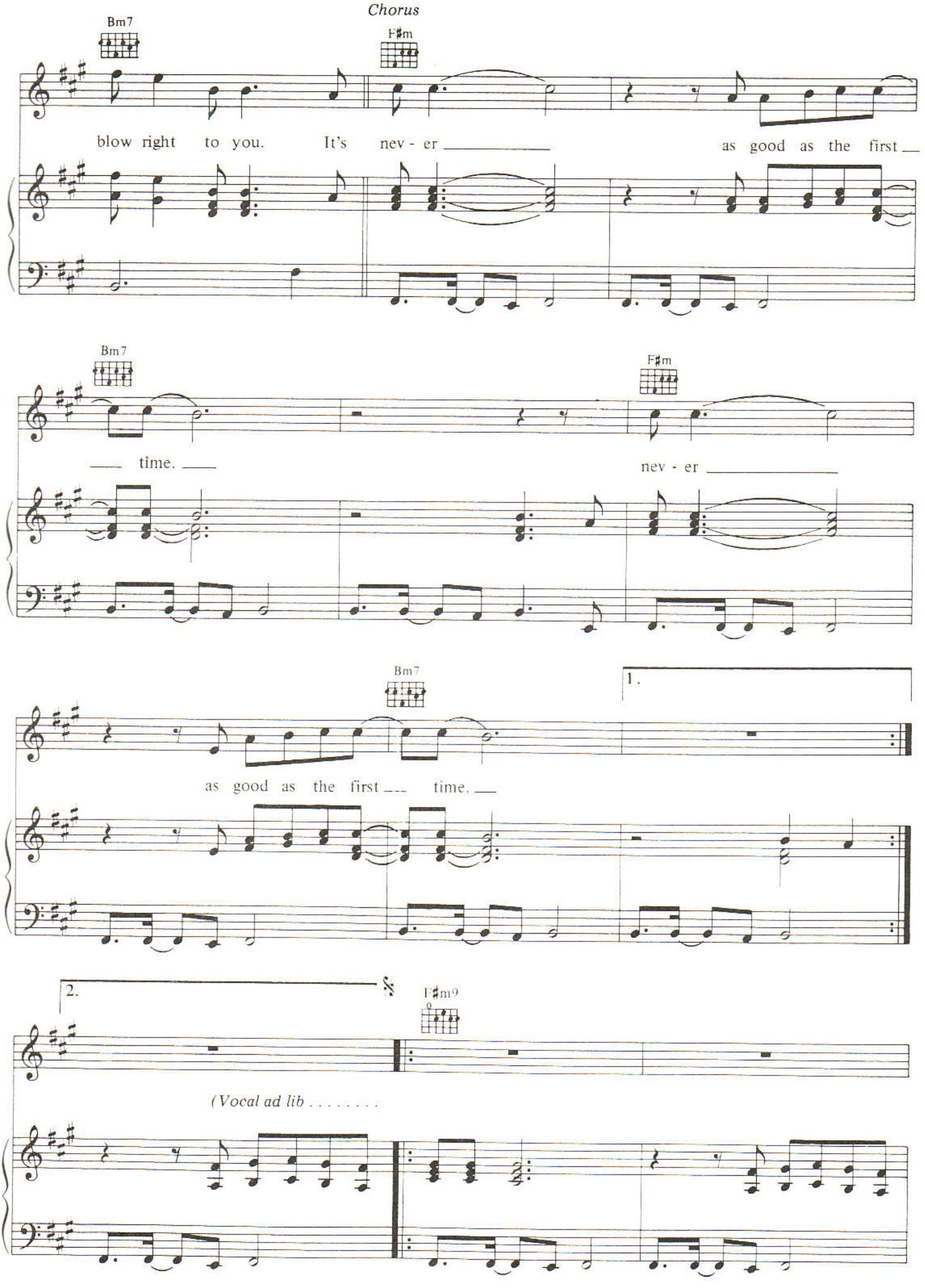
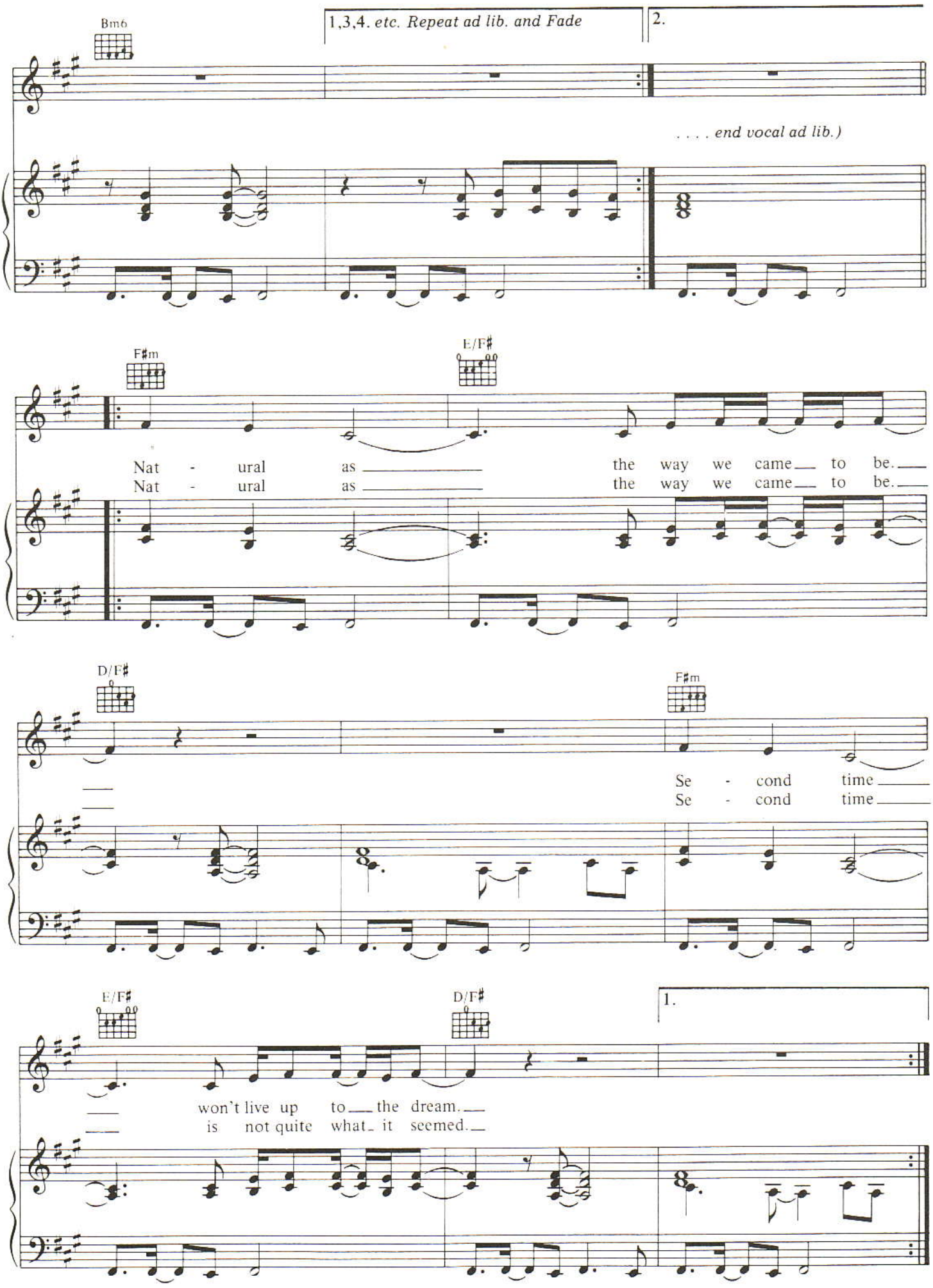
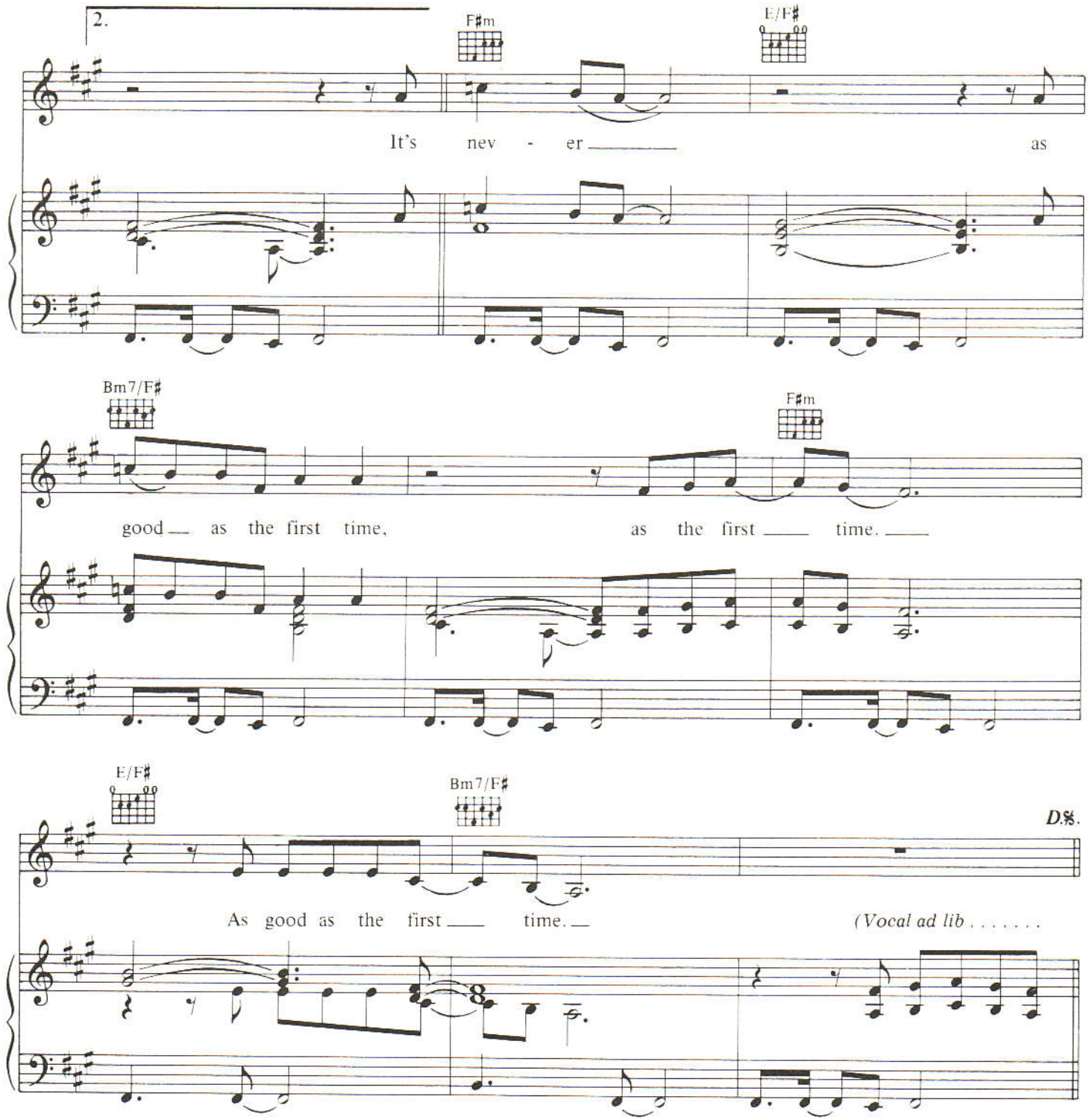

E/F♯
Bm7
/F♯
you take it ev - er so slow. And then you lose it, then it flows right to you.
F♯m
E/F♯
So we re - ly on the past, spe - cial mo - ments that last.
Bm7
/F♯
F♯m
Were they as ten-der as we dare to re - mem-ber? Such a fine time as this; what could
E/F♯
Bm7
/F♯
e - qual the bliss, the thrill of the first kiss. It - 'll


Chorus
Bm7
F♯m
blow right to you. It's nev - er as good as the first
Bm7
F♯m
time. nev - er
Bm7
1.
as good as the first time.
2.
F♯m9
(Vocal ad lib . . . . . .


Bm6
1,3,4. etc. Repeat ad lib. and Fade
2.
. . . . end vocal ad lib.)
F♯m
E/F♯
Nat - ural as the way we came to be.
Nat - ural as the way we came to be.
D/F♯
F♯m
Se - cond time
Se - cond time
E/F♯
D/F♯
1.
won't live up to the dream.
is not quite what it seemed.

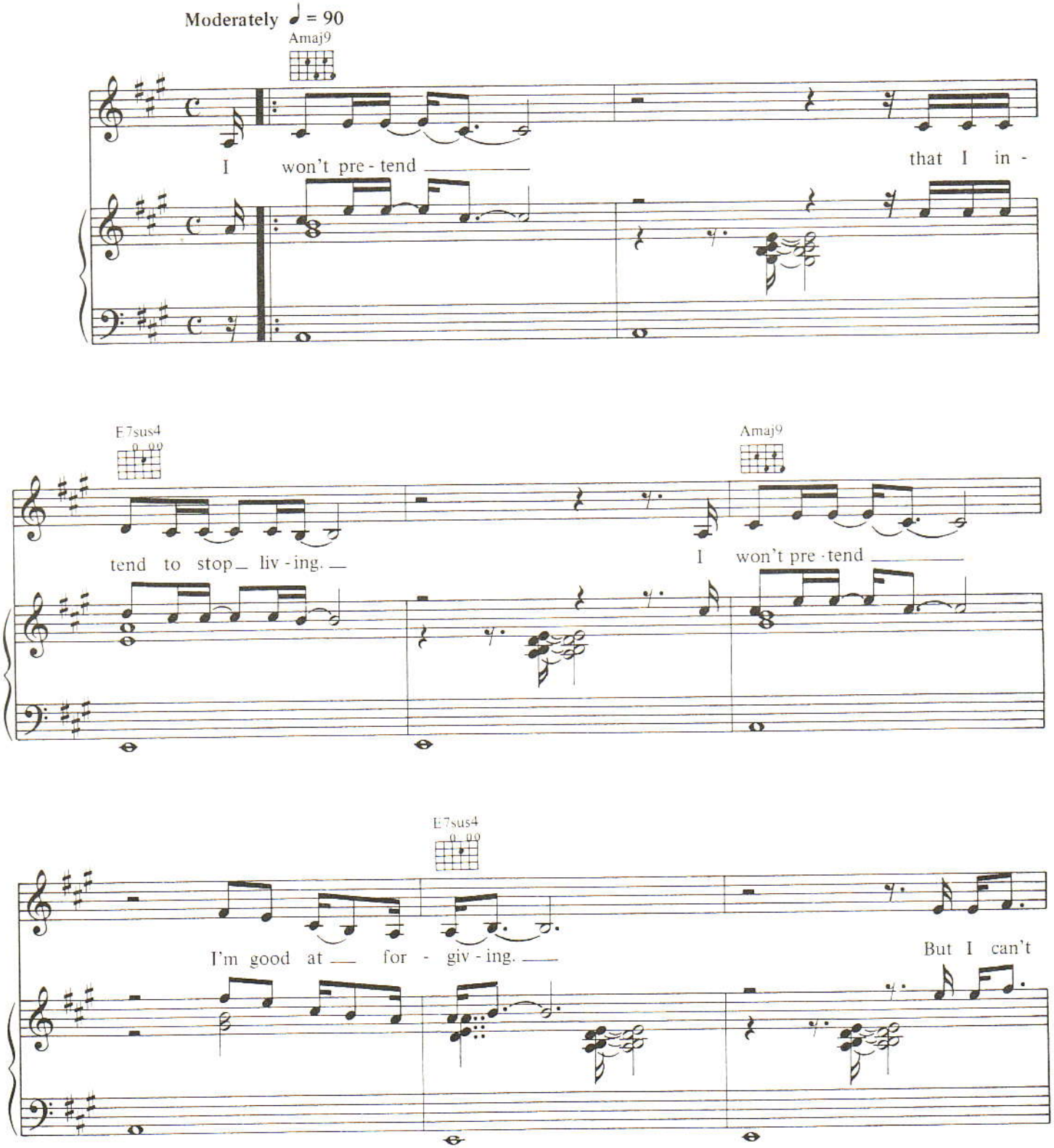


VERSE 2:
Good times they come and they go,
Never going to know.
It's like the weather,
One day chicken, next day feathers.
The rose we remember, the thorns we forget;
We'd love and leave, never spend a minute on regret.

It is a possibility
The more we know the less we see.
Second time, second time is not quite what it seems.
Natural as the way we came to be;
Second time won't live up to the dream. *(To Chorus:)*

Love is stronger than pride

Words & Music: Adu, Hale & Matthewman



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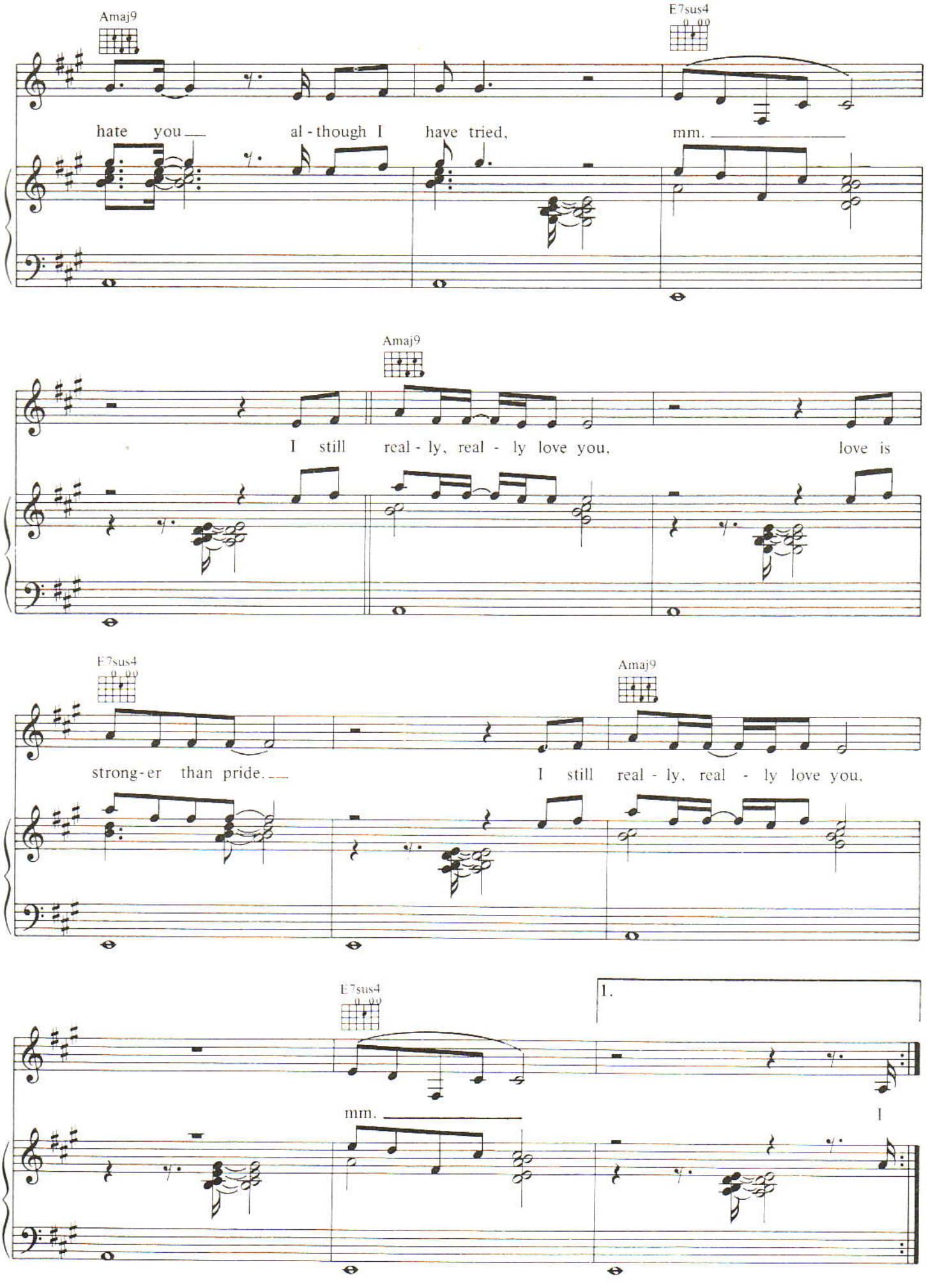
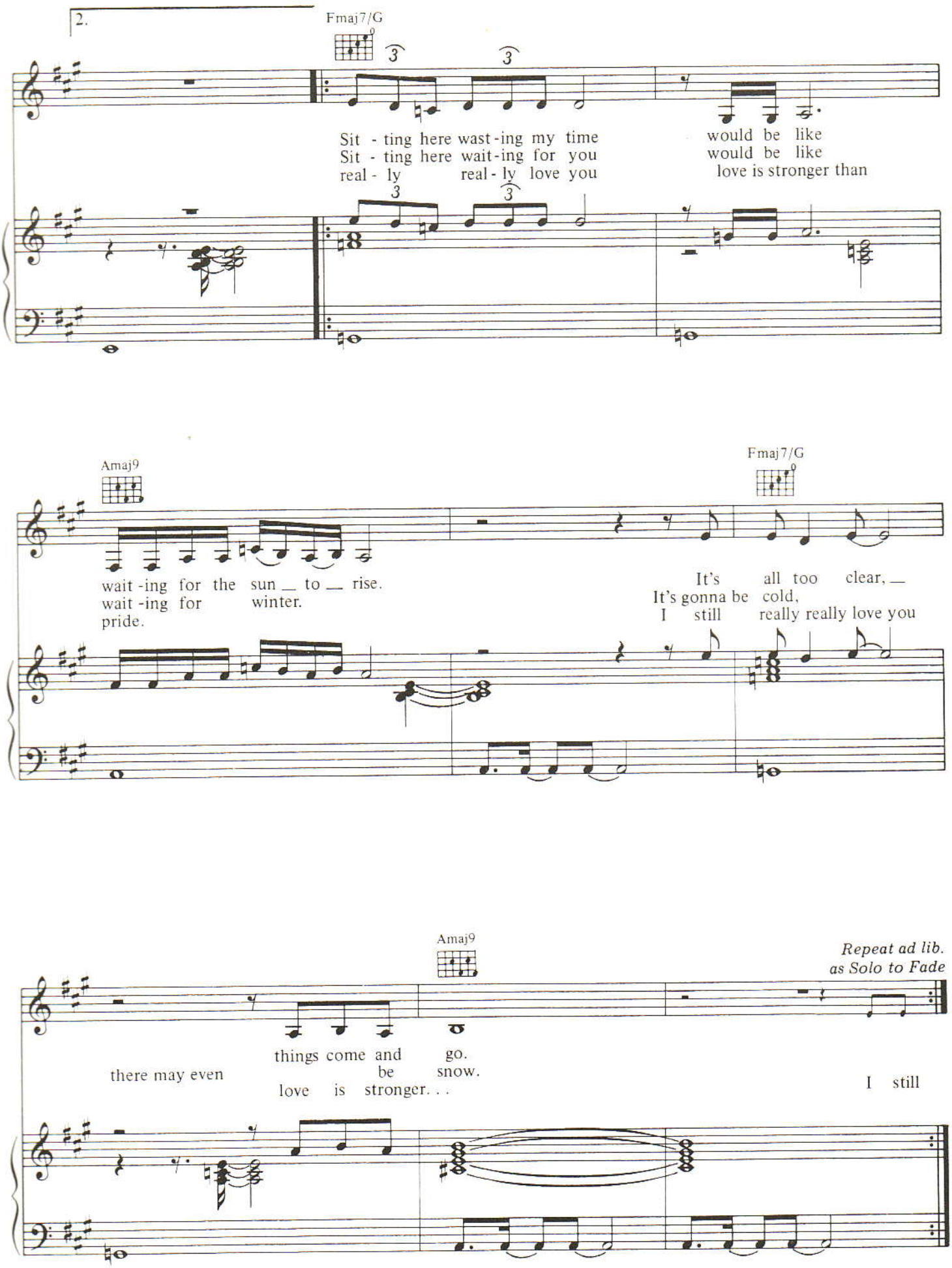
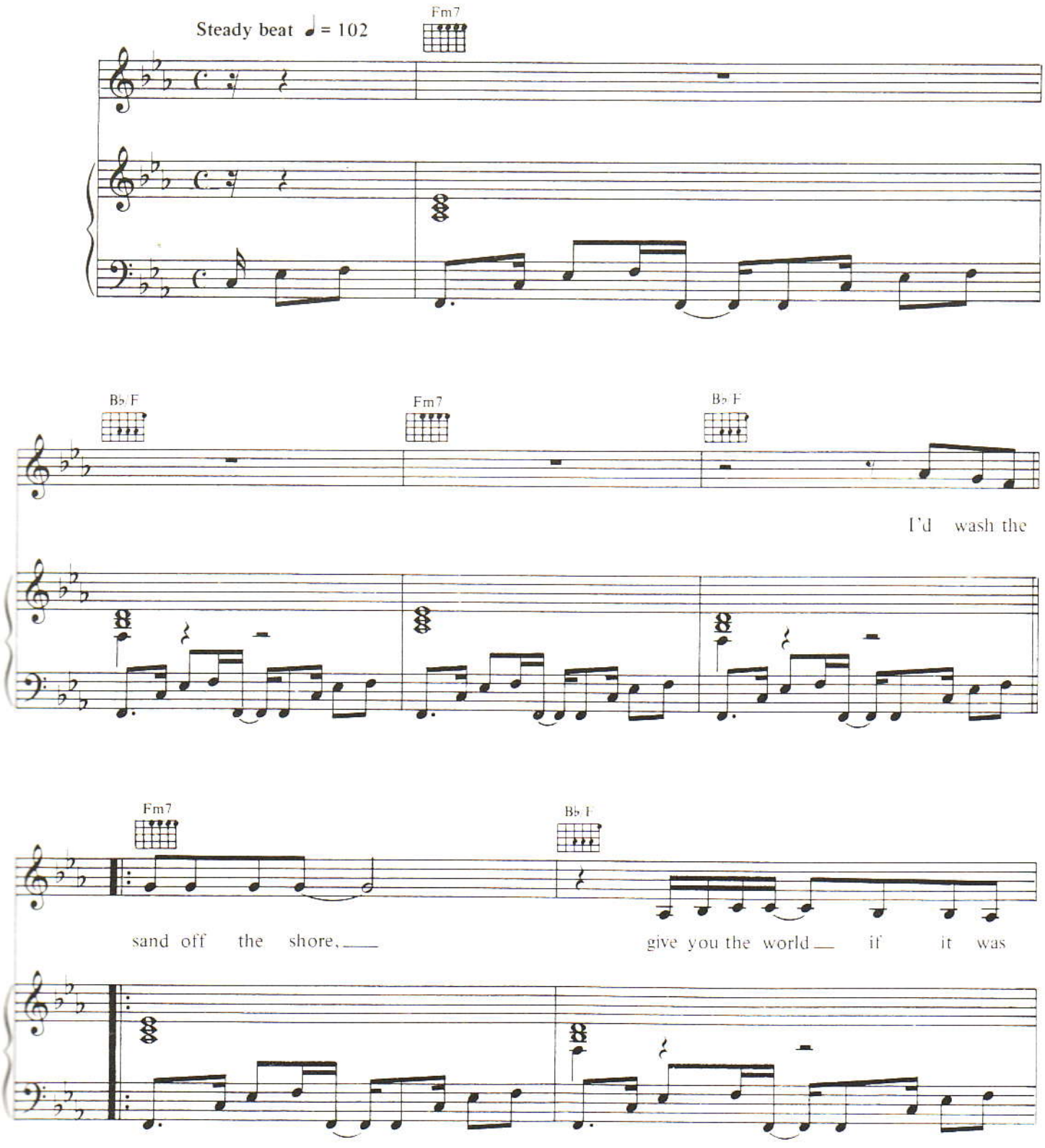

Amaj9
E7sus4
hate you al - though I have tried, mm.
Amaj9
I still real - ly, real - ly love you, love is
E7sus4
Amaj9
strong - er than pride. I still real - ly, real - ly love you,
E7sus4
1.
mm.
I


2.
Fmaj7/G
Sit - ting here wast - ing my time
Sit - ting here wait - ing for you
real - ly real - ly love you
would be like
would be like
love is stronger than
Amaj9
wait - ing for the sun _ to _ rise.
wait - ing for winter.
pride.
Fmaj7/G
It's all too clear, _
It's gonna be cold,
I still really really love you
Amaj9
there may even
things come and go.
be snow.
love is stronger. . .
Repeat ad lib.
as Solo to Fade
I still

Paradise

Words & Music: Adu, Hale, Matthewman & Denman



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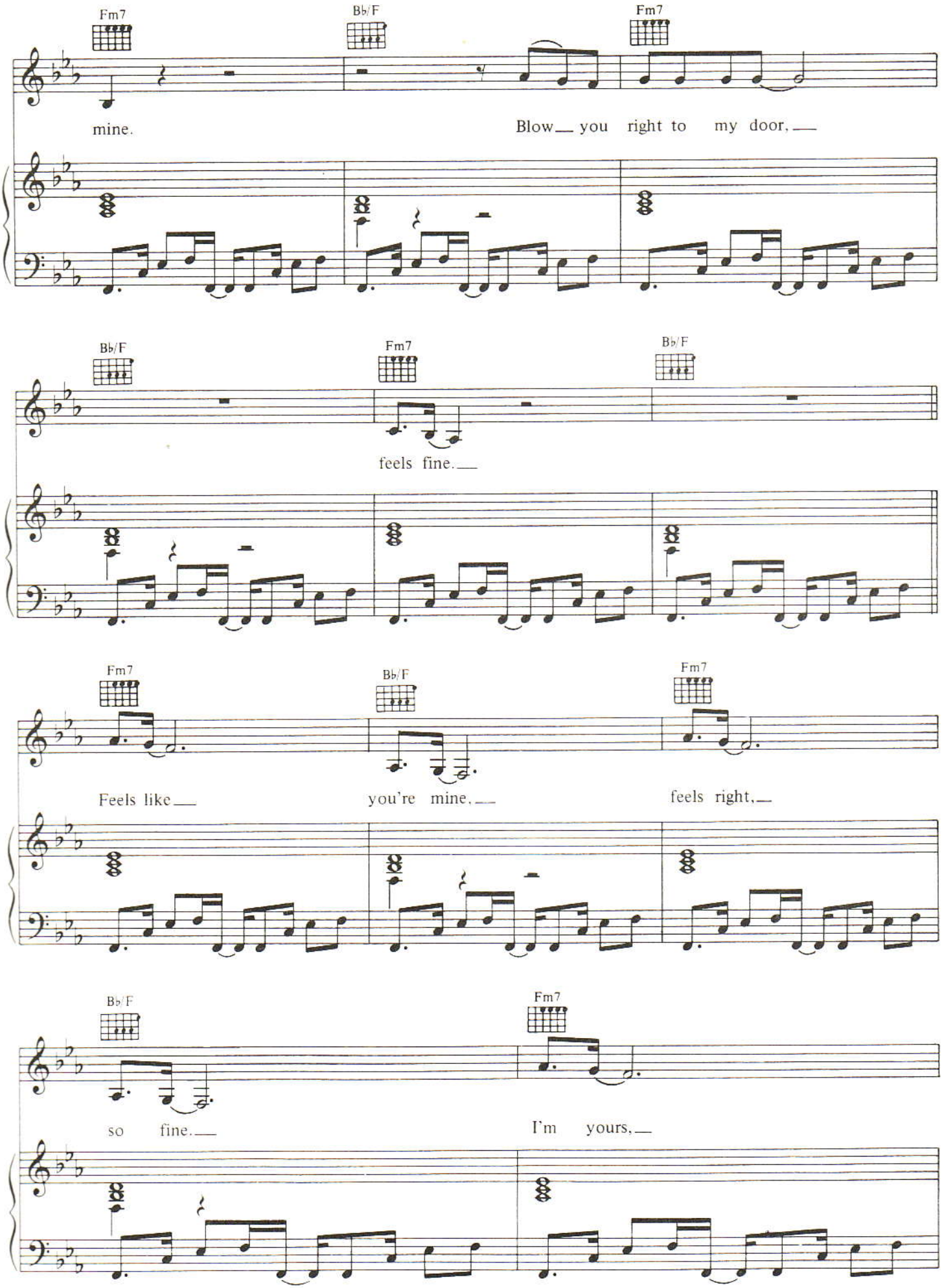
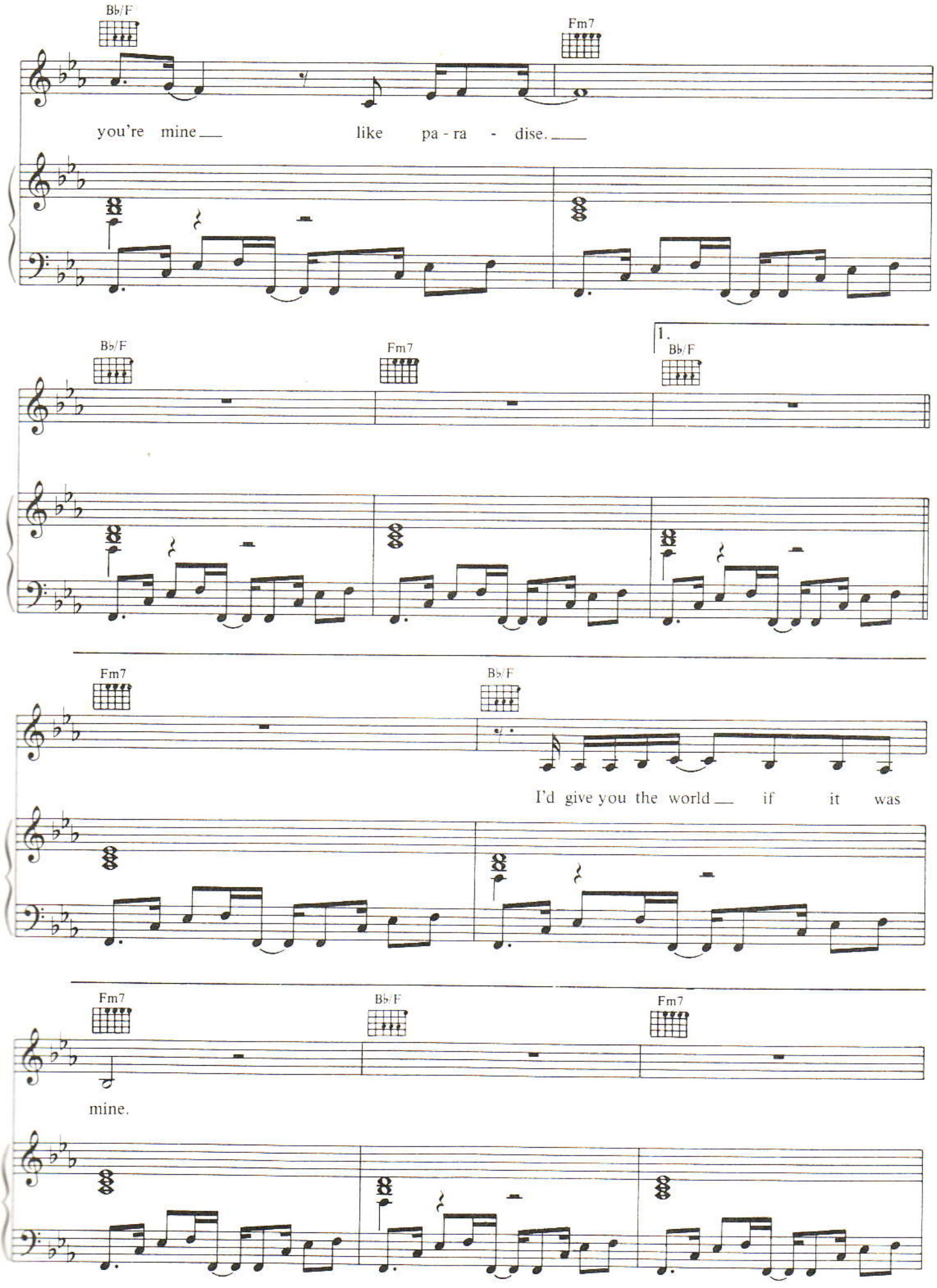
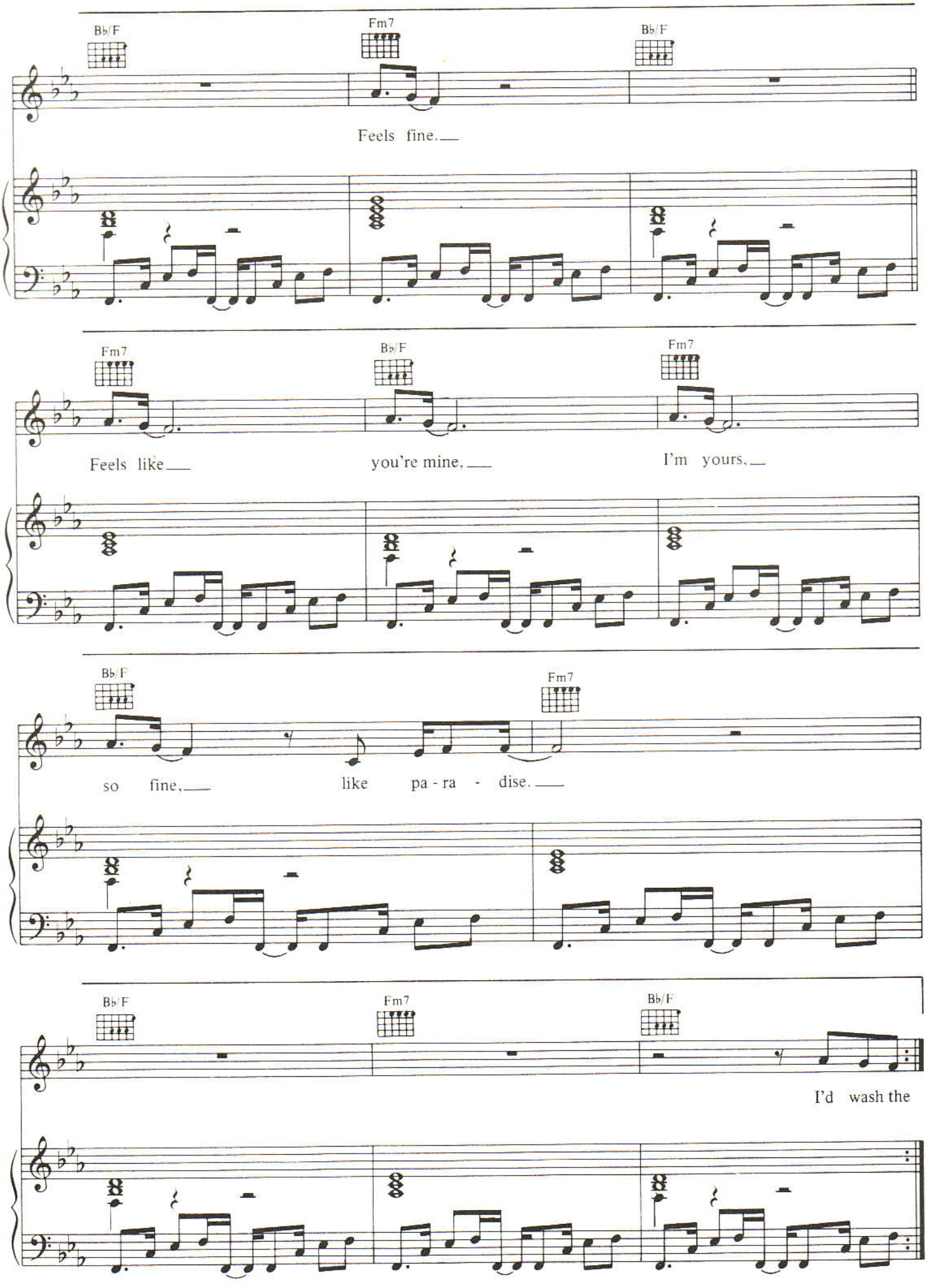
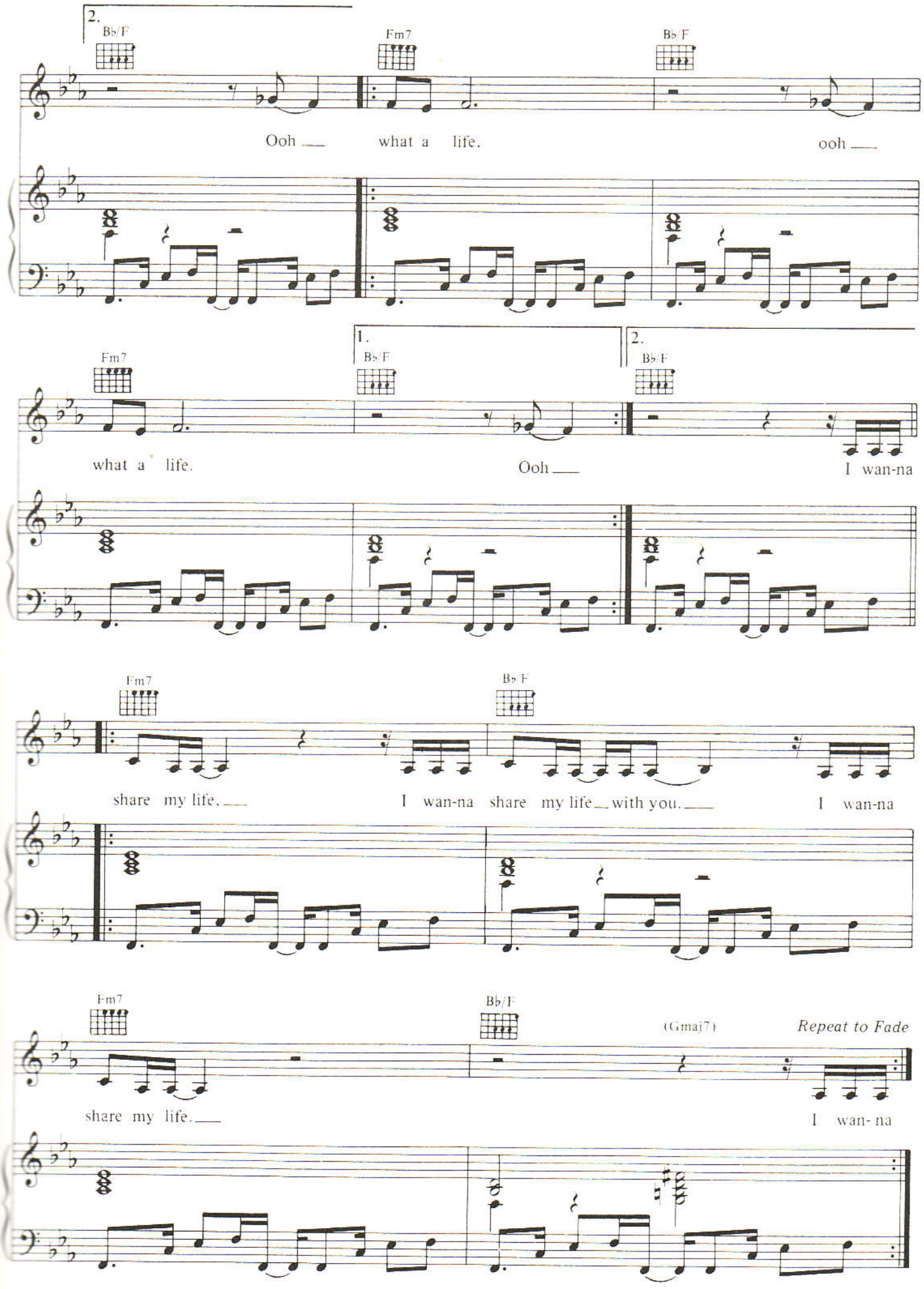

Fm7
Bb/F
Fm7
mine.
Blow you right to my door,
Bb/F
Fm7
Bb/F
feels fine.
Fm7
Bb/F
Fm7
Feels like
you're mine,
feels right,
Bb/F
Fm7
so fine.
I'm yours,

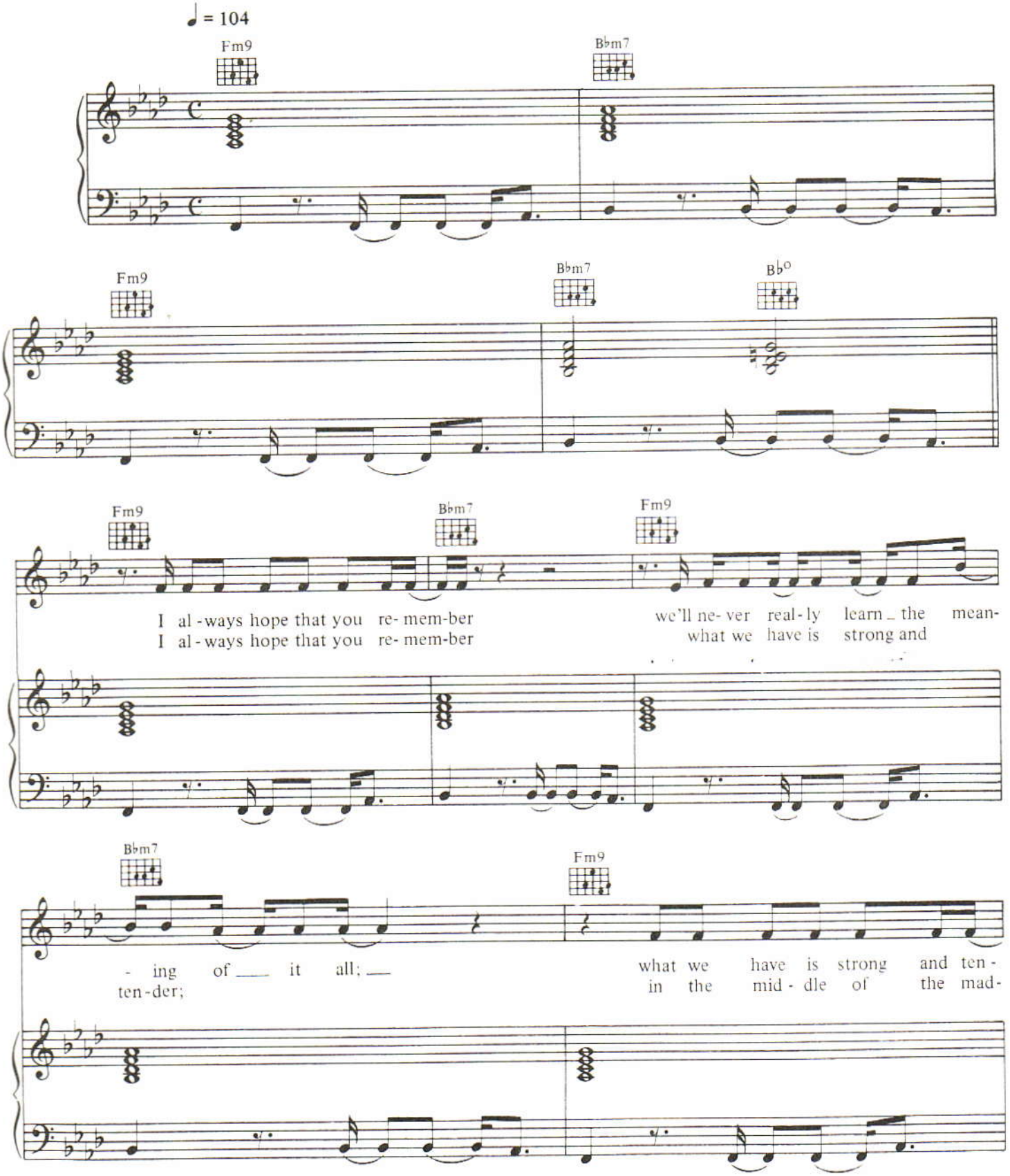

B♭/F
Fm7
you're mine
like pa - ra - dise.
B♭/F
Fm7
1.
B♭/F
Fm7
B♭/F
I'd give you the world
if it was
Fm7
B♭/F
Fm7
mine.


B♭/F
Fm7
B♭/F
Feels fine.
Fm7
B♭/F
Fm7
Feels like
you're mine.
I'm yours,
B♭/F
Fm7
so fine,
like pa - ra - dise.
B♭/F
Fm7
B♭/F
I'd wash the


2.
B♭/F
Fm7
B♭/F
Ooh ___ what a life. ooh ___
Fm7
1.
B♭/F
2.
B♭/F
what a life. Ooh ___ I wan-na
Fm7
B♭/F
share my life, ___ I wan-na share my life with you. ___ I wan-na
Fm7
B♭/F
(Gmaj7)
Repeat to Fade
share my life. ___ I wan-na

Nothing can come between us

Words & Music: Adu, Matthewman & Hale



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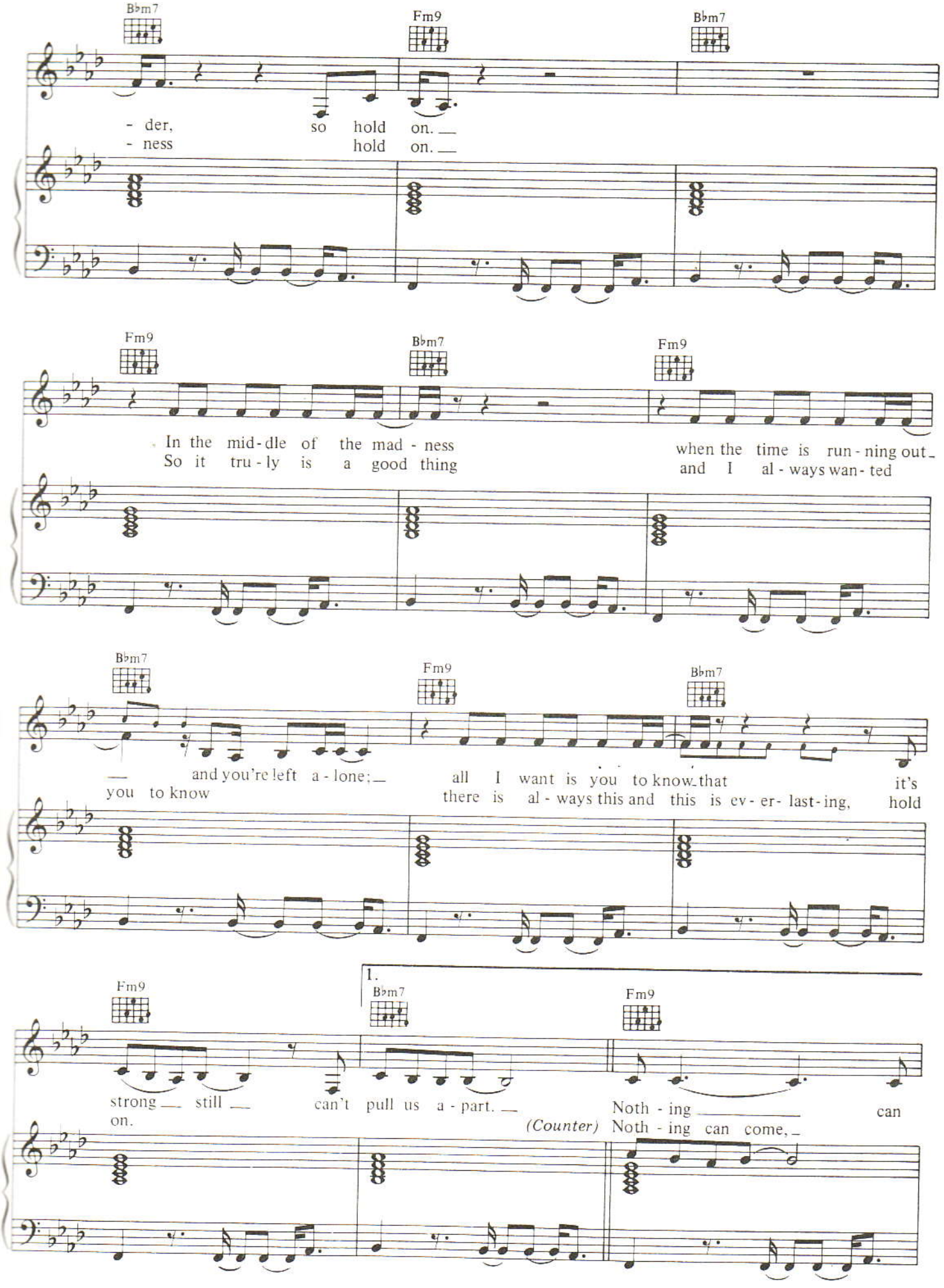
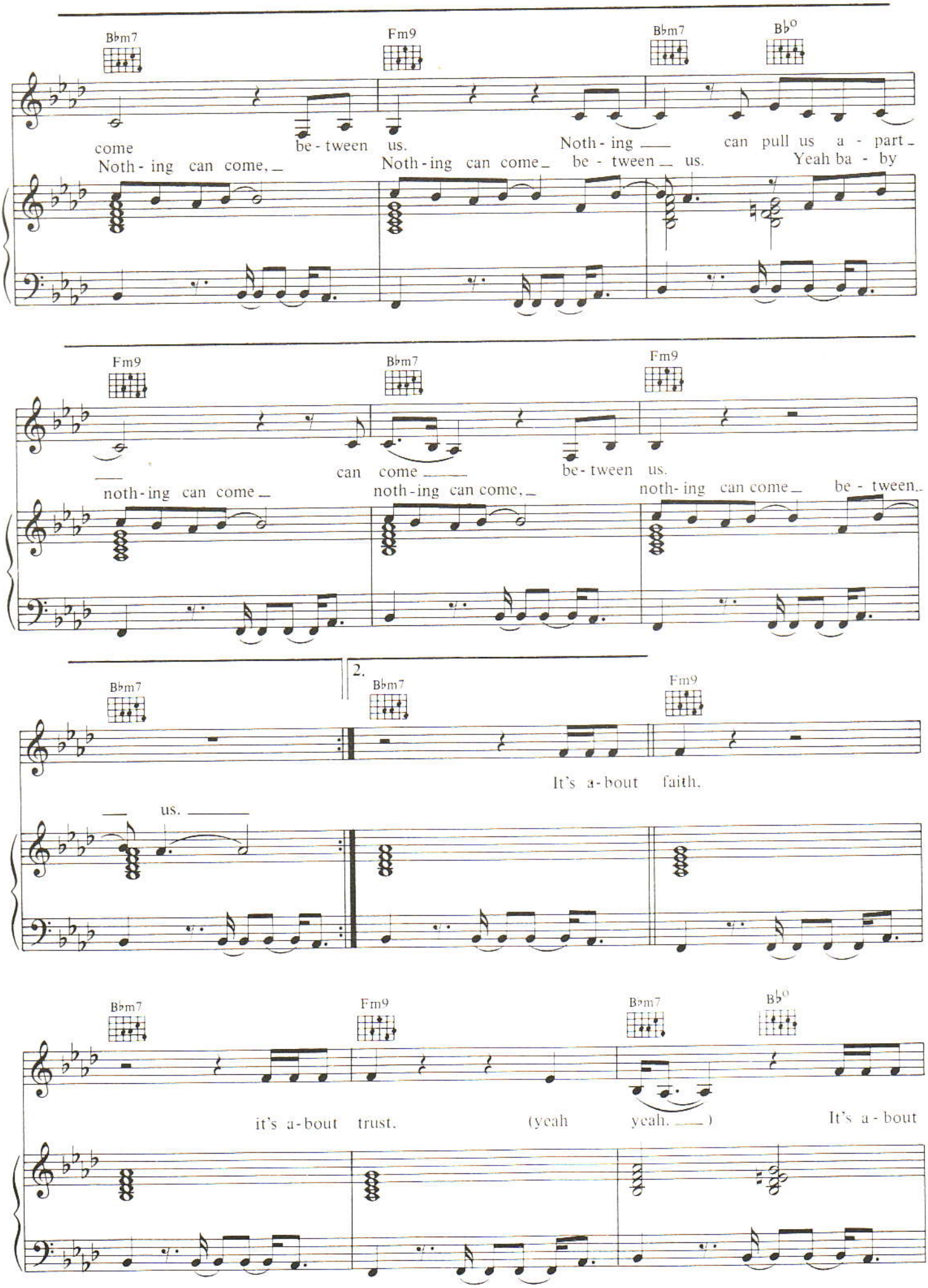
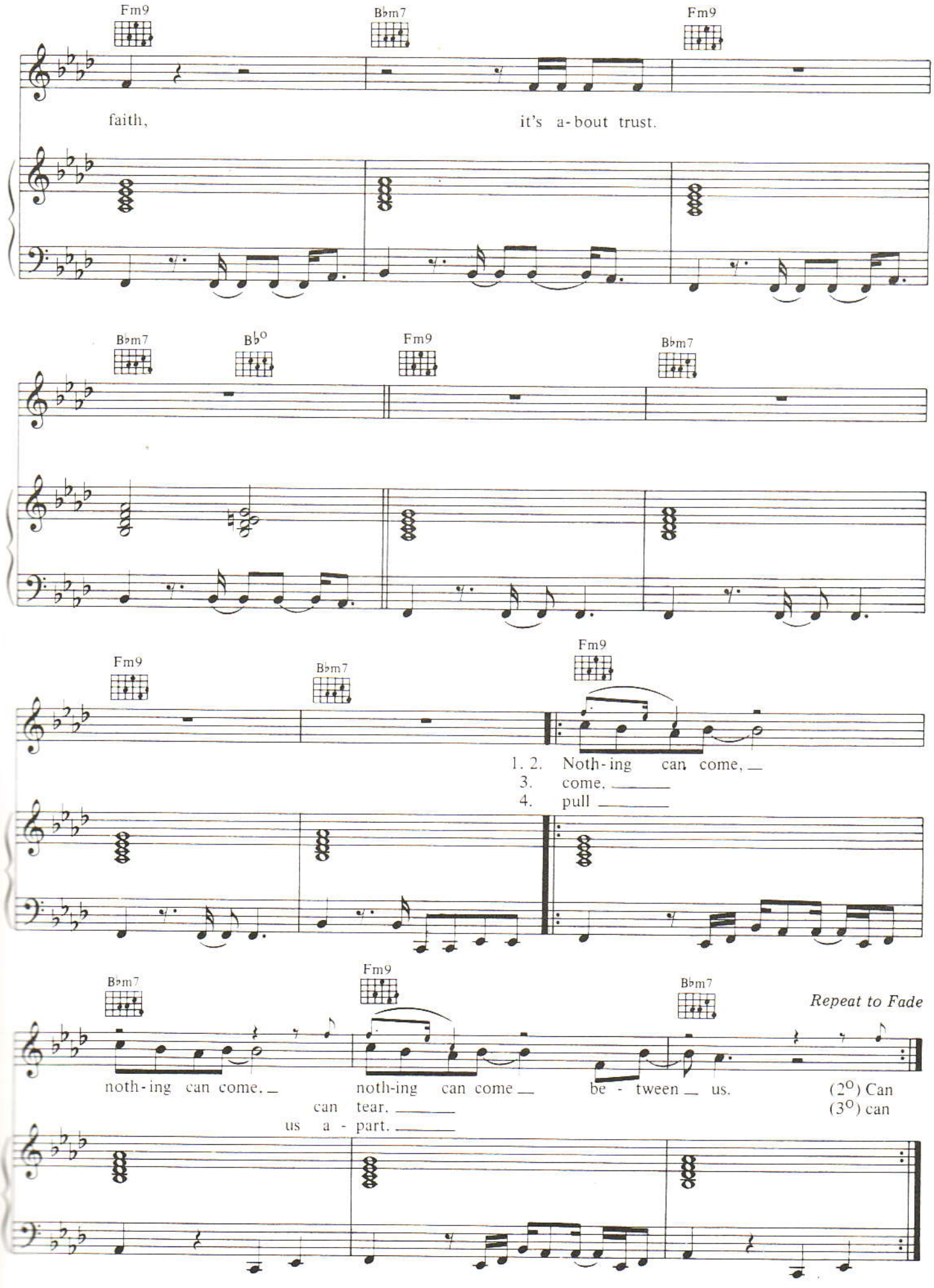
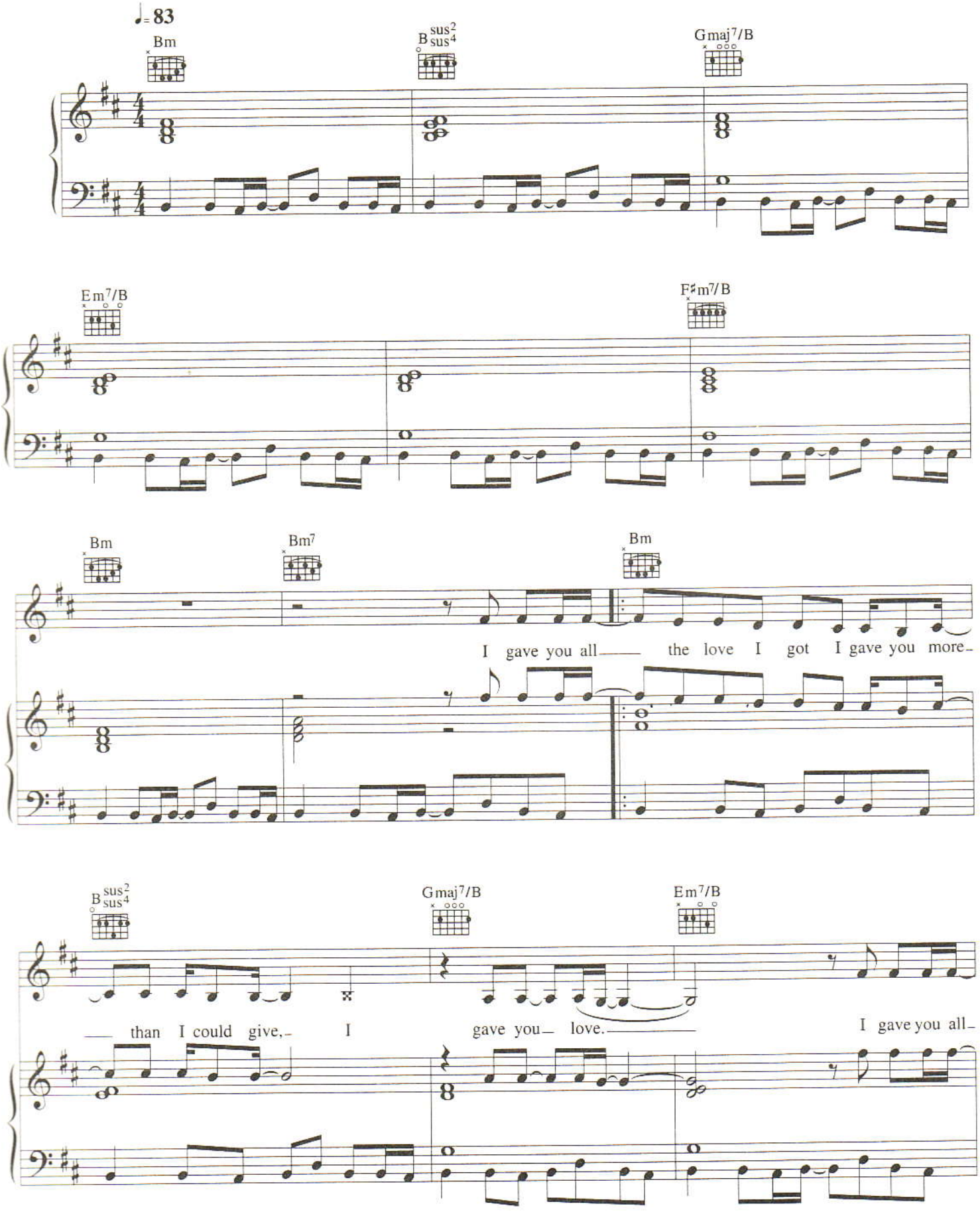

B♭m7
Fm9
B♭m7
- der, so hold on.
- ness hold on.
Fm9
B♭m7
Fm9
In the mid-dle of the mad - ness when the time is run - ning out
So it tru - ly is a good thing and I al - ways wan - ted
B♭m7
Fm9
B♭m7
and you're left a - lone; all I want is you to know that it's
you to know there is al - ways this and this is ev - er - last - ing, hold
Fm9
I.
B♭m7
Fm9
strong still can't pull us a - part. Noth - ing can
on. (Counter) Noth - ing can come,


Bbm7
Fm9
Bbm7
Bb°
come be - tween us. Noth - ing can pull us a - part
Noth - ing can come, Noth - ing can come be - tween us. Yeah ba - by
Fm9
Bbm7
Fm9
can come be - tween us.
noth - ing can come noth - ing can come, noth - ing can come be - tween.
2.
Bbm7
Bbm7
Fm9
It's a - bout faith.
us.
Bbm7
Fm9
Bbm7
Bb°
it's a - bout trust. (yeah yeah.) It's a - bout


Fm9
B♭m7
Fm9
faith,
it's a-bout trust.
B♭m7
B♭°
Fm9
B♭m7
Fm9
B♭m7
Fm9
1. 2. Noth-ing can come, —
3. come, ———
4. pull ———
B♭m7
Fm9
B♭m7
Repeat to Fade
noth-ing can come. —
noth-ing can come —
be - tween — us.
(2°) Can
(3°) can
can tear. ———
us a - part. ———

No ordinary love

Words & Music: Adu & Matthewman



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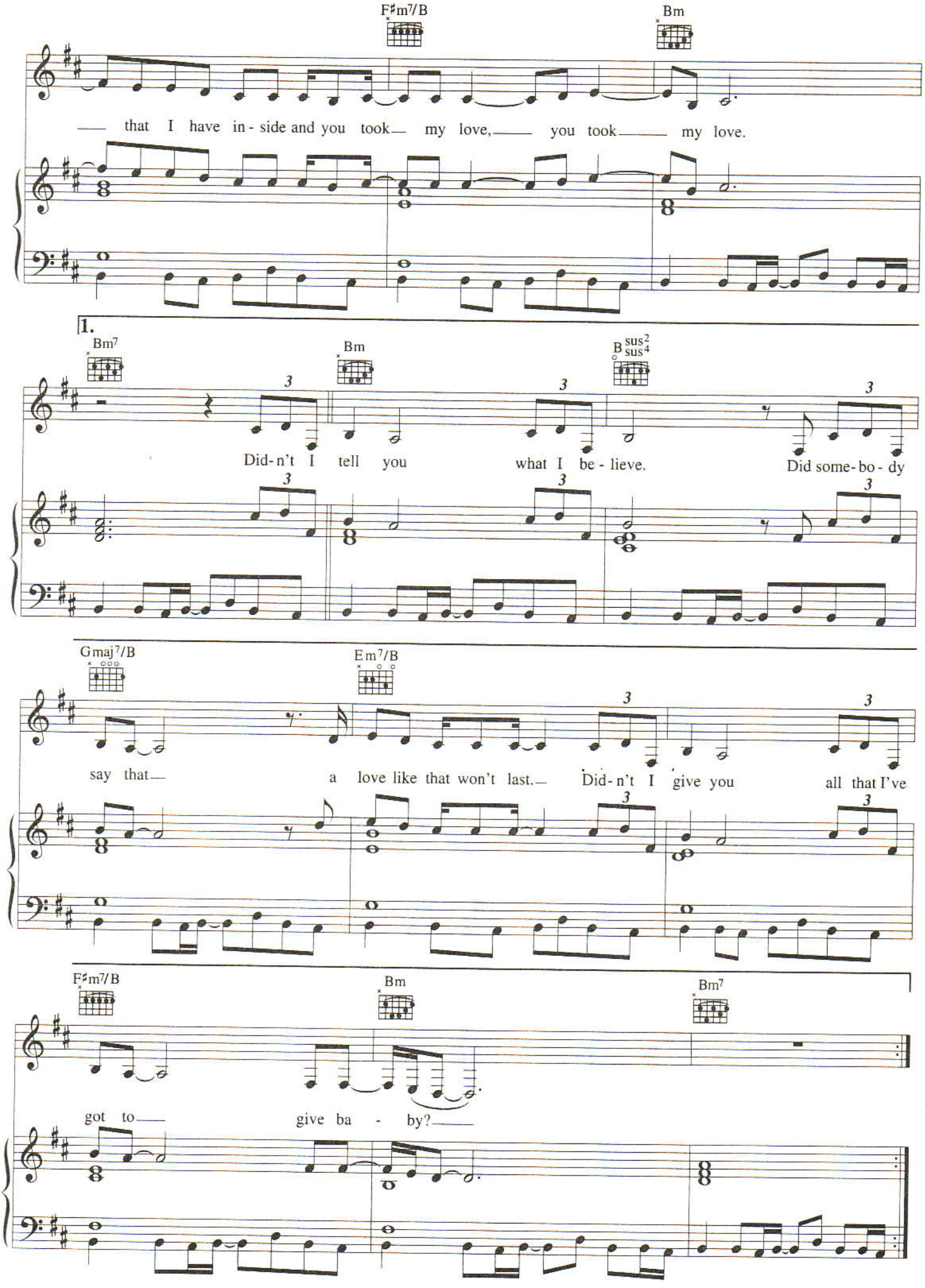
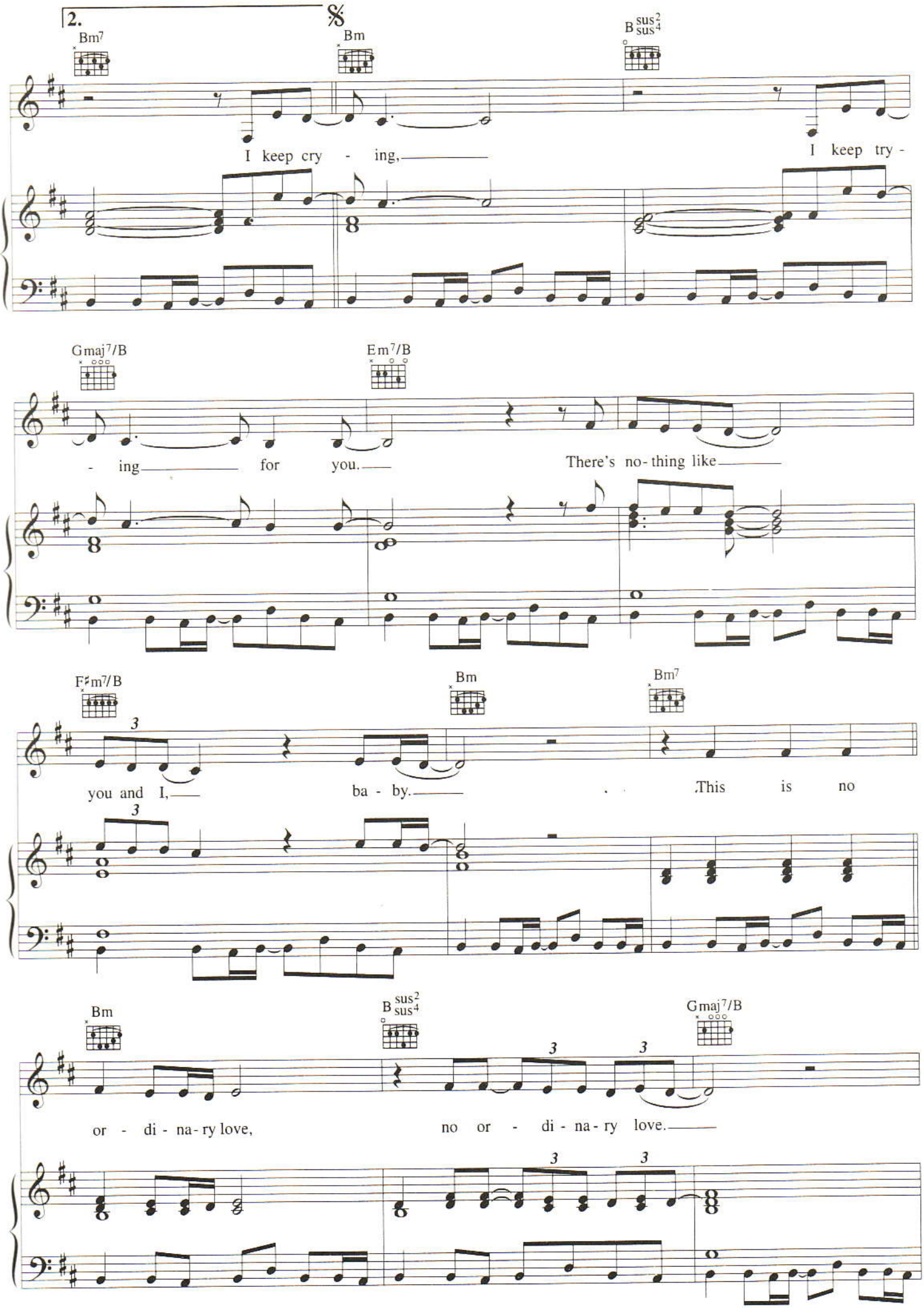
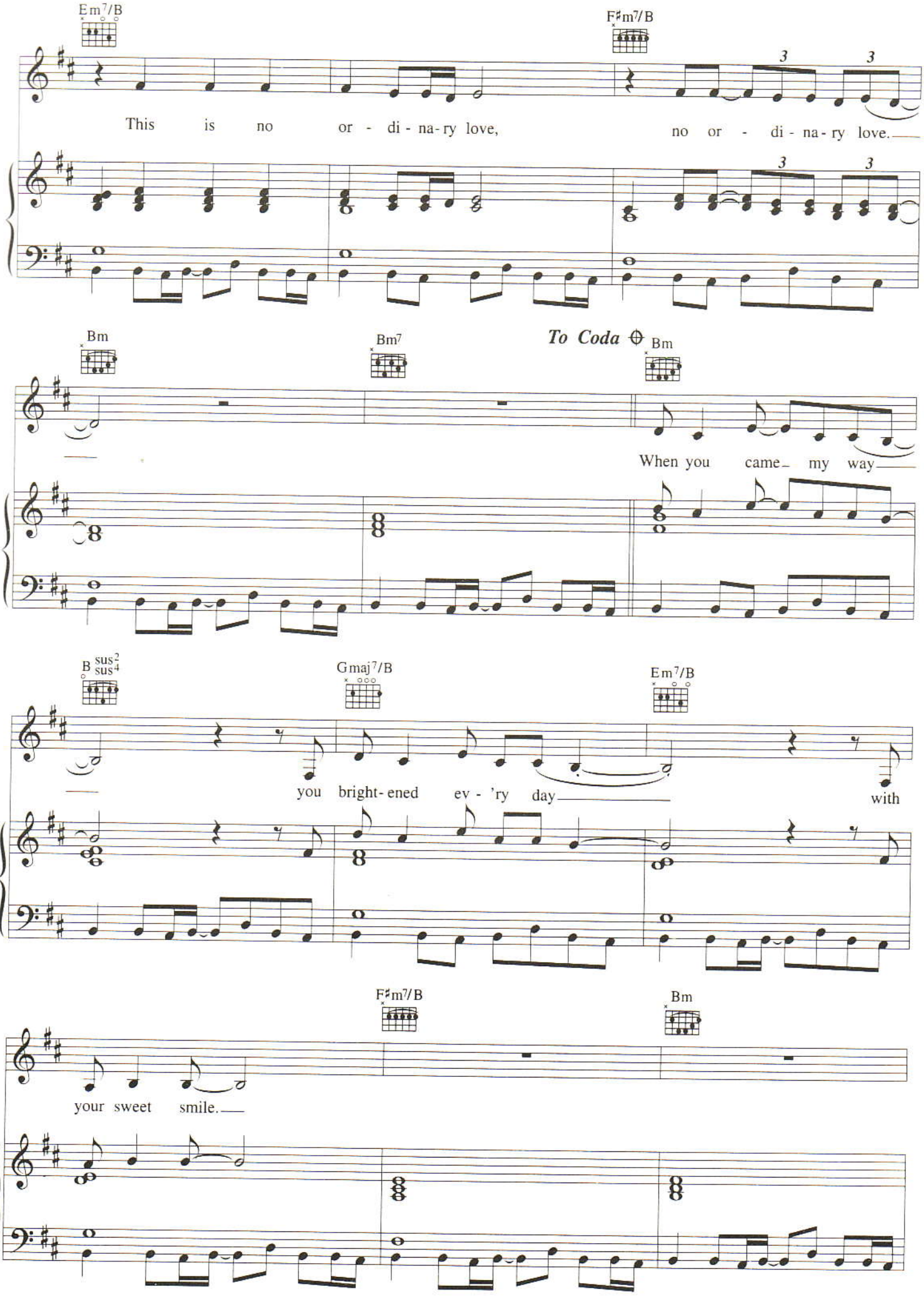
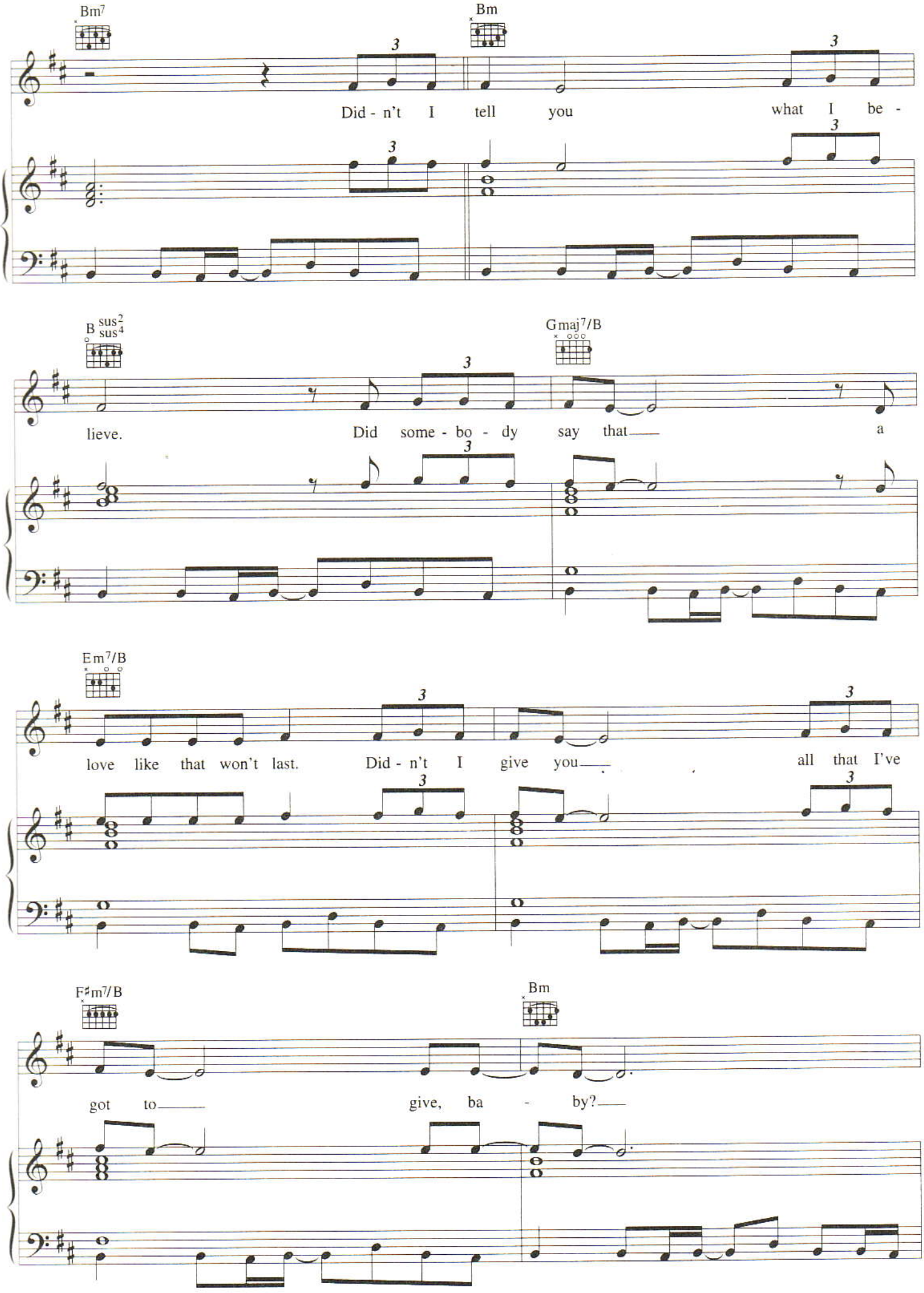
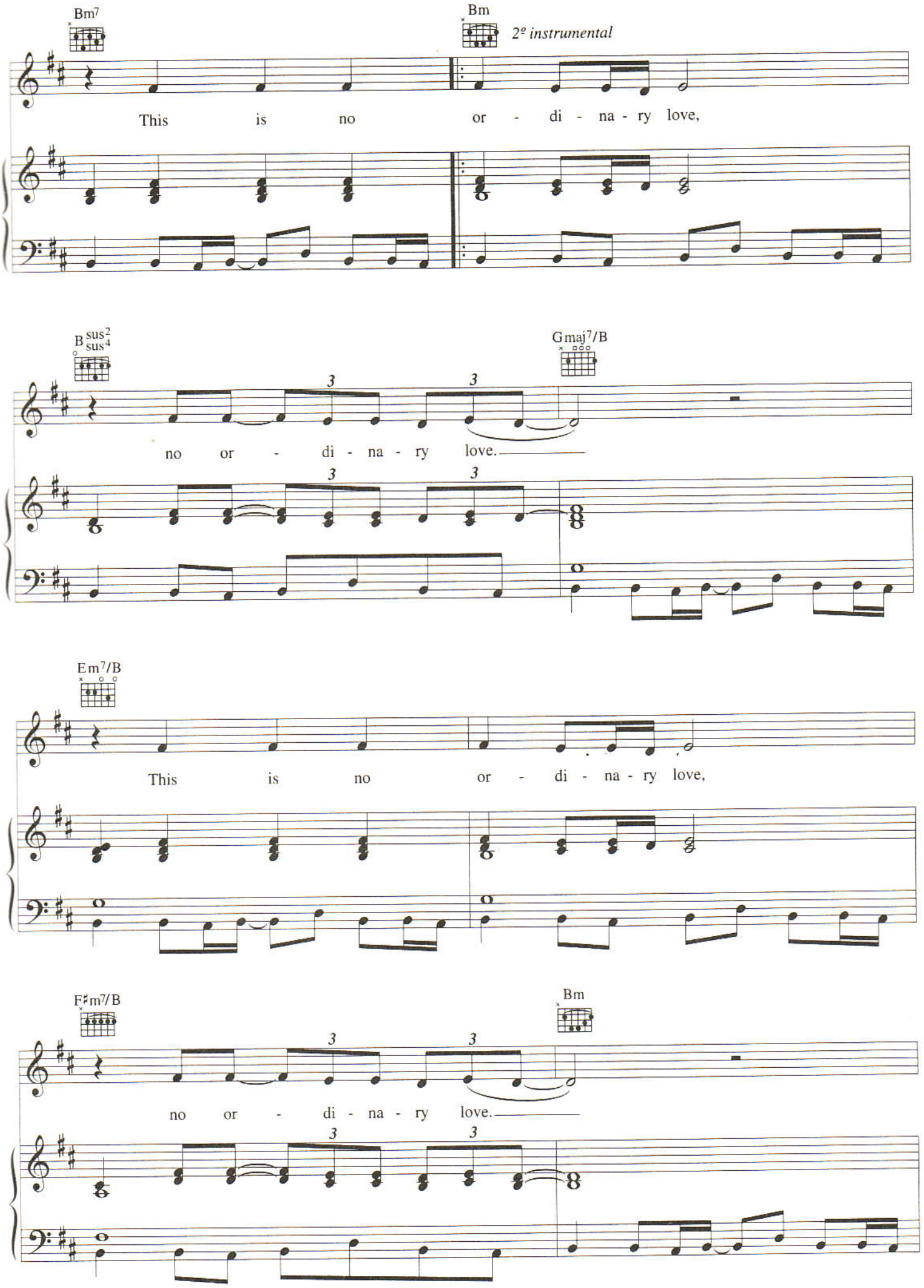
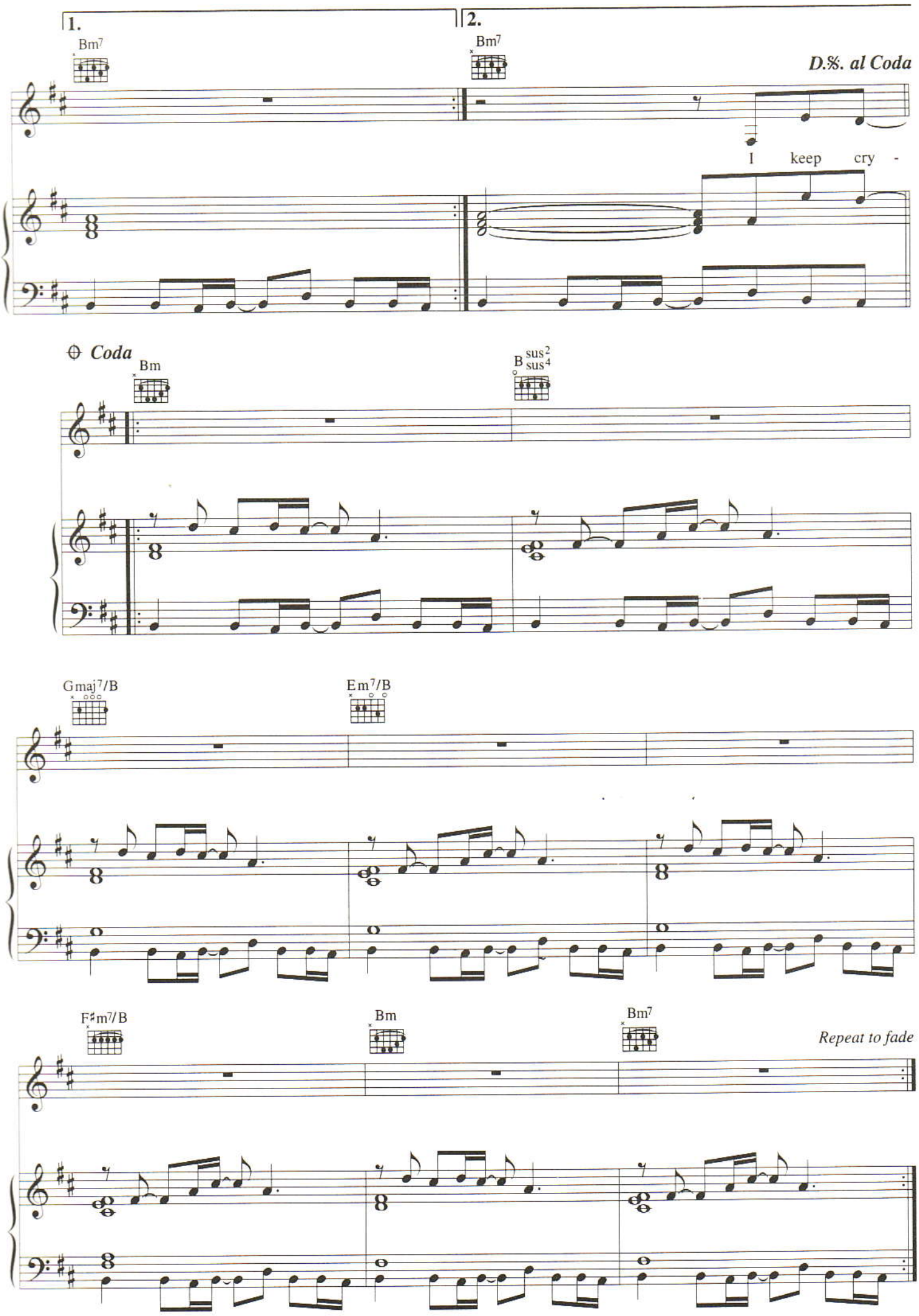

F♯m7/B
Bm
that I have in - side and you took my love, you took my love.
1.
Bm7
Bm
B sus2 sus4
Did - n't I tell you what I be - lieve. Did some - bo - dy
Gmaj7/B
Em7/B
say that a love like that won't last. Did - n't I give you all that I've
F♯m7/B
Bm
Bm7
got to give ba - by?


2.
Bm7
Bm
B sus2 sus4
I keep cry - ing,
I keep try -
Gmaj7/B
Em7/B
- ing for you.
There's no-thing like
F♯m7/B
Bm
Bm7
you and I,
ba - by.
This is no
Bm
B sus2 sus4
Gmaj7/B
or - di - na-ry love,
no or - di - na - ry love.


Em7/B
F♯m7/B
This is no or - di - na - ry love,
no or - di - na - ry love.
Bm
Bm7
To Coda
Bm
When you came my way
B sus2 sus4
Gmaj7/B
Em7/B
you bright - ened ev - 'ry day
with
F♯m7/B
Bm
your sweet smile.

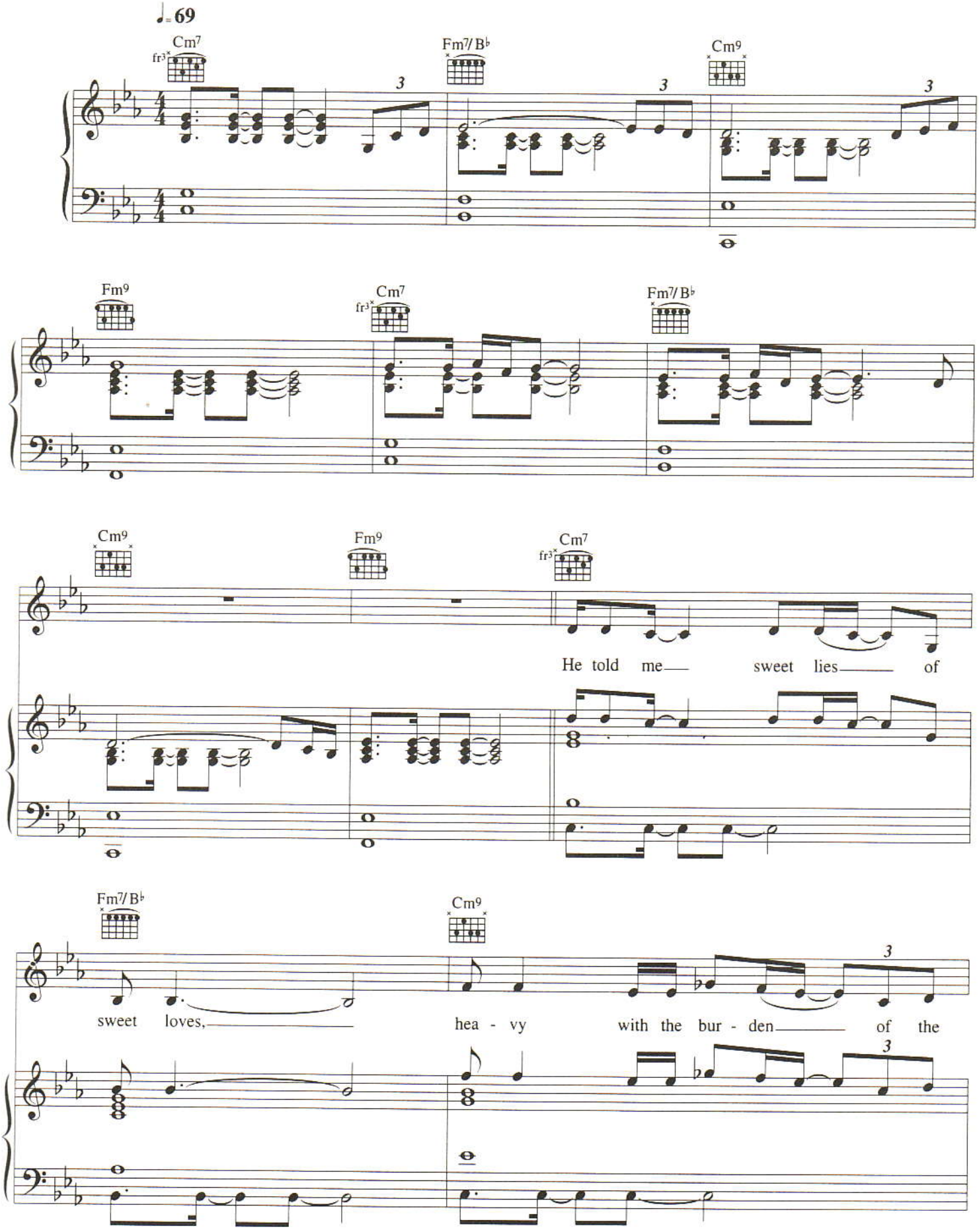

Bm7
Bm
Did - n't I tell you what I be -
B sus2 sus4
Gmaj7/B
lieve. Did some - bo - dy say that a
Em7/B
love like that won't last. Did - n't I give you all that I've
F♯m7/B
Bm
got to give, ba - by?


Bm7
Bm
2º instrumental
This is no or - di - na - ry love,
Bsus2 sus4
Gmaj7/B
no or - di - na - ry love.
Em7/B
This is no or - di - na - ry love,
F♯m7/B
Bm
no or - di - na - ry love.


1.
2.
Bm7
Bm7
D.%. al Coda
I keep cry -
Coda
Bm
B sus2 sus4
Gmaj7/B
Em7/B
F♯m7/B
Bm
Bm7
Repeat to fade

Like a tattoo

Words & Music: Adu, Hale & Matthewman



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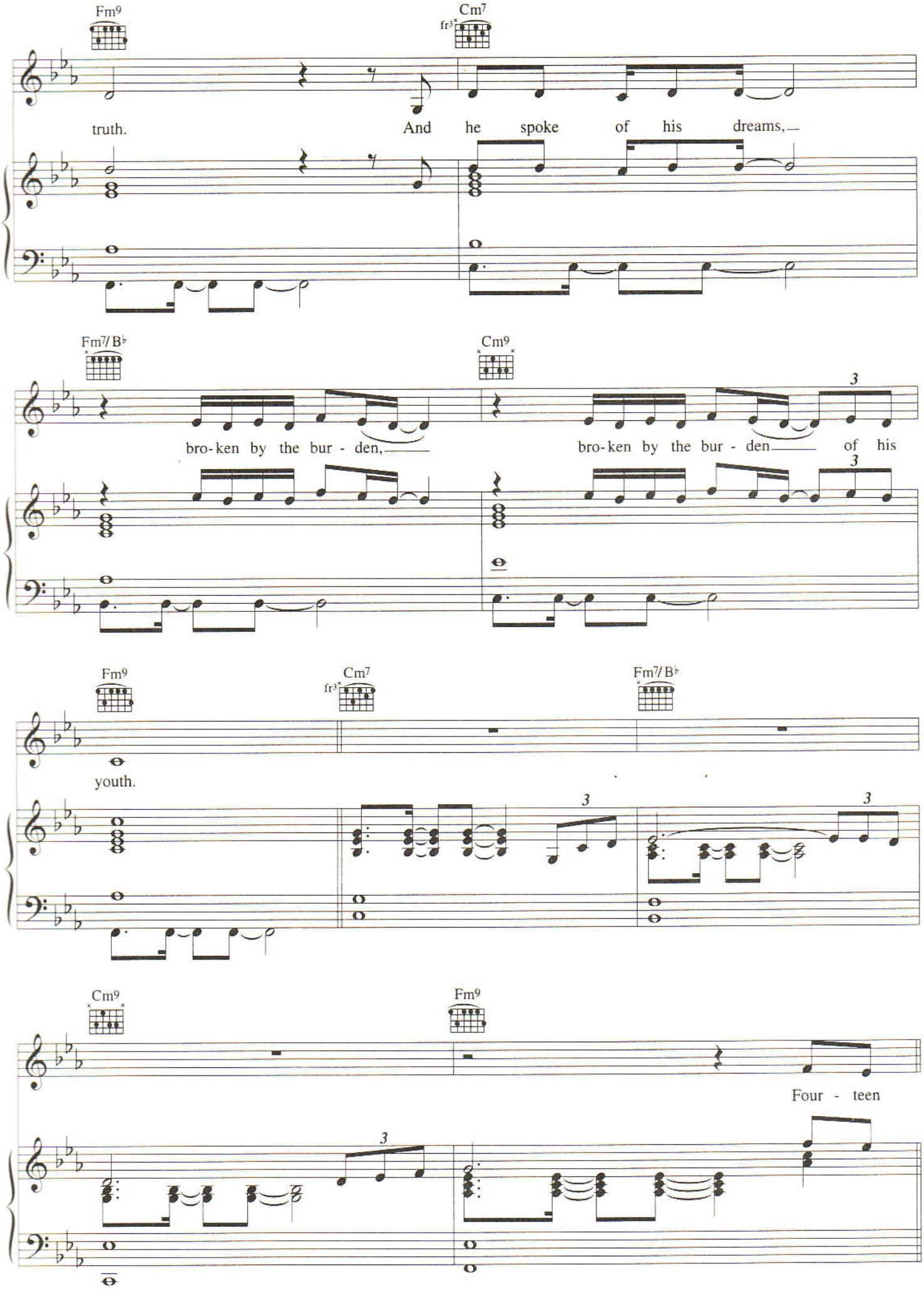
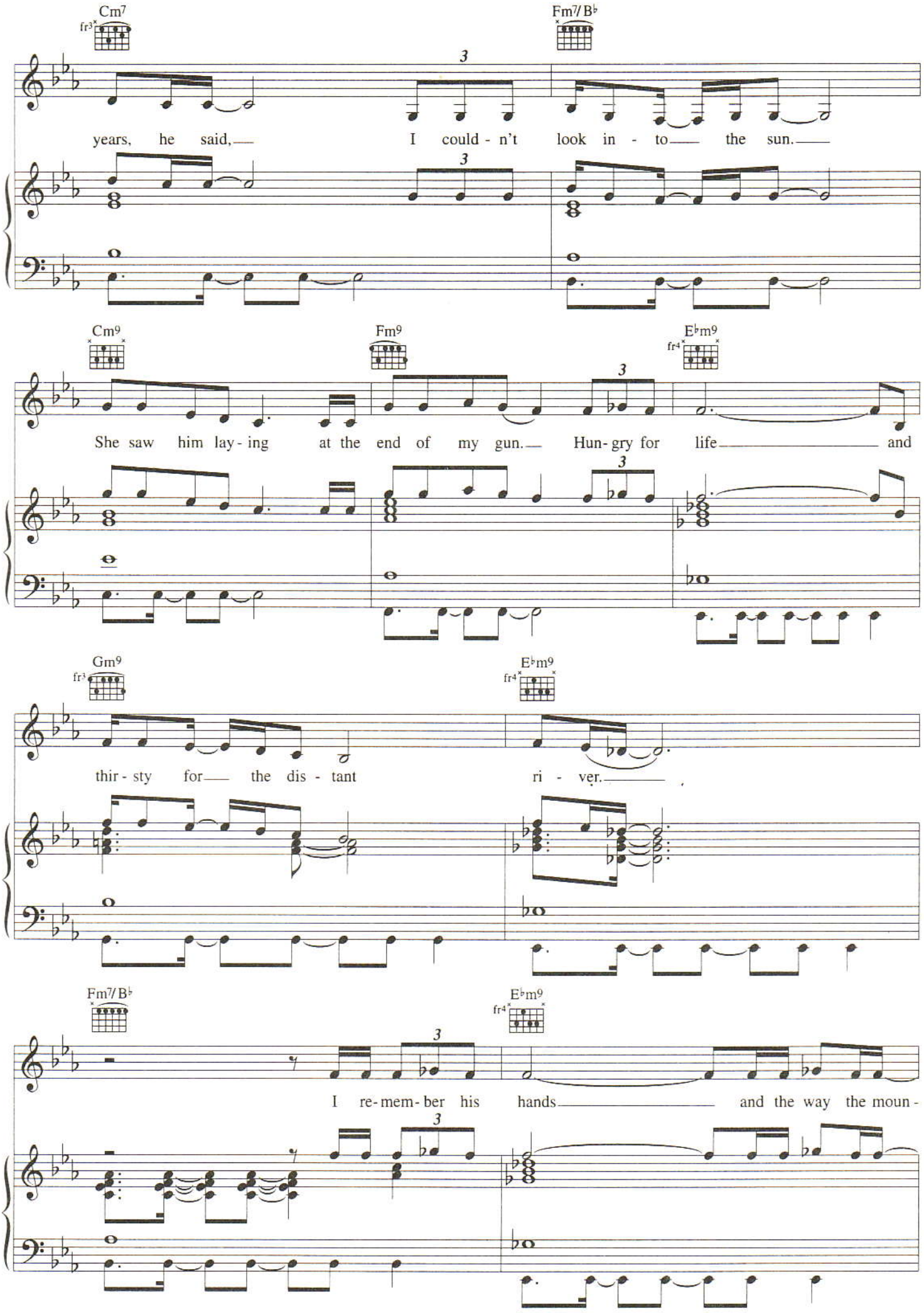
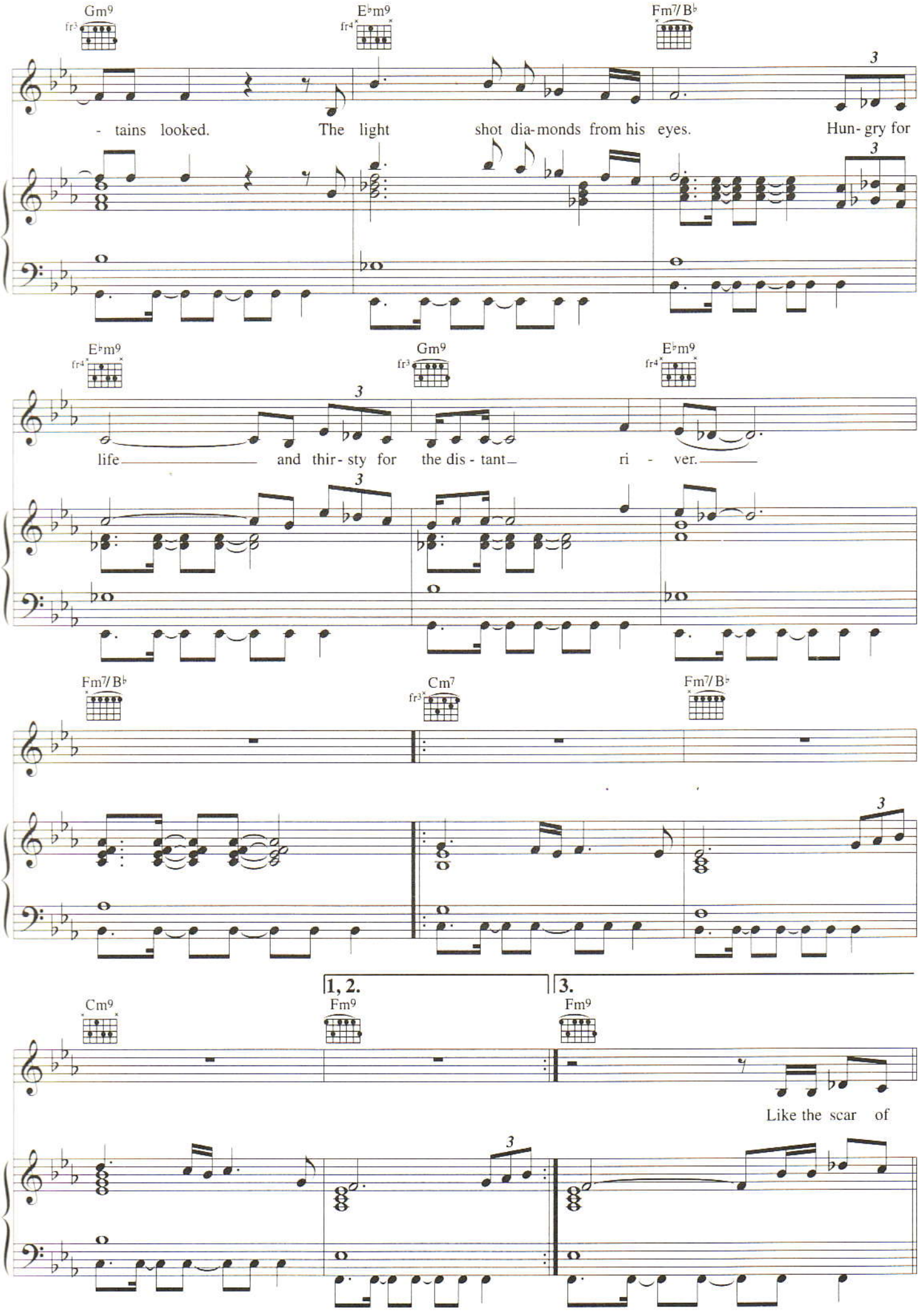
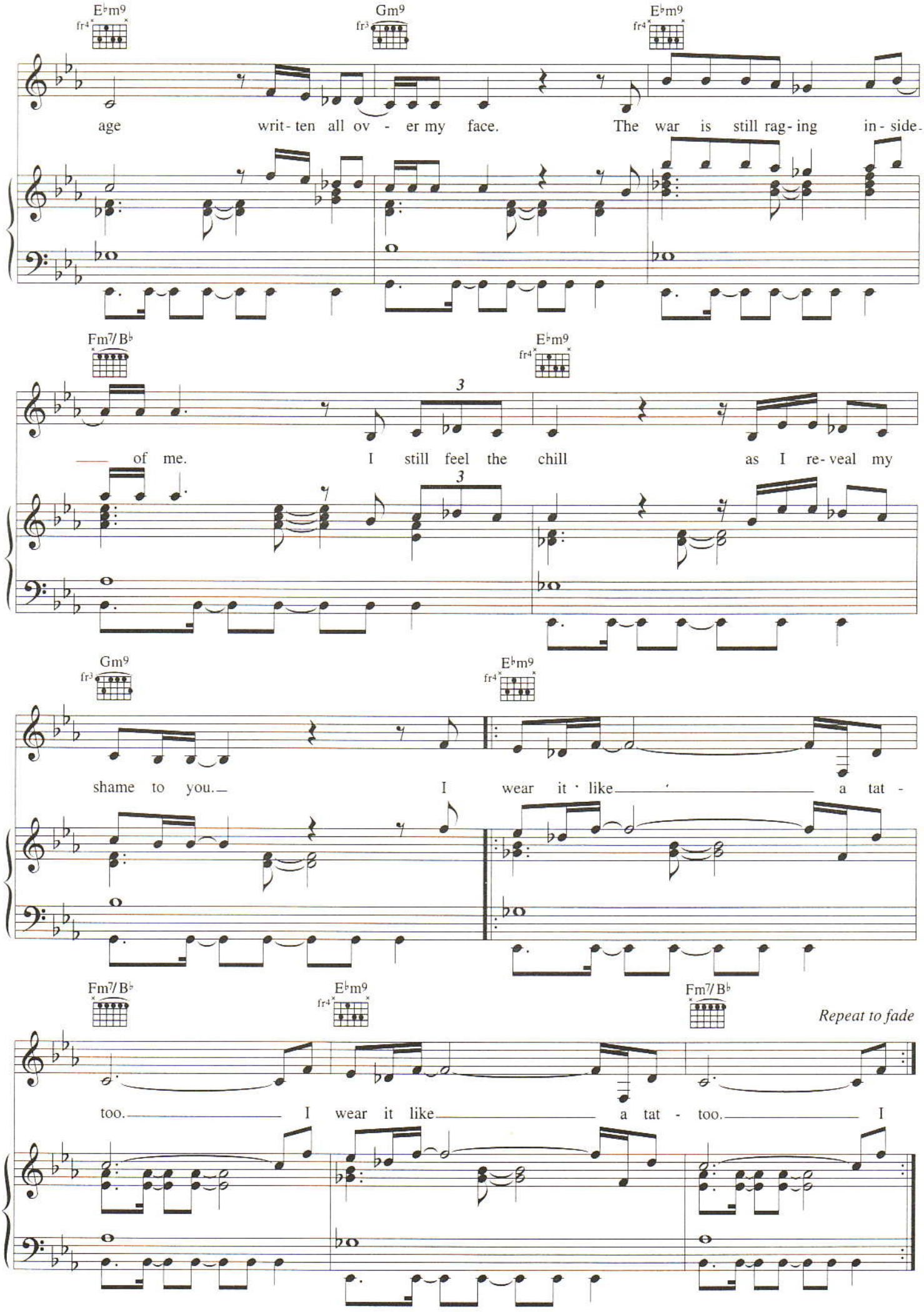

Fm9
Cm7
fr3
truth.
And he spoke of his dreams,
Fm7/B♭
Cm9
bro-ken by the bur - den,
bro-ken by the bur - den of his
Fm9
Cm7
fr3
Fm7/B♭
youth.
Cm9
Fm9
Four - teen

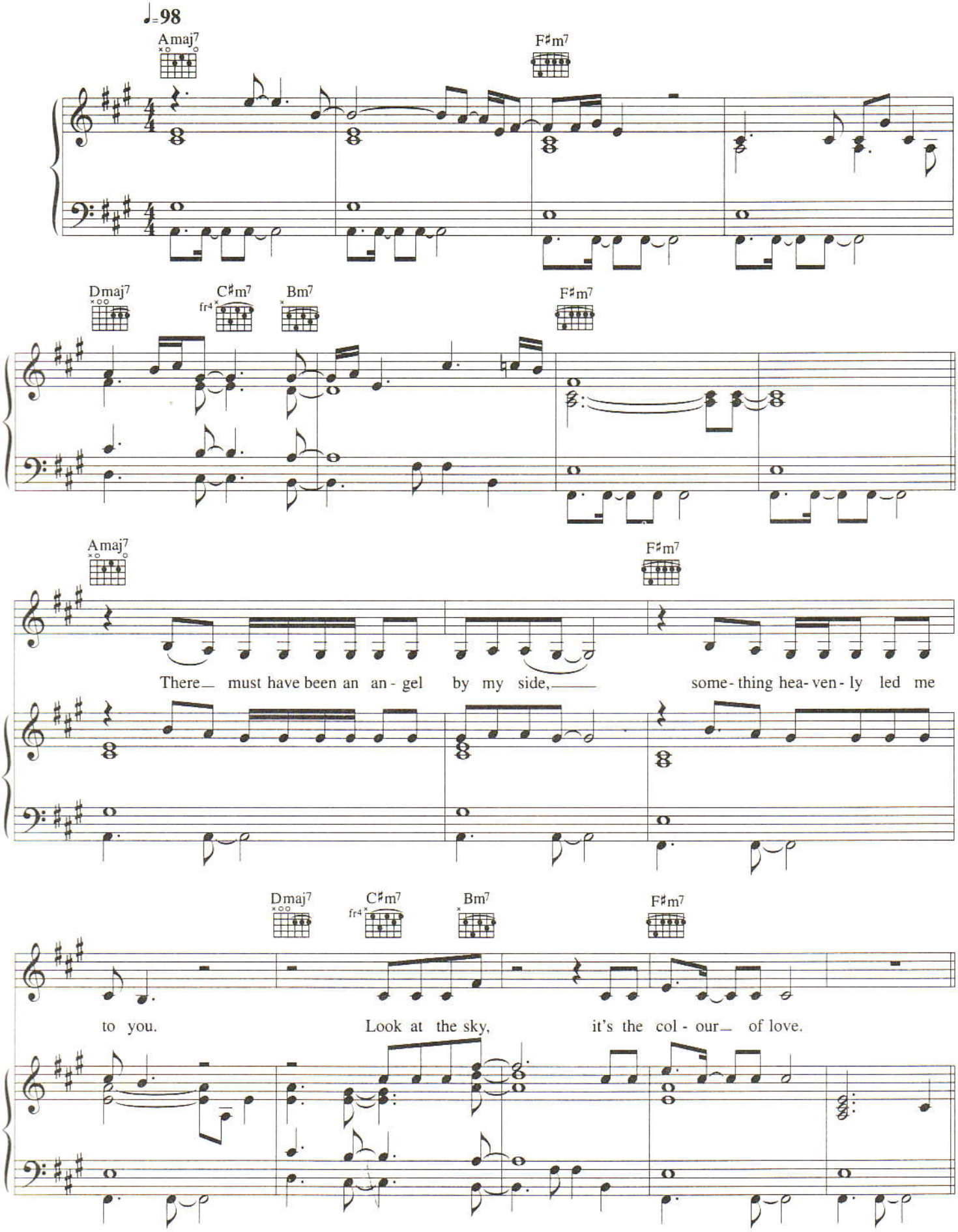

Cm7
fr3
Fm7/B♭
years, he said, I could - n't look in - to the sun.
Cm9
Fm9
E♭m9
fr4
She saw him lay - ing at the end of my gun. Hun - gry for life and
Gm9
fr3
E♭m9
fr4
thir - sty for the dis - tant ri - ver.
Fm7/B♭
E♭m9
fr4
I re - mem - ber his hands and the way the moun -


Gm9
E♭m9
Fm7/B♭
- tains looked. The light shot dia-monds from his eyes. Hun- gry for
E♭m9
Gm9
E♭m9
life and thir- sty for the dis - tant ri - ver.
Fm7/B♭
Cm7
Fm7/B♭
1, 2.
3.
Cm9
Fm9
Fm9
Like the scar of


E♭m9
Gm9
E♭m9
age writ - ten all ov - er my face. The war is still rag - ing in - side -
Fm7/B♭
E♭m9
of me. I still feel the chill as I re - veal my
Gm9
E♭m9
shame to you. I wear it like a tat -
Fm7/B♭
E♭m9
Fm7/B♭
Repeat to fade
too. I wear it like a tat - too. I

Kiss of life

Words & Music: Adu, Matthewman, Hale & Denman



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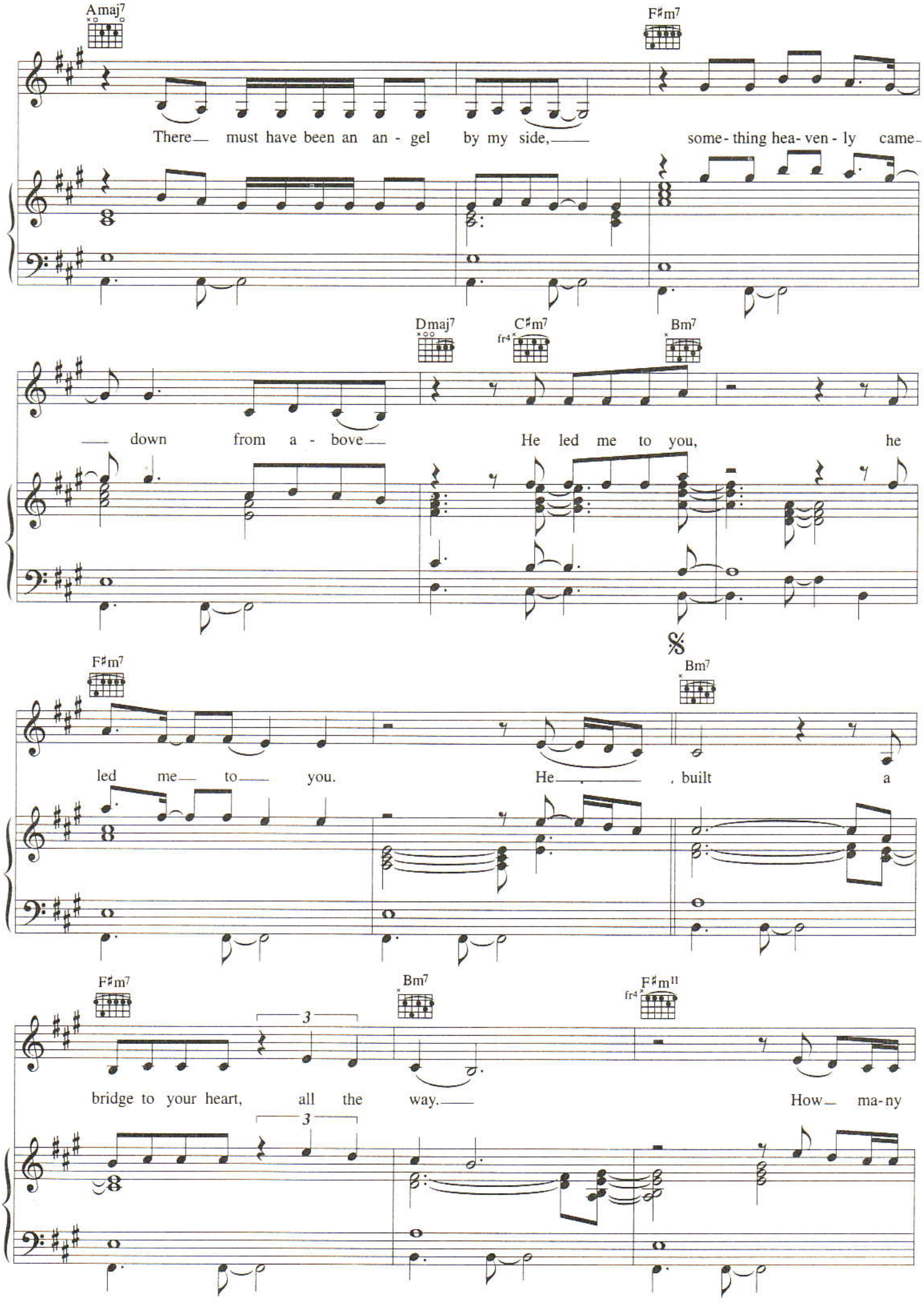
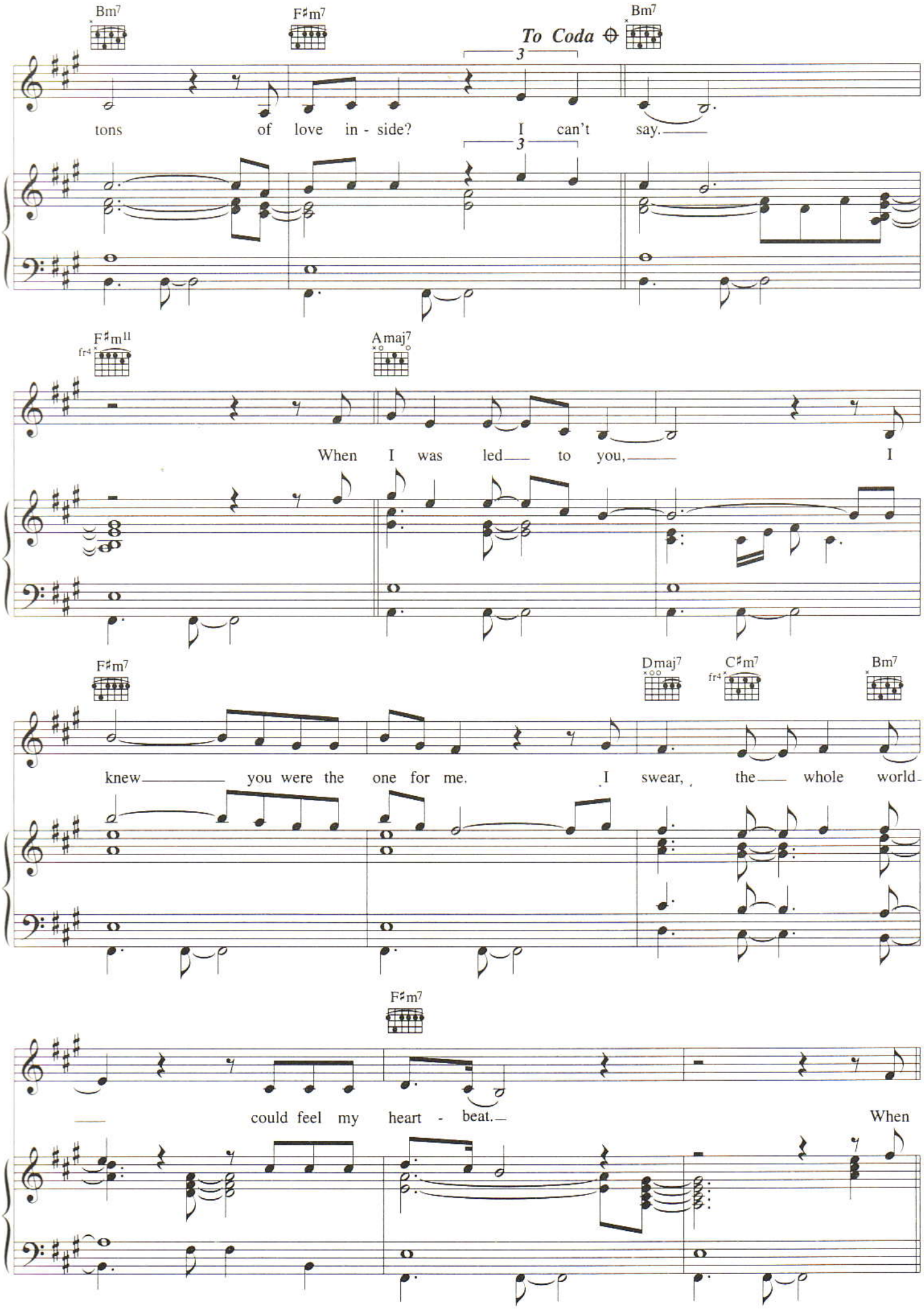
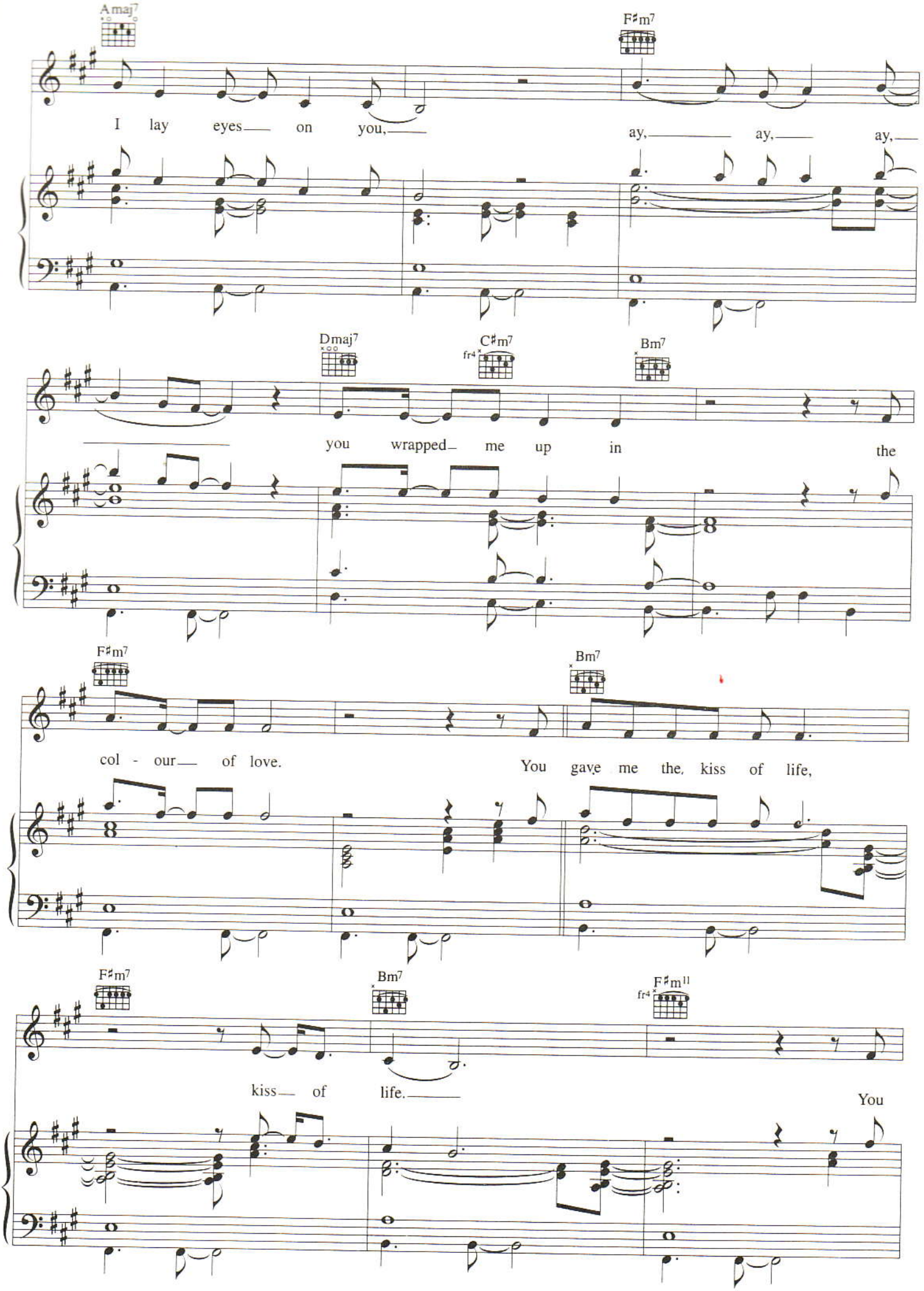
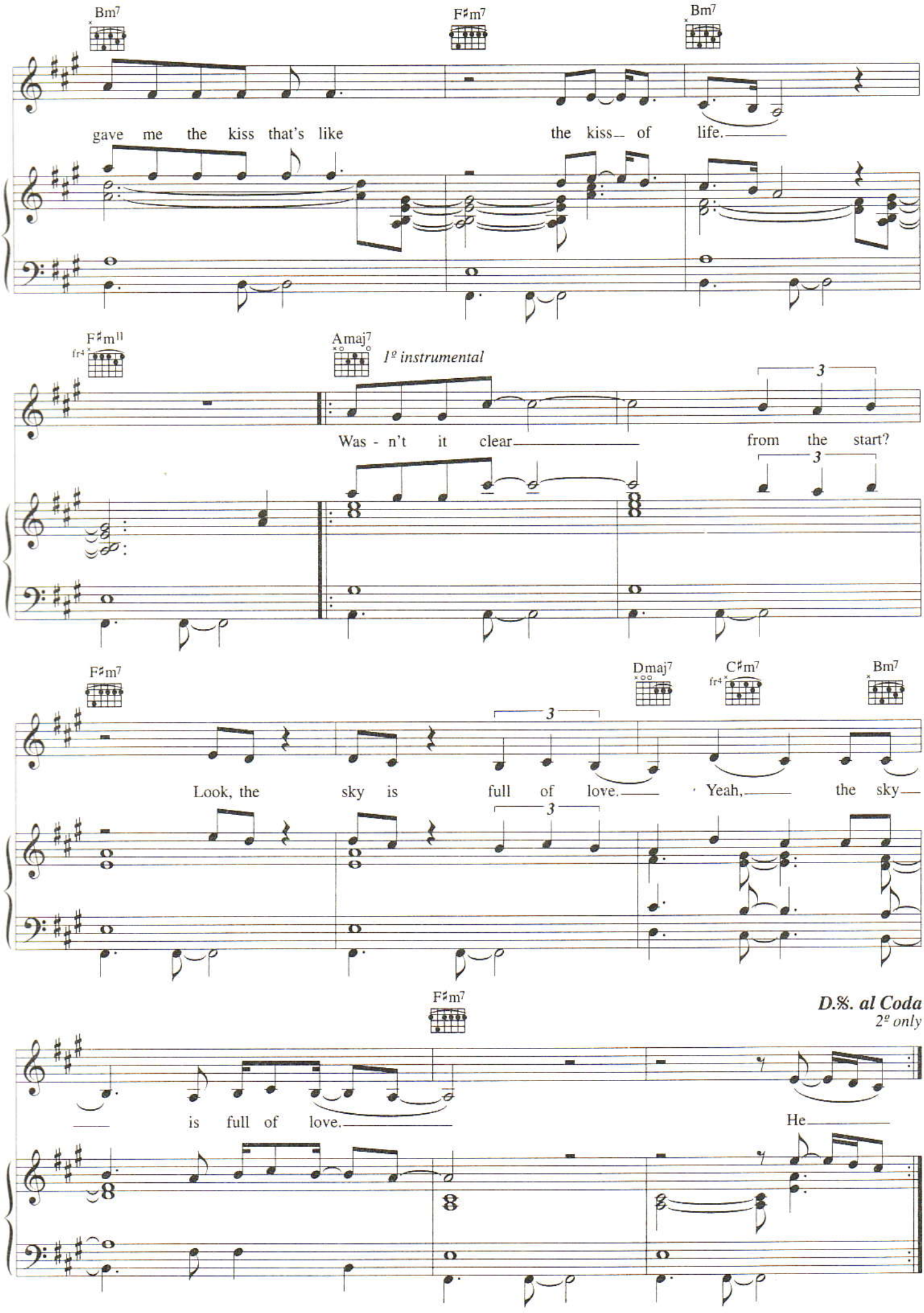
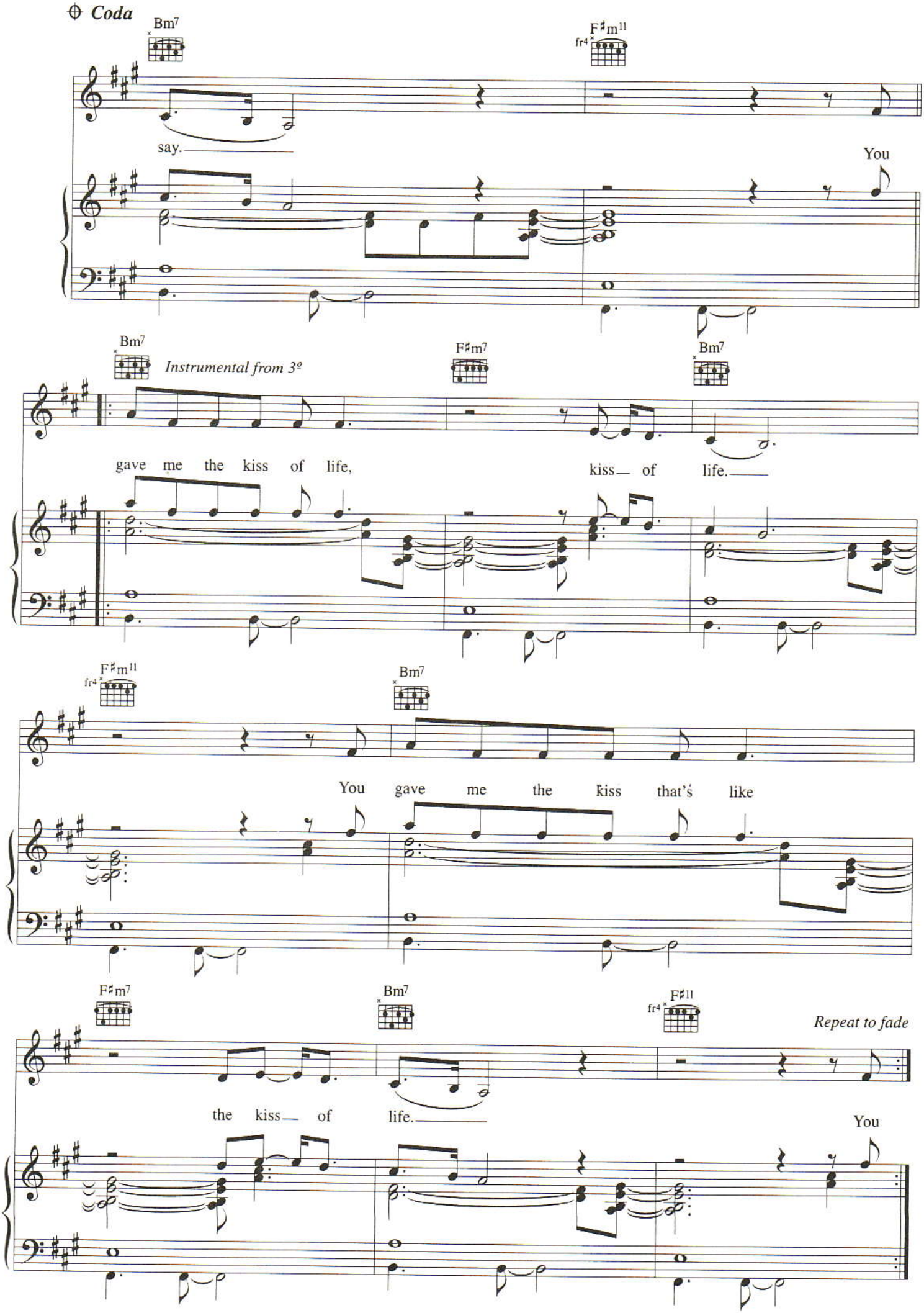

Amaj7
F♯m7
There must have been an an - gel by my side, some - thing hea - ven - ly came -
Dmaj7
C♯m7
fr4
Bm7
— down from a - bove — He led me to you, he
𝄋
F♯m7
Bm7
led me — to — you. He — , built a
F♯m7
Bm7
F♯m11
fr4
3
bridge to your heart, all the way. — How — ma - ny


Bm7
F♯m7
To Coda
Bm7
3
tons of love in - side? I can't say.
3
F♯m11
fr4
Amaj7
When I was led to you, I
F♯m7
Dmaj7
C♯m7
fr4
Bm7
knew you were the one for me. I swear, the whole world
F♯m7
could feel my heart - beat.
When

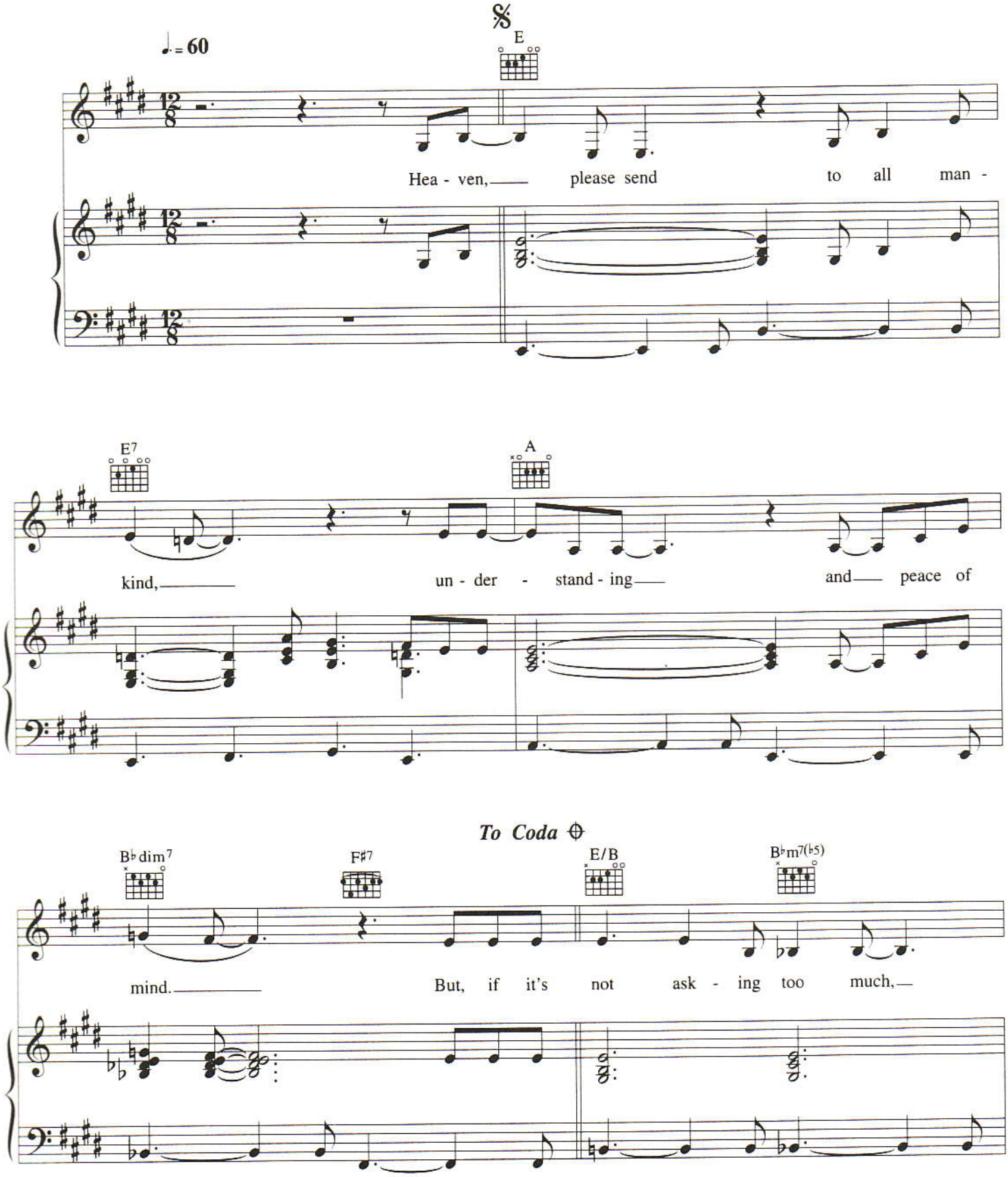

Amaj7
F♯m7
I lay eyes on you,
ay, ay, ay,
Dmaj7
C♯m7
fr4
Bm7
you wrapped me up in the
F♯m7
Bm7
col - our of love.
You gave me the kiss of life,
F♯m7
Bm7
F♯m11
fr4
kiss of life.
You


Bm7
F♯m7
Bm7
gave me the kiss that's like the kiss of life.
F♯m11
Amaj7
1º instrumental
3
Was - n't it clear from the start?
F♯m7
Dmaj7
C♯m7
Bm7
Look, the sky is full of love. Yeah, the sky
F♯m7
D.%. al Coda
2º only
is full of love.
He


Coda
Bm7
F♯m11
say.
You
Bm7
Instrumental from 3º
F♯m7
Bm7
gave me the kiss of life,
kiss of life.
F♯m11
Bm7
You gave me the kiss that's like
F♯m7
Bm7
F♯11
Repeat to fade
the kiss of life.
You

Please send me someone to love

Words & Music: Percy Mayfield



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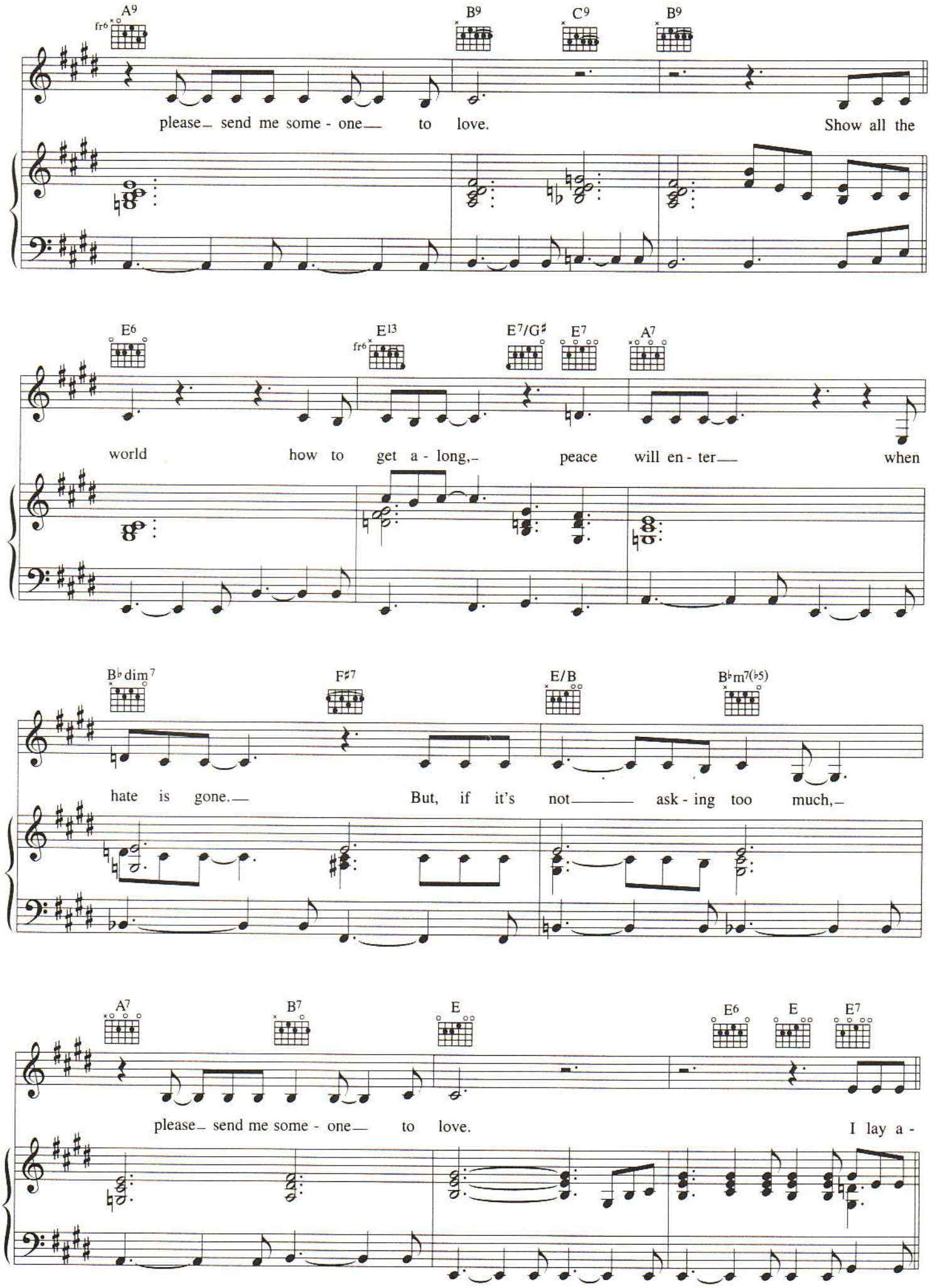
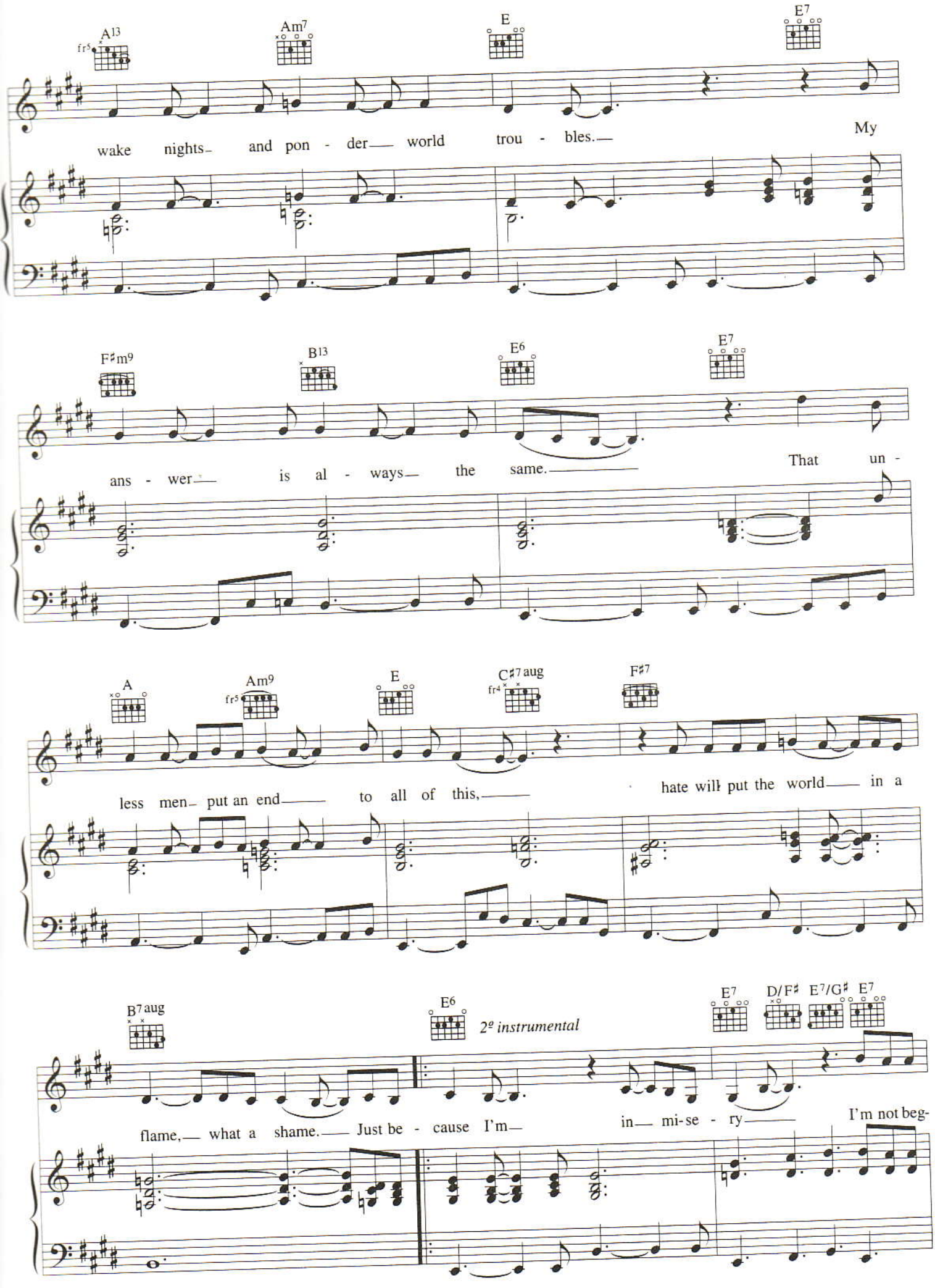
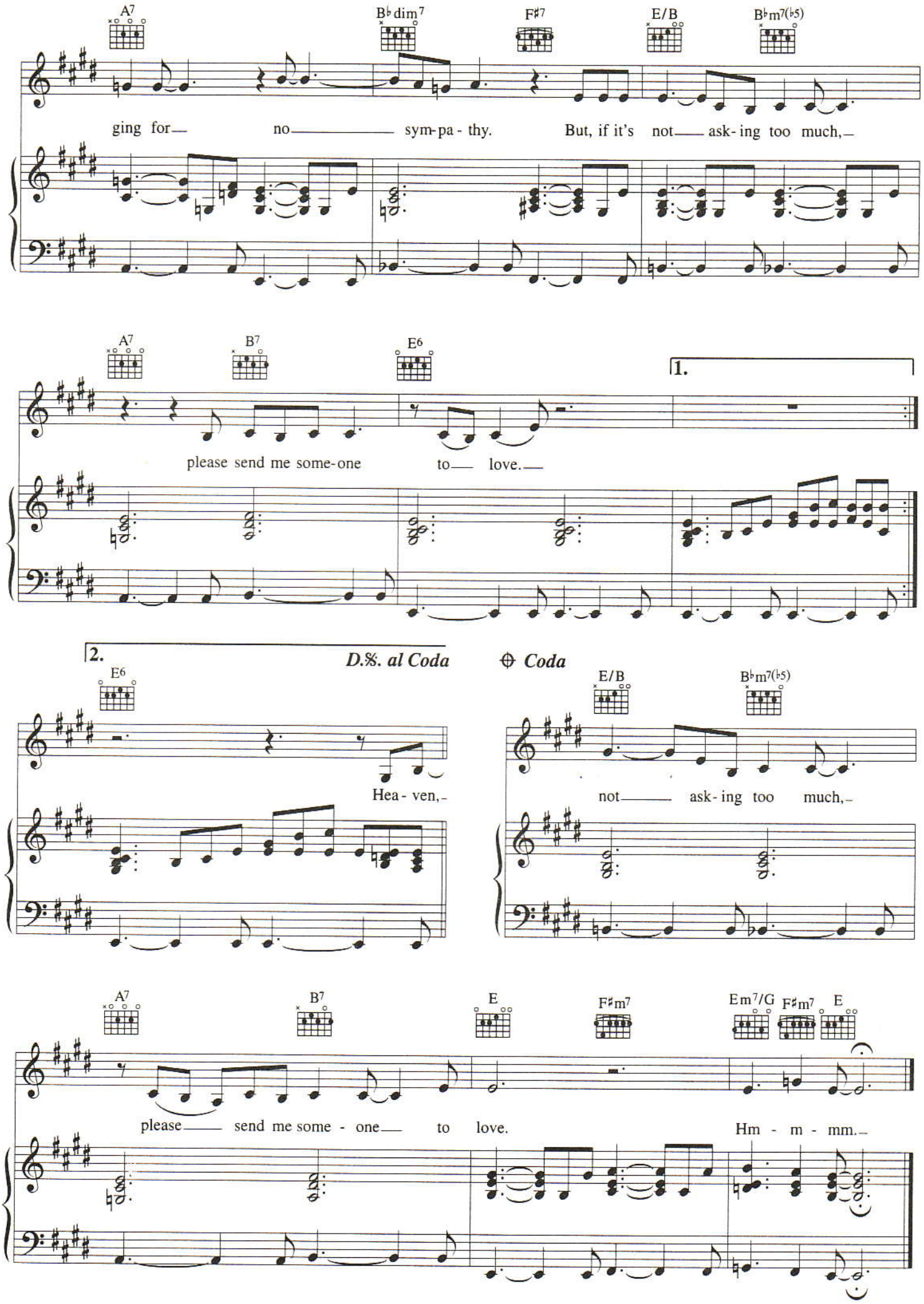
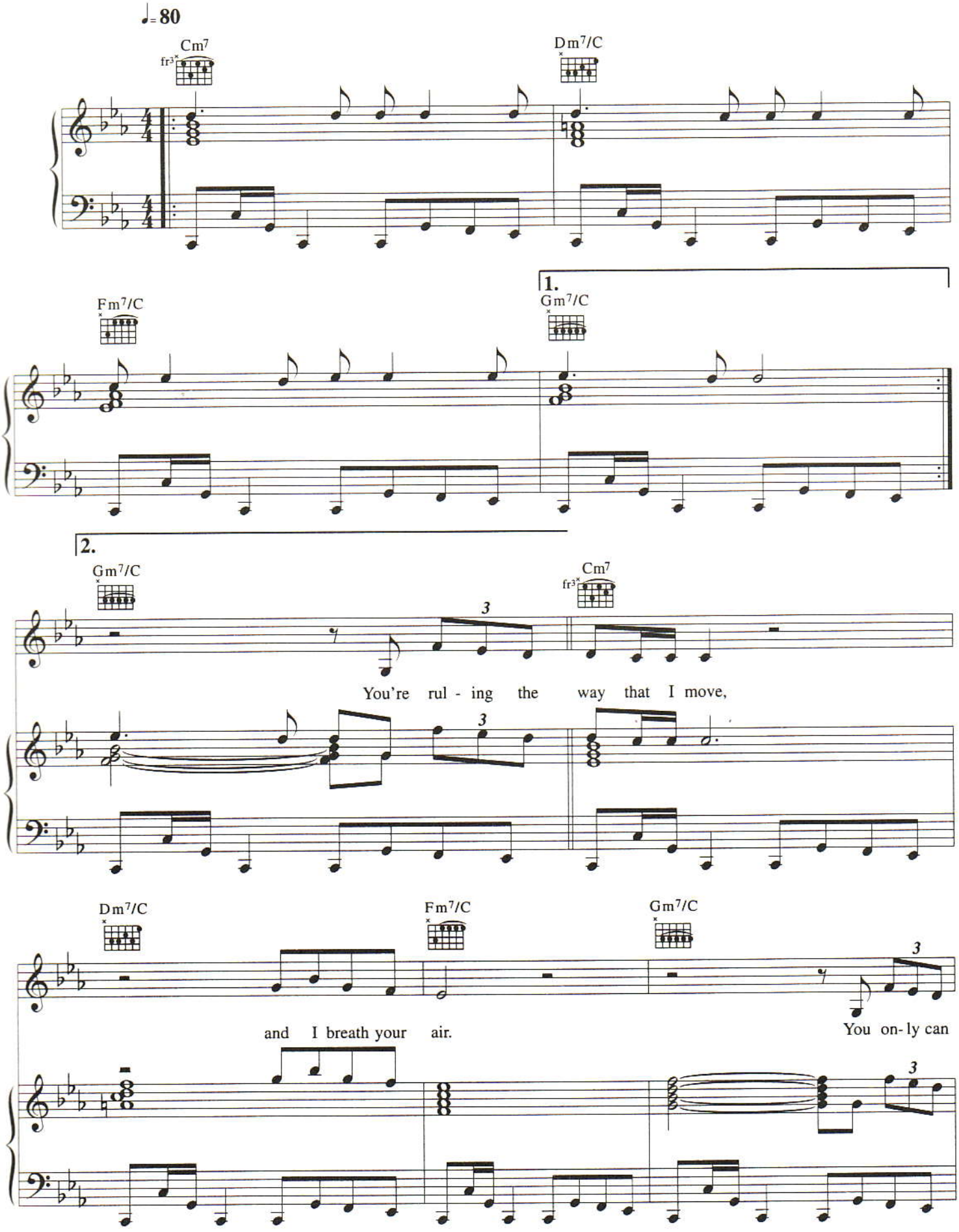

A9
fr6
B9
C9
B9
please_ send me some - one__ to love.
Show all the
E6
E13
fr6
E7/G♯
E7
A7
world how to get a - long,_ peace will en - ter__ when
B♭dim7
F♯7
E/B
B♭m7(♭5)
hate is gone.__ But, if it's not____ ask - ing too much,_
A7
B7
E
E6
E
E7
please_ send me some - one__ to love.
I lay a -


A13
fr5
Am7
E
E7
wake nights_ and pon - der__ world trou - bles.__ My
F♯m9
B13
E6
E7
ans - wer__ is al - ways__ the same.__ That un -
A
Am9
fr5
E
C♯7 aug
fr4
F♯7
less men_ put an end__ to all of this,__ hate will put the world__ in a
B7 aug
E6
2º instrumental
E7
D/F♯
E7/G♯
E7
flame,__ what a shame.__ Just be - cause I'm__ in__ mi-se - ry__ I'm not beg-


A7
B♭dim7
F♯7
E/B
B♭m7(♭5)
going for— no— sym-pa-thy. But, if it's not— ask-ing too much,—
A7
B7
E6
1.
please send me some-one to— love.—
2.
D.%. al Coda
⊕ Coda
E6
Hea-ven,—
E/B
B♭m7(♭5)
not— ask-ing too much,—
A7
B7
E
F♯m7
Em7/G
F♯m7
E
please— send me some-one— to love.
Hm-m-mm.—

Cherish the day

Words & Music: Adu, Hale & Matthewman



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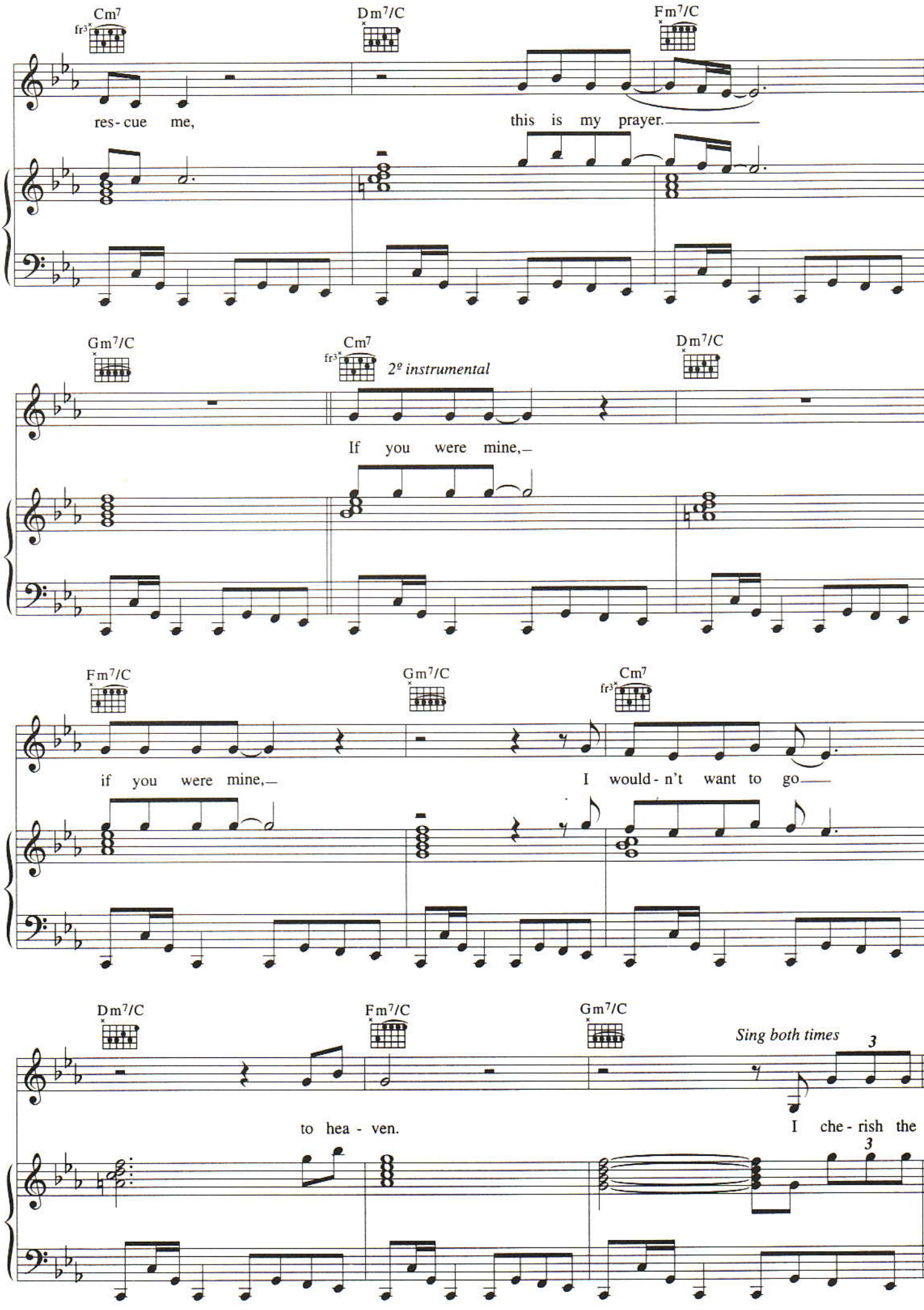
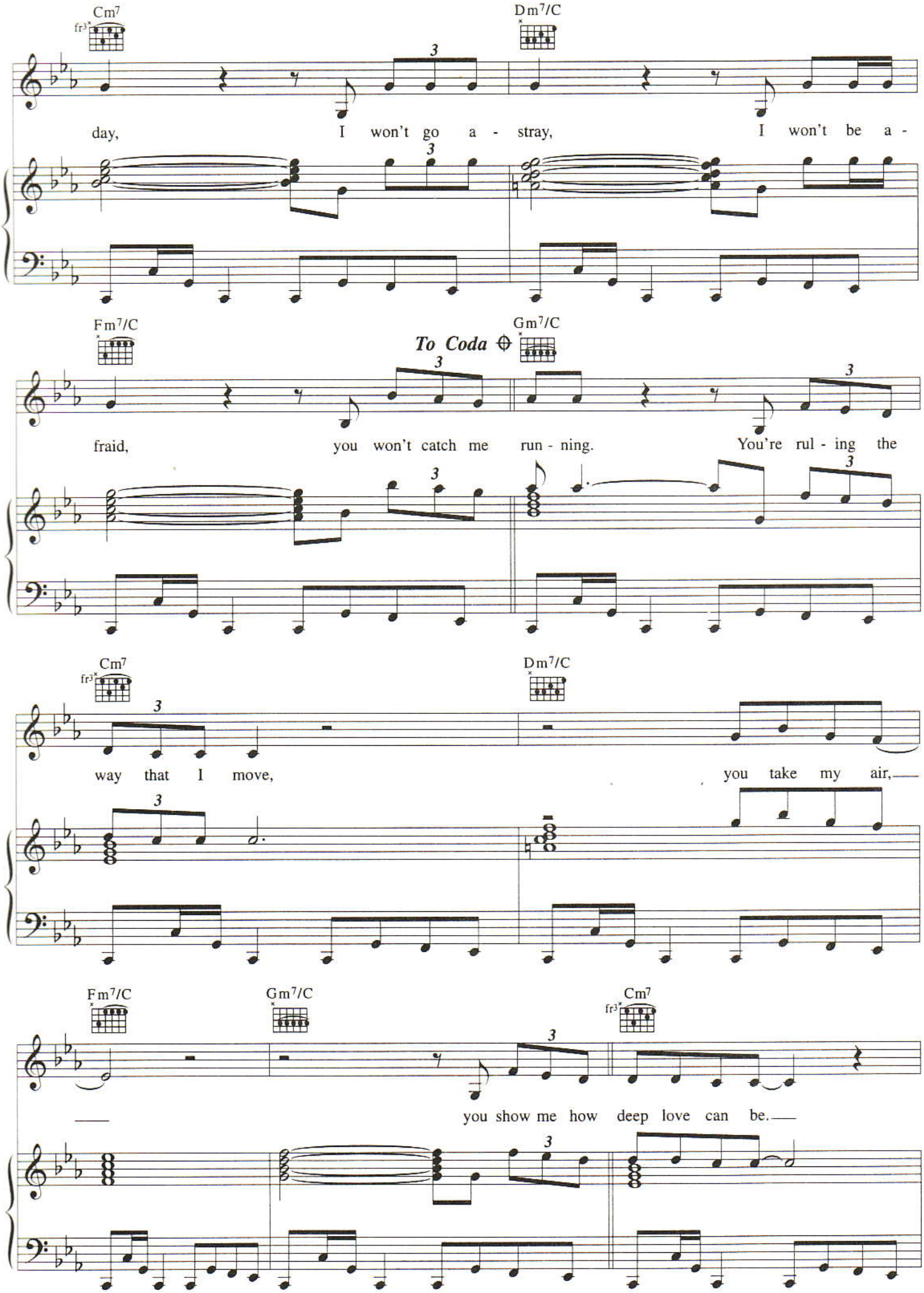
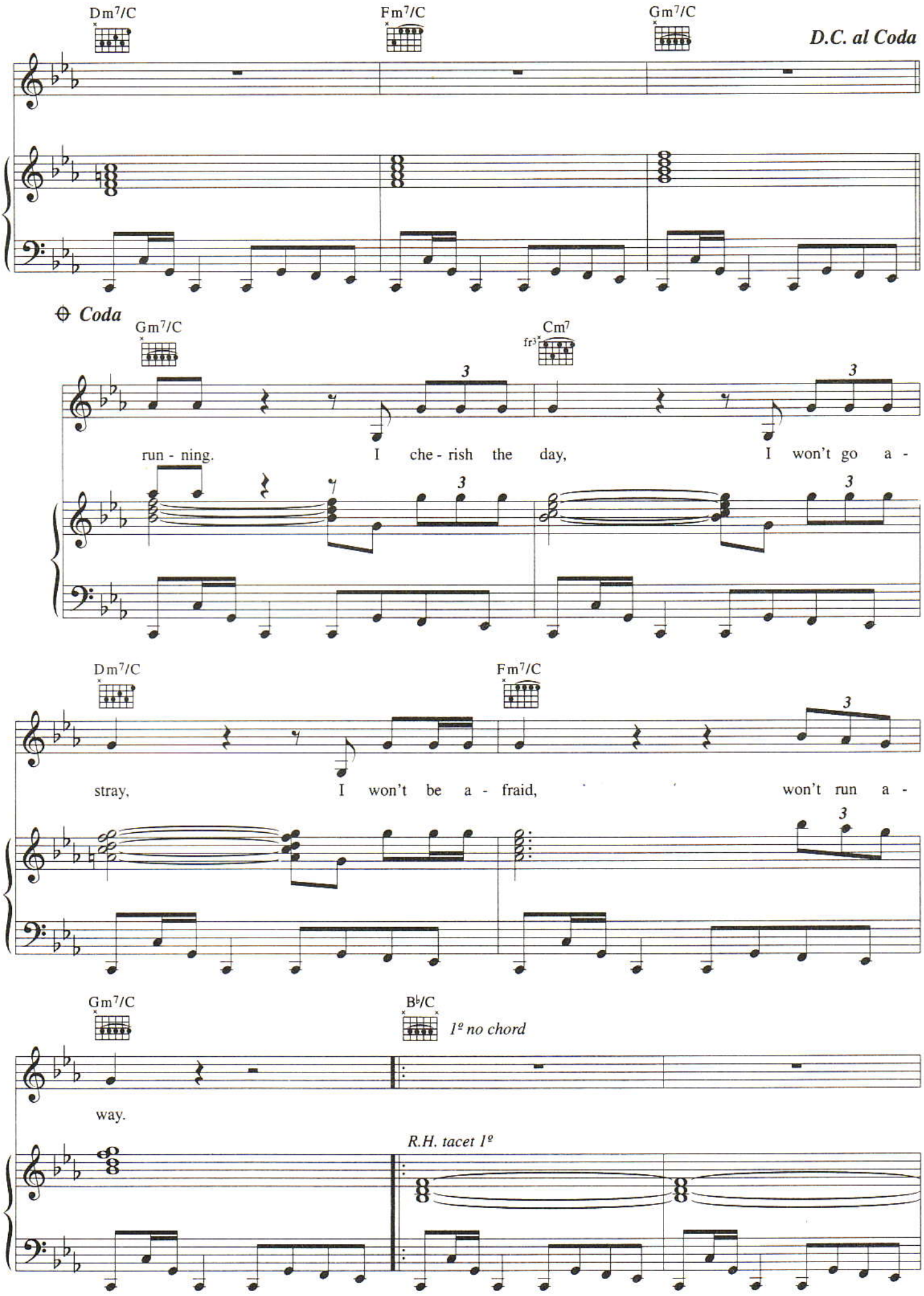
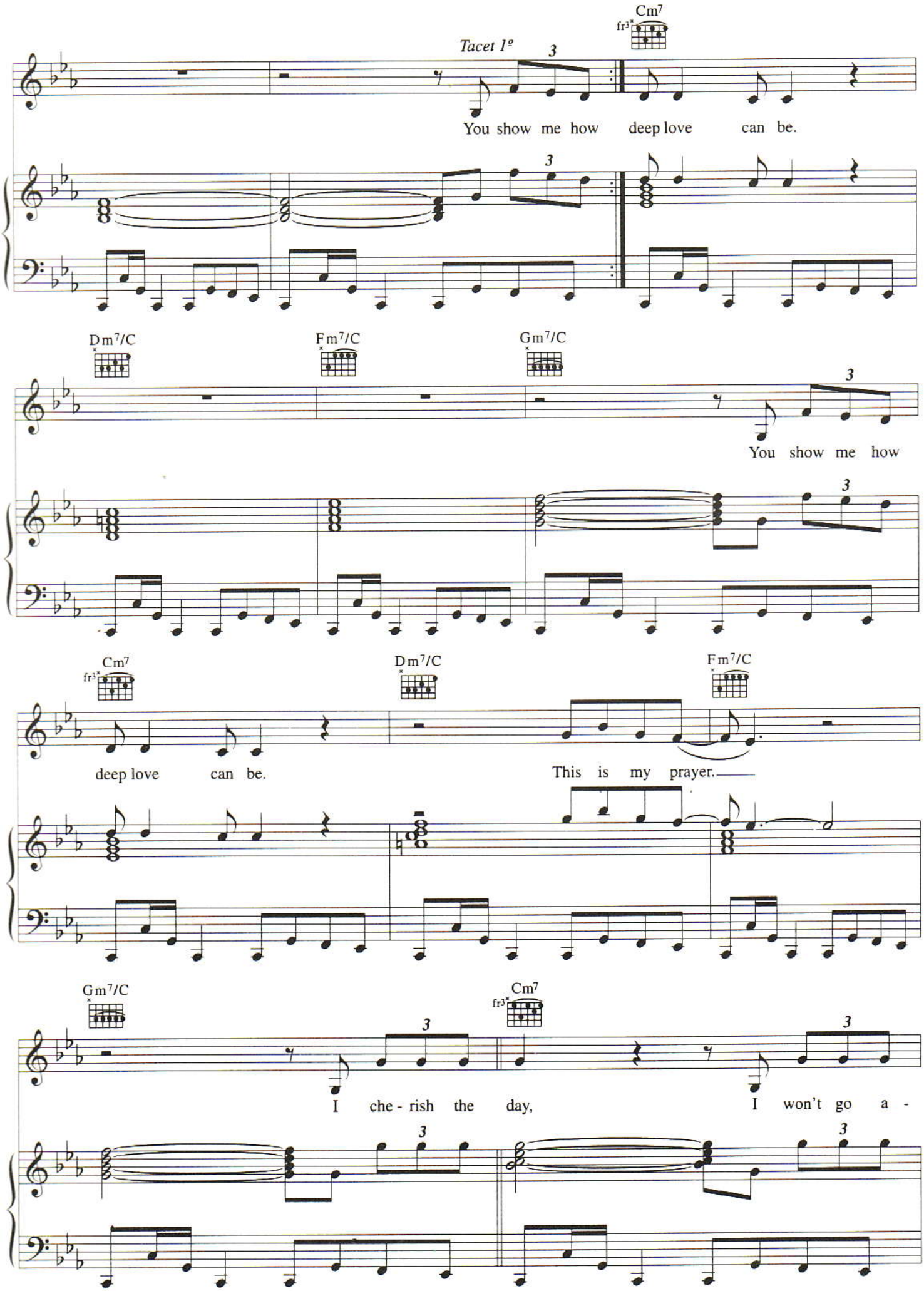
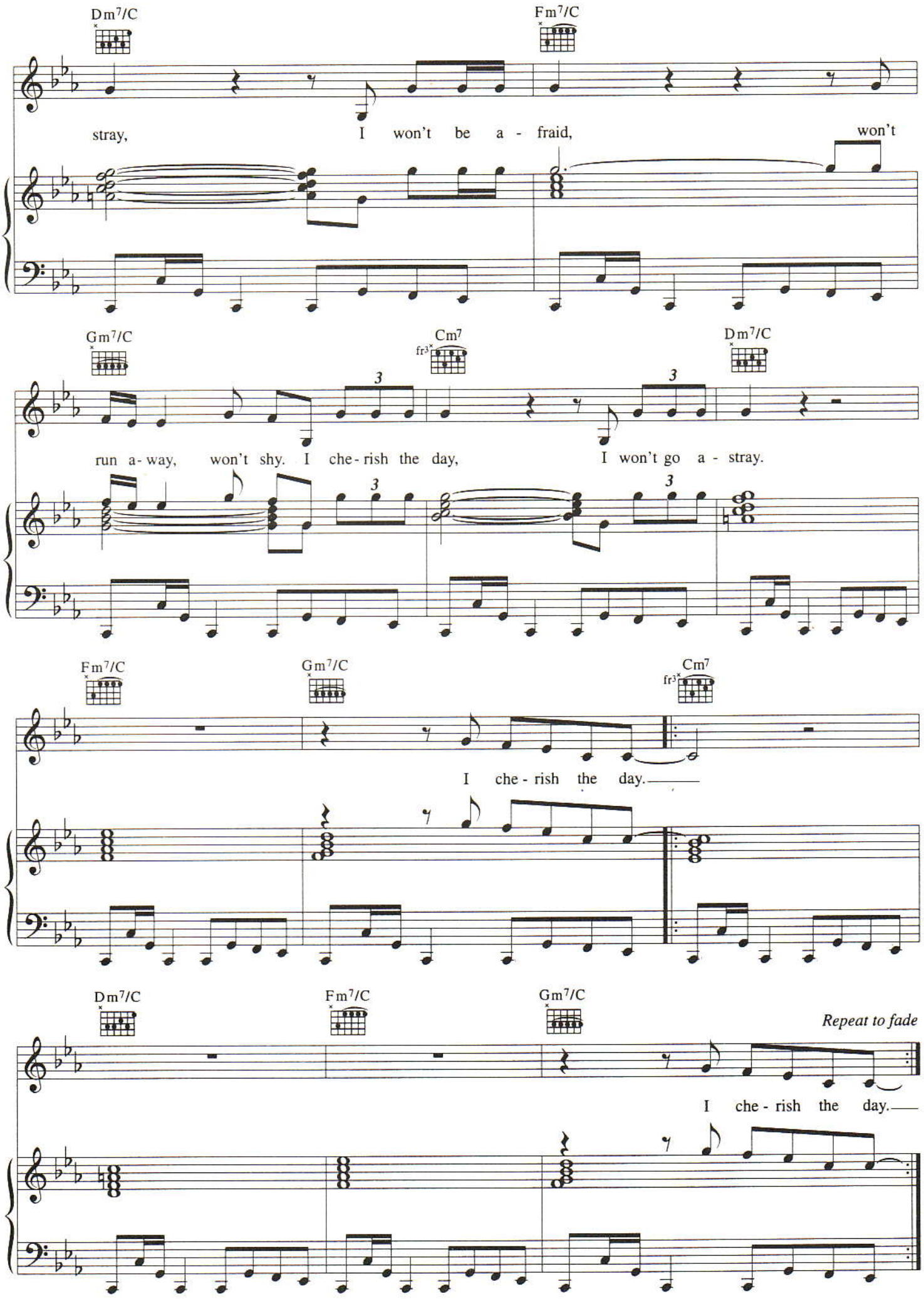

Cm7
fr3
Dm7/C
Fm7/C
res-cue me,
this is my prayer.
Gm7/C
Cm7
fr3
2º instrumental
Dm7/C
If you were mine,
Fm7/C
Gm7/C
Cm7
fr3
if you were mine,
I would-n't want to go
Dm7/C
Fm7/C
Gm7/C
Sing both times
3
to hea-ven.
I che-rish the
3


Cm7
fr3
Dm7/C
day, I won't go a - stray, I won't be a -
Fm7/C
To Coda
Gm7/C
fraid, you won't catch me run - ning. You're rul - ing the
Cm7
fr3
Dm7/C
way that I move, you take my air,
Fm7/C
Gm7/C
Cm7
fr3
you show me how deep love can be.

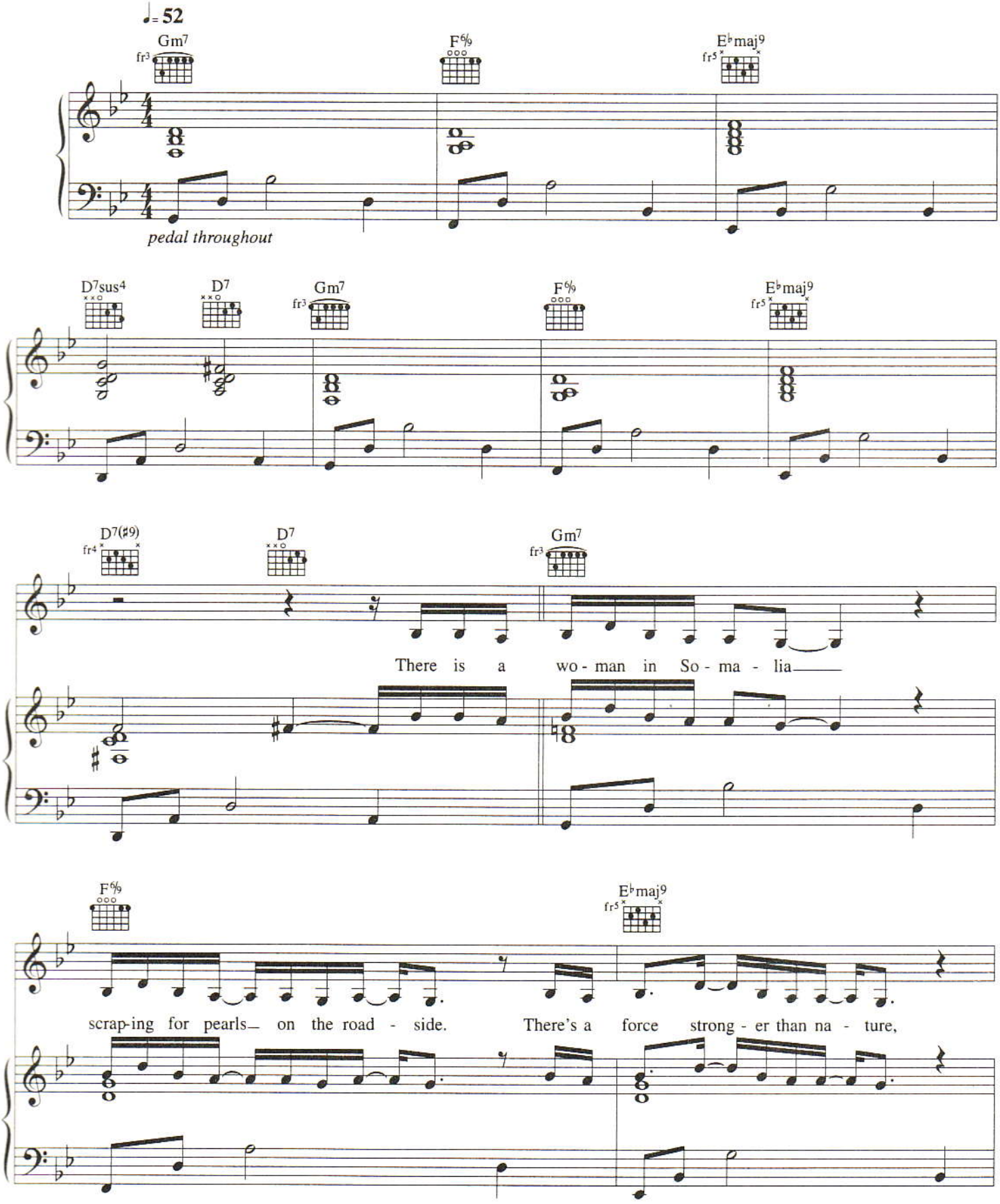

Dm7/C
Fm7/C
Gm7/C
D.C. al Coda
Coda
Gm7/C
Cm7
fr3
run - ning.
I che - rish the day,
I won't go a -
Dm7/C
Fm7/C
stray,
I won't be a - fraid,
won't run a -
Gm7/C
B♭/C
1º no chord
way.
R.H. tacet 1º


Cm7
fr3
Tacet 1º
3
You show me how deep love can be.
Dm7/C
Fm7/C
Gm7/C
You show me how
deep love can be.
This is my prayer.
I che - rish the day,
I won't go a -


Dm7/C
Fm7/C
stray, I won't be a - fraid, won't
Gm7/C
Cm7
fr3
Dm7/C
run a - way, won't shy. I che - rish the day, I won't go a - stray.
Fm7/C
Gm7/C
Cm7
fr3
I che - rish the day.
Dm7/C
Fm7/C
Gm7/C
Repeat to fade
I che - rish the day.

Pearls

Words & Music: Adu & Hale



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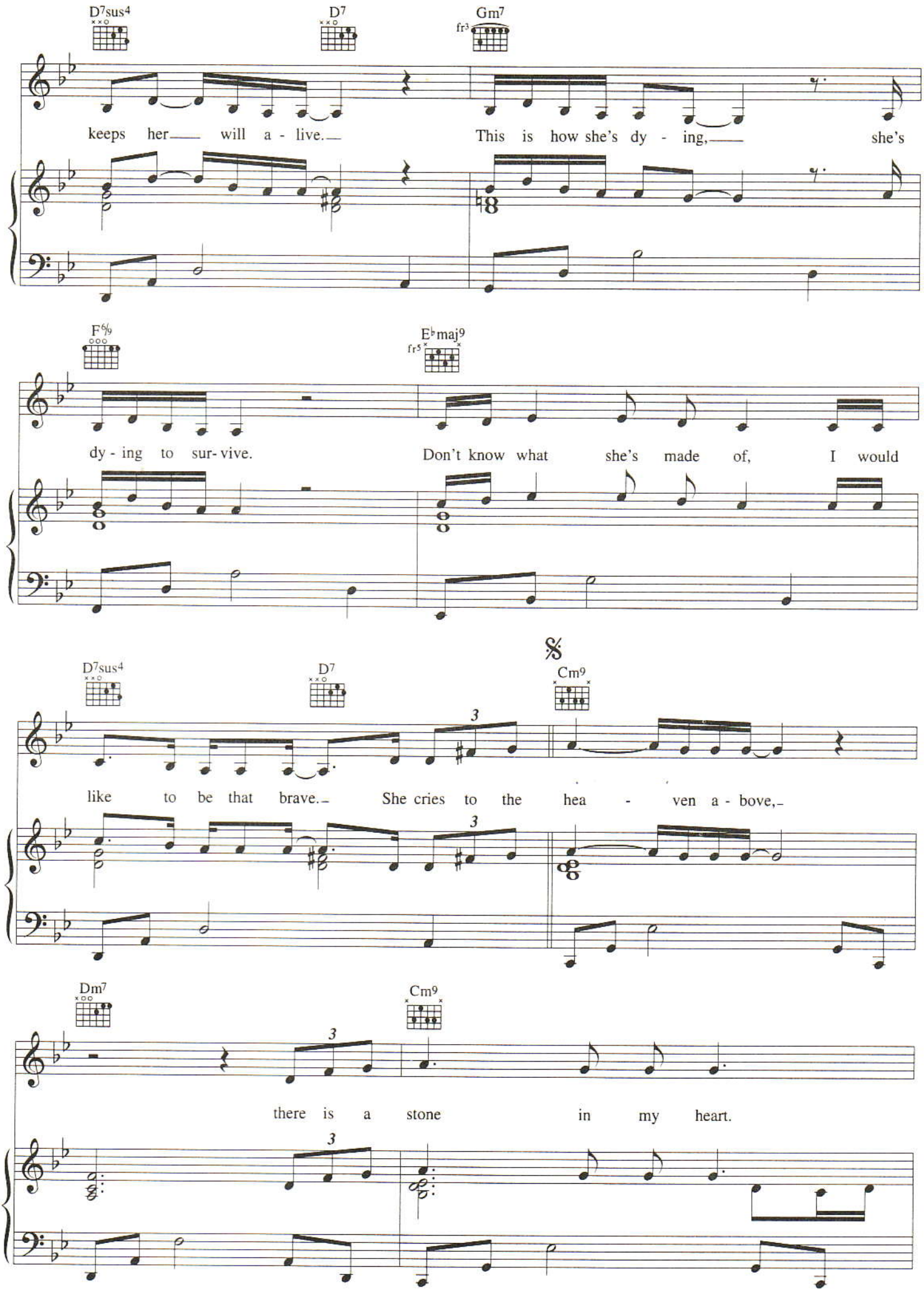
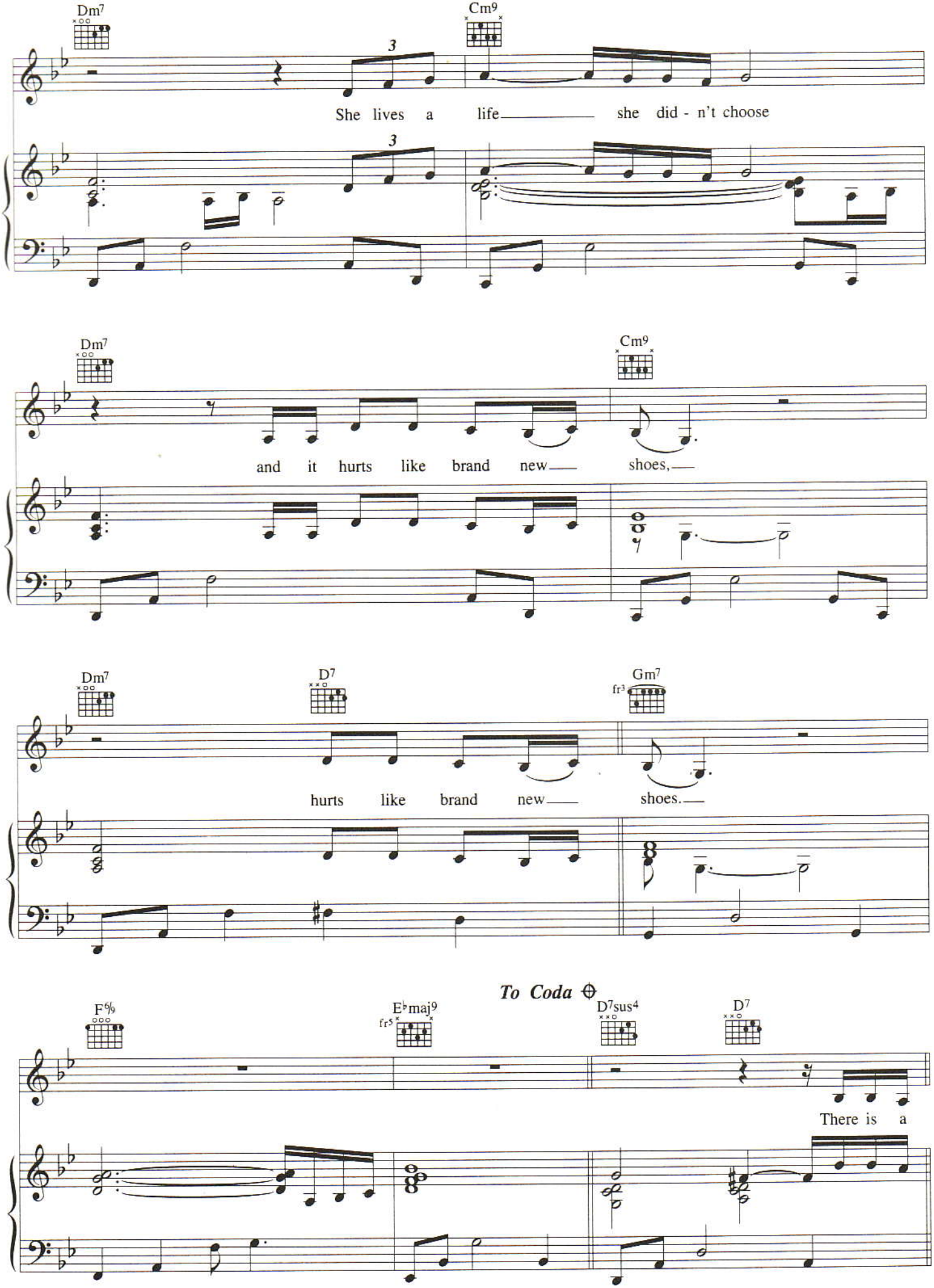
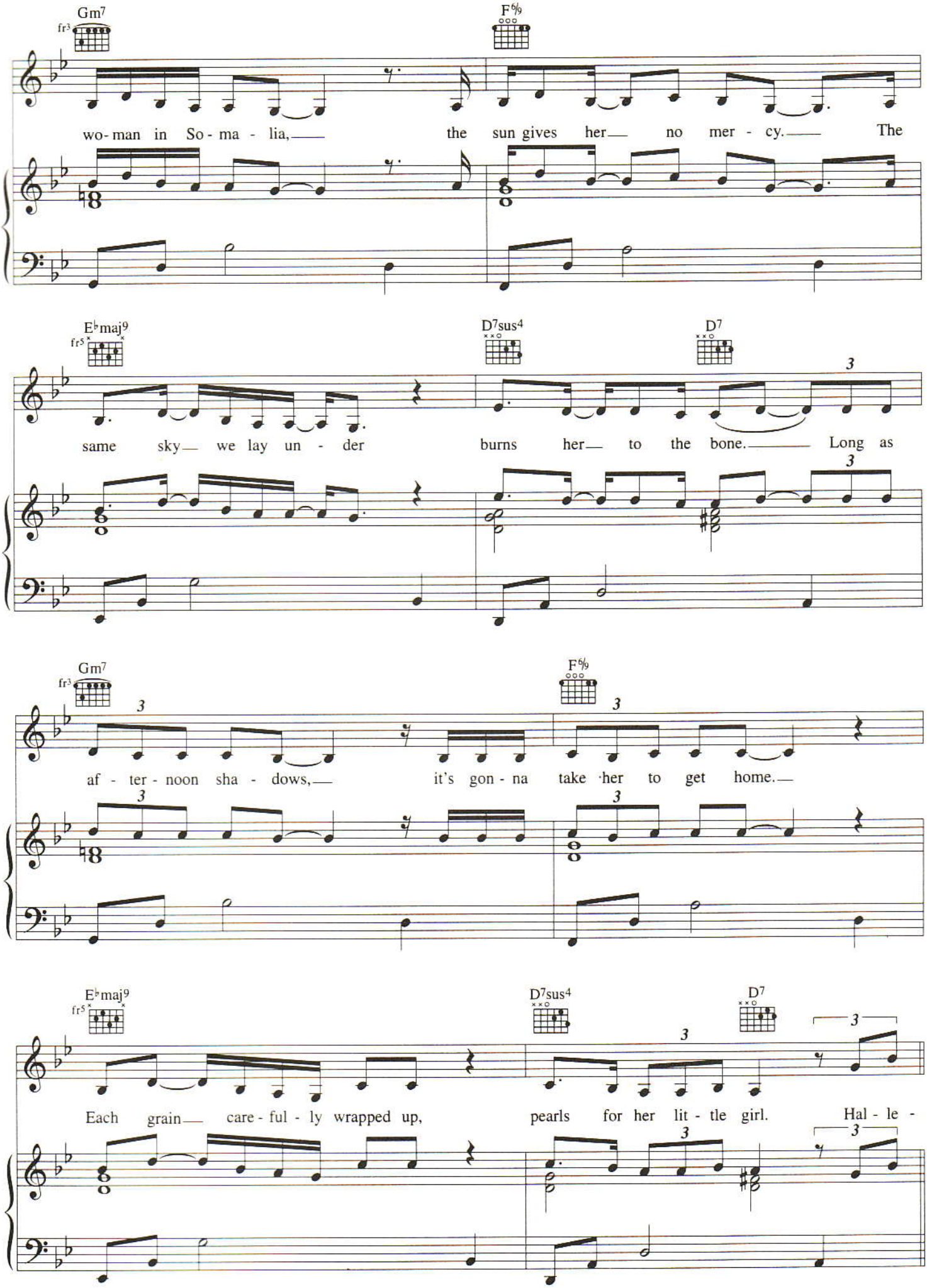
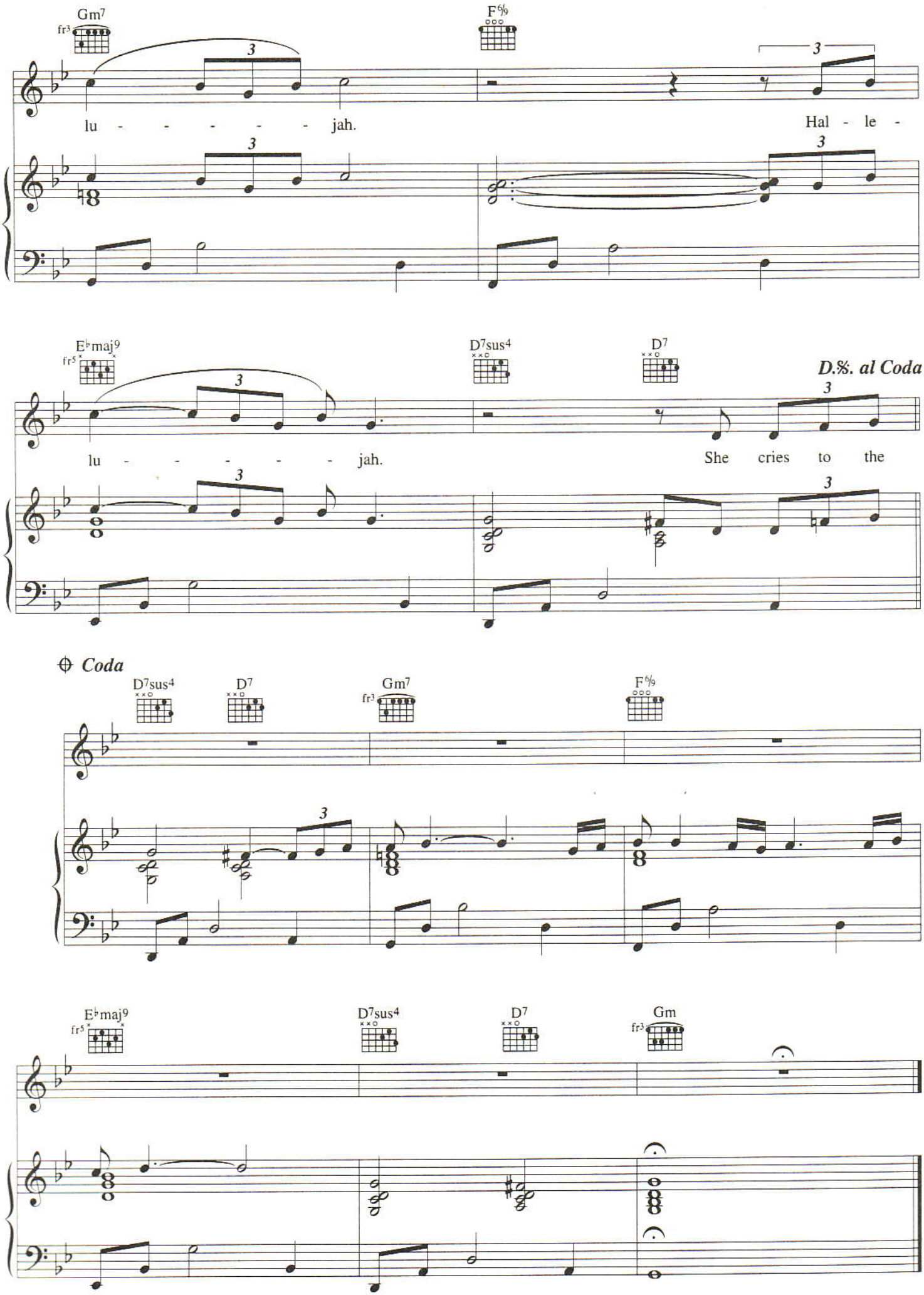

D7sus4
D7
Gm7
fr3
keeps her will a - live.
This is how she's dy - ing,
she's
F6/9
E♭maj9
fr5
dy - ing to sur- vive.
Don't know what she's made of,
I would
D7sus4
D7
Cm9
3
like to be that brave.
She cries to the hea - ven a - bove,
Dm7
Cm9
there is a stone in my heart.


Dm7
Cm9
3
She lives a life she did - n't choose
Dm7
Cm9
and it hurts like brand new shoes,
Dm7
D7
Gm7
fr3
hurts like brand new shoes.
To Coda
F6/9
E♭maj9
fr5
D7sus4
D7
There is a


Gm7
fr3
F6/9
wo-man in So-ma-lia, the sun gives her no mer-cy. The
E♭maj9
fr5
D7sus4
D7
same sky we lay un-der burns her to the bone. Long as
Gm7
fr3
F6/9
af-ter-noon sha-dows, it's gon-na take her to get home.
E♭maj9
fr5
D7sus4
D7
Each grain care-ful-ly wrapped up, pearls for her lit-tle girl. Hal-le-


Gm7
fr3
F6/9
lu - - - - - jah.
Hal - le -
E♭maj9
fr5
D7sus4
D7
D.S. al Coda
lu - - - - - jah.
She cries to the
Coda
D7sus4
D7
Gm7
fr3
F6/9
E♭maj9
fr5
D7sus4
D7
Gm
fr3